

§ 5

MODERN LANGUAGES.

FRENCH.

Lecturer :

Subjects of Lectures :

First Year.

Grammaire (De Fivas, new edition) : De Staël, *L'Allemagne*, Parts I. and II.; Erckmann-Chatrian, *Madame Thérèse*; **La Fontaine*, *Fables*; *Molière, *Les Précieuses Ridicules*; *H. VanLaun, *Selections from de Balzac*; *Translation from English into French Prose (Sadler's Translations).

Second Year.

Grammaires (Pujol et Brachet); Molière, *Les Femmes Savantes*, *Scribe*, *Le Charlatanisme*; Racine, *Les Plaideurs*; About, *La Grèce Contemporaine*; Translation from English into French; *Corneille, *Cinna*; *Molière, *L'Avare*; *Ponsard, *L'honneur et L'Argent*; *Demogeot, *Littérature Française*, 17th Century, pp. 353-469; *Translation from Idiomatic English into French.

***Third Year.**

Molière, *Le Misanthrope*; Ponsard, *Charlotte Corday*; H. Van Laun, *Selections from Taine*; Erckmann-Chatrian, *Histoire d'un Paysan*; Lamartine, *Les Confidences*; Victor Hugo, *Les Chants du Crépuscule*; Ampère, *Formation de la Langue Française*, Chaps. 1-8. English into French; Gasc's French Prose Composition.

In the Lecture Room, translations are made from Authors not specified in the preceding.

***Fourth Year.**

Littérature du Siècle de Louis XIV.; Scribe, *La Somnambule*, *Le Verre d'eau*; Ponsard, *Le Lion Amoureux*; Corneille, *Le Cid*; Boileau, *Le Lutrin*; Molière, *Le Tartufe*, *Le Bourgeois Gentilhomme*; Bonnehose, *Bertrand du Guesclin*; *History of the French Language—Littré*; English into French; A. Roulier, French Composition.

In the Lecture Room, essays are written, translations are made from authors not specified in the preceding, and special attention is given to French Conversation.

* Only for Candidates for Honors.