

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

MOVELAND LOOKS FOR GOOD TIMES;  
BIG PRODUCTION PROGRAMME IS PLAN

Hollywood Again Cheerful  
With Hope of Prosperous Season.

(By HAROLD E. SWISHER.)  
Hollywood, May 20.—(United Press.)—Hollywood is out of the trenches of pessimism and peering over the horizon to greet the sunrise. The barometer of production, largely raised or lowered as directed by Famous Players-Lasky Corporation, is registering fair weather ahead. Hollywood is happy.

Vice-President Jesse L. Lasky has returned to the West Coast studio from the sales department convention of the organization, held in San Francisco, bringing with him the announcement that "Paramount will launch as one of the most extensive production programmes ever attempted in the history of the organization."

Naturally studio-land is looking up while real estate dealers, automobile salesmen and other vendors who haunt the movie colony are growing cheerful again.

Forty pictures will be released by Paramount between Aug. 1 and Feb. 1, 1925, according to Lasky's announcement. In order to supply this demand, eighteen pictures, more than have ever been attempted simultaneously before, will go into actual production during the next thirty days at the Hollywood and Long Island studios of the organization.

Only a few of the forty pictures required for the autumn release have been made to date, Lasky said, requiring that both Paramount plants run to capacity for the next ninety days.

"We believe the next season will be the most successful in the history of motion pictures," Lasky said, announcing the programme. "Therefore we are planning the most ambitious production we have ever essayed both in number and quality. The public's taste in motion picture entertainment has been steadily rising and next fall we shall release the most interesting pictures we have ever made."

"We are bringing to the screen a number of new personalities; a small army of writers has supplied story material; several new directors have been created in the belief they will bring fresh inspiration and new ideas to the screen; sound, the greatest classic of the modern stage will reach the screen for the first time in this group. The public, always the final judge of screen entertainment, has ordered from us more and better pictures. It is our business to fill this order."

"The Covered Wagon" is one of the Paramount productions scheduled for fall release. This classic has just ended a record-breaking run of 65 weeks at the Criterion Theatre, New York, but has never been exhibited in the country in regular picture theatres.

INTERMEDIATES  
NAME OFFICIALS

At a meeting of the executive of the City Intermediate Baseball League held last night in St. Luke's church with William Stinson of the Canucks, president, the following officers were elected: Honorary president, H. Usher Miller (re-elected); president, Charles W. Ellsworth; vice-president, Gordon Henderson, and secretary-treasurer, R. Edgar Adams.

The official umpires appointed were: For the North End grounds, William Craft and James McLeod, and for the Nashua Park, Edwin O'Toole. It was decided to open the league on Monday, May 26, with a game between the St. Luke's and the Canucks, last year's champions. The game will be played on the Nashua Park diamond. Arrangements were made for holding the next meeting of the executive on Thursday evening in St. Luke's rooms at 8.30. At the Thursday meeting bit of publicity for St. John, and its season's schedule will be presented.

SINGS FOR VETS



Peggy Conway, who sang in the camps at home and overseas, is going to the national convention of the Disabled American Veterans of the World War in Salt Lake City in June with the New York delegation. Last summer she was presented with a gold medal acclaiming her organization's "national mascot."

PICTURESQUE FILM  
SHOWN AT IMPERIAL

Priscilla Dean Scores a  
Triumph in "Drifting"—  
Local Scenes Also.

Priscilla Dean is the star of "Drifting," which opened yesterday at the Imperial theatre, and in view of the essentially dramatic character of the story, a better actress for the role of Cassie Cook in John Cotton's famous stage play could hardly be chosen. Dean has always been strikingly emotional and intensely dramatic in her portrayals.

"Drifting," a story of a white woman alone and friendless in China, and not the China that the tourist knows, of Shanghai's shadows, of theeking's palace, but the heart of China, the hills, the country villages and the people of the scarlet poppy fields that produce the world's greatest vice curse, opium.

