LITERATURE: The candidate will be expected to have memorized some of the finest passages. Besides questions to test the candidate's familiarity with, and comprehension of, the following selections, questions may also be set to determine within reasonable limits his power of appreciating literary art.

RHETCHIC: Reading of prose authors in connection with the study of rhetoric.

One examination paper.

1900.

Longfellow: Evangeline, A Psalm of Life, Wreck of the Hesperus, "The day is done," The Old Clock on the Stairs, The Fire of Driftwood, Resignation, The Warden of the Cinque Ports, Excelsior, The Bridge, A Gleam of Sunshine.

SHAKESPEARE: Macbeth.

MILTON: L'Allegro, Il Penseroso, Lycidas, On the Morning of Christ's Nativity.

Wordsworth (Palgrave's Golden Treasury of Songs and Lyrics) The Education of Nature ("Three years she grew"), "She was a Phantom of delight," A Lesson ("There is a flower, the Lesser Celandine"), To the Skylark, The Green Linnet, To the Cuckoo, To the Daisy, and the following Sonnets, To a Distant Friend ("Why art thou silent"), England and Switzerland ("Two voices are there"), "Milton, thou shouldst be living at this hour," Westminster Bridge, The Inner Vision ("Most sweet it is with unuplifted eyes"), ("O Friend! I know not which way I must look)," To Sleep, Within King's College Chapel.

1901.

TENNYSON: Elaine, Lady of Shalott, St. Agnes' Eve, Sir Galahad, Lotos-Eaters, Ulysses, Crossing the Bar, Early Spring, "You ask me why," "Of old sat Freedom," "Love thou thy land," the six interlude songs and "Tears, idle tears," in "The Princess."

MILTON: Paradise Lost, Book VII. SHAKESPEARE: Julius Cæsar.

1902.

SCOTT: Lay of the Last Minstrel.
MILTON: Paradise Lost, Book I.
SHAKESPEARE: The Merchant of Venice.

FRENCH.

The prescription of work in grammar, the translation of English into French and sight translation is the same for Honours as for the Pass course, but the examination will be of a more advanced character.