

GERMAN.

Grammar (Aue's or Tiarks'); Simonson, Book of Ballads; Fouqué, Undine; Outlines of German Literature, Klopstock to Death of Goethe (Gostwick and Harrison's Outlines); *Lessing, Minna von Barnhelm; *Schiller, Maria Stuart; Translation from English into German.

Third Year.

*FRENCH.

Molière, Le Misanthrope; Racine, Iphigénie; H. VanLaun, Selections from Taine: Erckmann-Chatrian, Histoire d'un Paysan; Lamartine, Les Confidences; Victor Hugo, Les Chants du Crépuscule; Ampère, Formation de la Langue Française, Chap. 1-8.

*GERMAN.

Grammar; Composition; Goethe, Aus Meinem Leben, Bb. X., XI., Götz von Berlichingen; Heine, Lyrisches Intermezzo; Lessing, Emilia Galotti; History of the German Language: Schleicher, die Deutsche Sprache, pp. 1-133; Vilmar, Anfangsgründe d. deutschen Grammatik, I., Lautlehre u. Flexionslehre.

*ITALIAN.

Grammar; Silvio Pellico, Le Mie Prigioni; Goldoni, La Villeggiatura; Metastasio, La Clemenza di Tito.

Fourth Year.

*FRENCH.

Littérature du Siècle de Louis XIV.; Scribe, La Somnambule, Bertrand et Raton; Ponsard, Le Lion Amoureux; Corneille, Le Cid; Boileau, Le Lutrin; Molière, Le Tartufe, Le Bourgeois Gentilhomme, Le Misanthrope; Bonnehose, Bertrand du Guesclin; History of the French Language—Etymology, Ampère, Chaps. 1-16.

*GERMAN.

Grammar; Composition; History of German Literature; Schiller,—Wallenstein, Geschichte des dreissigjährigen Krieges, B. III.; Wieland, Oberon, Cantos VII. to XII. inclusive; Goethe, Faust, Erster Theil, Reineke Fuchs, Cantos I. to VI. inclusive. History of the German Language:—Schleicher, Die Deutsche Sprache, pp. 134-294. Literature of the 9th and 13th centuries; Illustrations of Old and Middle High German—Max Müller's German Classics, pp. 17-40 and 98-224.

* Only for Candidates for Honors.