Thrilling with the humanness of characters that are not "touched up" with romantic thrills but simply presented as moving figures in a powerful drama, "Drifting" has the quality expected of a Dean vehicle.

A complete Chinese village perched picturesquely on a hillside and in a ravine is the centre of dramatic episodes claximixing in a fire that cleanses this one spot of the drug-dream shame of China. Scenes of Shanghai are interesting and alluring.

Opposite Miss Dean is Matt Moore, also Wallace Beery, screen villain de luxe. Anna May Wong, who has been "paged" by leading magazine critics as an emotional "find," plays a sympathetic but tragic role with sincerity.

In addition to the Universal feature, which proved grippingly interesting, the Imperial showed pictures of the corner stone laying of the new St. Luke's church, East St. John, on Sunday week ago. The movie was clear and of much local value, showing the clergy during the ceremonies, the laying of the stone and a close-up view of the whole crowd. It was a splendid bit of publicity for St. John, and its new and important adjunct, East St.

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Dress Salon Make Inroads On  
Feminine Supply For Chorus

London, May 20.—A West End theatre manager ruefully complains of increasing difficulty in recruiting suitable ladies for stage purposes. He says the rivalry of the film studio was bad enough, but the growing competition of the dress salon is even worse. It is becoming a heartbreaking task to muster a suitably passable beauty chorus nowadays. Girls of the type required, unless they have serious stage ambitions as understudies, are much more attracted to the fashion ateliers of Piccadilly and Manover Square, and now even the big suburban dress establishments are enlisting mannequins too. The superior charm of the mannequin's calling is manifest. The pay is quite as good, the hours better, the work easier, and the surroundings infinitely more agreeable. Moreover, the prospect of posturing in beautiful gowns and the latest mode before select gatherings of their own sex appeals to the subtle cruelty in female human nature. To be successful as a dress mannequin a girl requires a fashionable slim figure, a genteel carriage, a polite accent, and preferably an attractive face. She must at all events not be ugly or commonplace in features, and the most famous West End mannequins possess a very special sort of fashion-plate beauty.

Extremely fashionable assembles, in which masculine onlookers are increasingly found, are drawn to the dress salons. Queen Mary and Mrs. Asquith are among the regular visitors at Revitt's, for example, so that the mannequin does not lack distinguished patronage. And, of course, the relations of the fashion salon are much more intimate than those of the stage and the theatre audience. The one triumph that remains to crown the growing popularity of the mannequin's profession is a notable Debut marriage. And that is fairly certain to be achieved in good time.

QUEEN SQUARE HAS  
UNUSUAL PICTURE

"Human Wreckage" is Gripping Story of Narcotic Evils.

All humanity should give thanks to Mrs. Wallace Reid for giving to civilization her much discussed anti-narcotic photoplay, "Human Wreckage," shown for the first time yesterday at the Queen Square Theatre.

By all odds the most predominant feature of "Human Wreckage" is the sincerity of Mrs. Reid. This courageous little woman who has just come through an ordeal of nerve-shattering terror has begun an unrelenting campaign to check the swiftly spreading tide of dope addiction which is gradually encompassing the entire world.

"Human Wreckage" is merely her first step. And it is a step well taken. The photoplay is not one of sordid tendencies. It is entertaining, powerful entertainment, perhaps—but how, one asks, would it have been otherwise possible to drive home to humanity the real story of drug addiction?

"Human Wreckage" is in no sense biographical. It does not depict the troubles of Mrs. Reid or the sufferings of her lamented husband. It does not portray any side of the all-too-well-known story of the tragedy of Wallace Reid.

The story has to do with the brave struggle of a famous attorney to fight off the dread habit of addiction, an attorney who succumbs to the affliction and makes the whole world not kin but kink. Such was the situation that faced P. K. Bates and his party, bred to the luxurious ease of New York, who themselves off from civilization when their boats burned sixty miles from the nearest town on the fringe of the Maine woods; and a situation which the Virginians of "The Cave Girl" have built a wholesome story that just bubbles over with mirth. It has a charming romance interwoven which lifts the play from the realm of farce and makes it satisfying indeed.

After the excellent production of "The Bat" last week, "The Cave Girl" appears light, but it is a delightful change, and the presentation last night, while it might stand a little more polish here and there, was on the whole well done.

Miss Preston was particularly at home in the name part, and in which she handled her tenderfoot visitors from the outside world brought many a hearty burst of laughter. Opposite her, Mr. Coats gave an excellent portrayal of the part of the youthful New Yorker who was human enough to shake off the shackles of convention and become resigned to the emergency which he was chiefly instrumental in creating.

Miss Odeon, as the erstwhile petulant fiance of Divvy, played her part with grace and finish and helped materially in developing the comedy situation. Miss Kelton, as her amorous mother, had a good character part which she handled in good form.

The part of J. T. Bates was well placed in the hands of Mr. Franklin. Outwardly brave, yet inwardly something entirely different, he demonstrated both attributes to perfection. Mr. Swift had a highly humorous role of which he took every advantage. Mr. Gordon, in the part of a French guide, demonstrated in true fashion the characteristics of the race and was particularly effective, while Mr. Broderick, as a very theoretical professor, and Mr. Pinckney, playing the role of the county sheriff, were both good.

The stage settings were particularly appropriate and were well done. That portraying the scene outside the professor's cave-home was a masterpiece of stage art.

This being the last week of the season's engagement of the Carroll Players, Messrs. Broderick and Pinckney delivered farewell speeches in which both thanked the St. John people for their kindness during the company's stay here and expressed the hope of returning at some future date.

Miss Odeon will make her good-bye speech at this afternoon's matinee, while Mr. Coll is slated to say a few words tonight. The City Council has volunteered to give Mr. Coll a send-off and will parade from the head of King street before the show and play a 15-minute overture before the rise of the first curtain.

Trouser Skirts. Trousers are being introduced for golf and sports. They are of kasha cloth, buttoned in the front, so that as much freedom as is desirable is afforded while still keeping to the popular straight outline.

More than 80,000,000 gallons of gasoline were used last year in the United States.

Is a Long Way From the War Dance



Chief Red Eagle danced a mean war step and shook a wicked rain dance, but that was long ago. Once he had left the plains for the "bright lights" of the city, the chief changed his step. The one-step, fox-trot and tango have taken the place of the tribal dances. He is shown ready for a jazz interlude with Edith Nash, dance artist.

ANOTHER PRODUCER  
QUITS EQUITY FIGHT

Winthrop Ames Capitulates—Miss Jessie Bonstelle Joins Association.

New York, May 20.—The list of plays scheduled to be closed on June 1 by the Equity strike has been further reduced. It was learned that Winthrop Ames' production of "Beggar on Horseback" would continue at the Broadway Theatre. It was reported that Mr. Ames had transferred his interest in the play to Lee Shubert, already a half owner, but the report could not be officially confirmed.

The Equity players in all of the other prescribed plays, however, gave formal notice to their managers of intention to withdraw on two weeks. The list of plays to be closed on June 1 is "The Nervous Wreck," "Serenade," "The Swan," "Stepping Stones," "Lollipop," "Hell Bent for Heaven" and "The Outsider."

Particular interest centres in "Stepping Stones." Fred Stone, star of the production, is also part owner, but it was said by Equity members that he had nevertheless served notice of closing on Charles B. Dillingham, the show's producer. Mr. Dillingham called for Europe on the Majestic and in his absence it is not known what action will be taken. Both Mr. Dillingham and Florence Ziegfeld are partners of A. L. Erlanger in various ventures, and Mr. Ziegfeld's statement that he would keep his productions running has led to repeated reports that a way would also be found to keep "Stepping Stones" from closing.

An announcement was made by Mr. Dillingham six weeks ago that the entire lower floor for "Stepping Stones" had been purchased for the month of June by a "prominent Democrat," whose name was not given.

Equity announced that Miss Jessie Bonstelle had joined the association. Miss Bonstelle is a well known actress and producer who conducts two stock companies every season, one in Buffalo and one in Detroit, as well as making important productions in New York. Miss Bonstelle is a member of the Producing Managers' Association, but also acts in her own company, which makes her eligible to membership in the Equity Association.

EMPIRE SALE  
An Unusual Three Days  
Selling.

Seasonable merchandise at interesting prices, made possible by concessions from manufacturers. Ladies' coats, suits, dresses and accessories. Commencing Wednesday, at the London House (F. W. Daniel & Co.).

Tulle Scarfs. Tulle scarfs may match the frock in color or they may differ. Violet tulle with a gray frock, or red with black, or orchid with pink, are successful combinations.

Evening Frocks. While white frocks are still most popular for evening for young women and old alike, a delicate pink is being used considerably.

CARROLL PLAYERS  
FAREWELL WEEK  
The Last Opportunity to See  
Your Favorite Players.

THE CAVE GIRL  
A Romance of the Maine Woods.  
Reserve Your Seats in Advance.  
Seats Held Until 7.45 Only.  
Phone 1868.

WHY SHE LOVED HIM  
4-Act Musical Comedy Drama  
Theodore H. Bird, Director.  
AUSPICES Y. W. C. A.  
300—St. John People—800  
SPECIAL MONDAY, MAY 26  
MATINEE Prices:  
MATINEES 25c, 35c, 50c, 75c.  
EVENINGS, 25c, 35c, 50c, 75c.  
Y. W. C. A. Gym Exhibition  
Friday Night, May 30 and  
Matinee, May 31.

DOUGLAS FAIRBANKS  
—IN—  
"ROBINHOOD"  
A story of Love, Lances, Swords  
and Spears that you'll remember  
all your years.  
—THURSDAY—  
RAWLINSON  
—IN—  
JACK OF CLUBS

METHODIST CONFERENCE COMMITTEE  
VOTES TO REPEAL AMUSEMENT BAN

WAS STRANGE  
PERSONALITY

Marie Corelli, Noted Writer,  
was a Rebel in Man  
Things.

Miss Marie Corelli's death at Stratford-on-Avon removes a strange personality. To the eager votaries of Miss Ethel M. Dell she is probably almost unknown except by fame, but in her day, when "The Sorrows of Satan" and "The Mighty Atom" were household words, at any rate in the boudoir and the kitchen, Miss Corelli reigned supreme. Her age is given as 60, I should have thought it much more. She claimed to be half Italian and half Scotch by birth. Eric Mackay, a poet, was her adopted brother, and Charles, a song writer, her adopted father. Miss Corelli had a great feud with all critics and photographers, chiefly because the newspapers never placed her literary status so high as she did herself. She was a rebel in many things, including summer time, which she refused to recognize, requesting that her death might be announced in "God's time." She amassed a considerable fortune, and lived almost a recluse.

MODERN GIRL TIRED.  
Los Angeles, Calif., May 20.—The most deadly foe of the girl of today is fatigue, according to Dr. Clella Duell Mosher of Leland Stanford University. "The modern girl craves a short but rich life," Dr. Mosher says. "She fills her life with incessant activities and thus courts nervous bankruptcy."

Direct from four weeks of record breaking business at the Tivoli Theatre, Toronto.

The Greatest Screen Attraction of the Age.

3 Times Daily, 2.30, 7, 9.

STARTING MONDAY 26

PRICES: Daily matinees 35c, and 25c. Nights, 35c, 50c, Boxes 75c.

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Change is Favored in Report  
to the Gathering in  
Springfield.

Springfield, Mass., May 20.—The committee on amusements of the quadrennial general conference of the Methodist Episcopal Church adopted a unanimous report which provides for repealing the law that a Methodist cannot dance, play at games of chance or attend theatres, horse races, circuses, dancing parties or dancing schools, and leaves it with the individual conscience of a Methodist "to take only such amusements as can be used in the name of the Lord Jesus."

The report included a "solemn warning" against a widespread form of amusement which heretofore has not received an official rebuke from the Methodist Episcopal Church—the movies. It does not propose to prohibit attendance at theatres and movies, but "lifts up a note of solemn warning and entreaty, particularly against attendance upon immoral, questionable and misleading theatrical and motion picture performances."

The report is taken to mean that Methodists can go to good theatrical plays and "movies," but not to "immoral, questionable and misleading amusements."

The committee report urges the Methodist church, through its board of temperance, prohibition and moral welfare, to engage in a campaign of education through scientifically prepared literature that "shall awaken our people to the individual and social consequences of improper and excessive amusements."

New Rules Proposed

The committee recommends that Paragraph 289 in the Book of Discipline be amended to read:

"In cases of neglect of duties of any kind; imprudent conduct; indulging simple tempers or words; taking such diversions as cannot be used in the name of the Lord Jesus, or disobedience to the order and discipline of the church; on the first offense, let private reproofs be given by the pastor or class leader; and if there be no acknowledgment of the fault and proper humiliation, the person may be borne with. On further offense the pastor or class leader may take with him one or two discreet members of the church. On continued offense he may be brought to trial, and if found guilty and there be no dissenting vote, Copies of the resolution will be sent to President, Coadjutor, the president of the House of Representatives."

The clause which prohibits "such diversions as cannot be used in the name of the Lord Jesus" is the substitute for the amendments specially prohibited in the book of discipline, namely, dancing, playing at games of chance, horse races, circuses, dancing parties, or patronizing dancing schools, or taking such amusements as are obviously of misleading or questionable moral tendency. Church Against Child Labor.

A resolution favoring a federal law against child labor was adopted by the Methodist Episcopal General Conference without a dissenting vote. Copies of the resolution will be sent to President, Coadjutor, the president of the Senate, and the Speaker of the House of Representatives.

The resolution declared that the conference viewed with deep concern "the persistent practice of exploiting children for the purpose of making money, and asked for an amendment to the Federal Constitution to protect the future of the nation and the proper development of its children."

The services of four effective bishops were terminated by action of the conference. Bishop William A. Quayle of St. Louis, and Homer C. Shup of Omaha were granted the retired relation on account of illness, and Bishops William Burt of Buffalo and Frank A. Bristol were retired on account of age.

By special resolution Bishop George H. Bickley of Singapore was given the supernumerary relation, on account of ill health. He was relieved of his episcopal duties for the coming quadrennium, with the privilege of selecting his residence for that period. The Board of Bishops may assign to him any work which he is able to perform.

CRIPPLED VETS HIKE

San Francisco, May 20.—Two Spanish-American war veterans—one blind and the other crippled—have arrived in San Francisco from Los Angeles after 31 days of hiking. The crippled soldier guided the expedition from his wheel chair, which was pushed by his sightless comrade.

VENETIAN GARDENS

WILL REMAIN OPEN  
AS USUAL  
Wednesdays—Saturdays.  
ALWAYS WELCOME  
The Gardens Are Open  
Victoria Day

DANCING

The  
STUDIO  
TONIGHT

Tuesday and Saturday regular  
night. Special Orchestra Saturday  
evenings, Victoria Day. 8-11

Queen Square

FINAL SHOWING TODAY

You'll Never Forget Mrs. Wallace Reid

"HUMAN WRECKAGE"

The mighty motion picture that will rock the entire civilized world to the depths of its false security. Don't miss it.

No Advance in Prices. Wednesday and Thursday  
Art. 10c, 15c; Night 25c. "GARRISON'S FINISH"

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