

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

PHOTOPLAY MAKES NEWSPAPER ARCH VAMP OF THE AMERICAN HUSBAND

"Why Men Leave Home" is Translated to the Silver Sheet.

(By JACK JUNGMEYER.)
Hollywood, March 28.—The newspaper is humorously indicted as the arch vamp of the American husband by John M. Stahl in his pictorial dissection of marital discord, "Why Men Leave Home," produced for Louis B. Mayer.

The newspaper steals attention from the better half during those few hours the business man spends at home. Husband averts to know what's going on in the world, fall to discover what's transpiring in wifely hearts.

Romance fails and alimony leers from the wreckage. Thus Stahl pictures the disincarnate monster.

Lewis Stone, Helene Chadwick, Mary Carr, William V. Mong and Alma Bennett unite in giving capital treatment to this adroit translation of Avery Hopwood's satirical comedy.

Miss Chadwick particularly, so often cast in heavier roles, indicates that this type of play may be her best metier.

A more appropriate title, as the film has been handled, would have been "Why Women Leave Home," for it is the woman who has most cause to complain and rebel.

"With good wives like us," queries Irene of the play to her similarly neglected friends, "why will men leave home?" And a subtitle makes answer, "Because they're natural born hunters"—when they're not buried in the daily prints.

The faithful wife, finding she must create her own diversions, goes on innocent outings. The husband, feeling himself innocently aggrieved, because she doesn't decorate the nocturnal home background, seeks solace from his stenographer.

Caught in a mild escapade, which quickly leads to divorce, he complains, "Well, did you expect me to sit around alone night after night?"

"What about me," retorts his mate, "sitting around just as alone while you were absorbed in the newspaper?"

The situations portrayed are so commonplace to the great American household, strike so neatly home, and are so genuinely enacted, that at a matinee preview attended largely by married women there was hardly a titter at the comedy.

I, for one, took the good wife a big bouquet and didn't so much as glance at the seductive newspaper that evened her.

However, lest alarmed publishers might seek to enjoin the film, let it be known that, in the end, the reconciled wife is quite content to have her spouse, comfortably ensconced in lounging robe, peruse the papers to the final comic strip.

"Why Men Leave Home" (the brutes!) contains perhaps the most intimate honeymoon scenes ever screened. Perhaps too much so for several censored states.

ACTOR WELL KNOWN HERE, PASSES AWAY
Boston, March 28.—The death is announced in Melrose, Mass., of Harden Klark, theatrical manager and actor. His death followed an operation.

Harden Klark was well known throughout the Maritime Provinces, especially in St. John. For years he was manager of the Klark-Urban Company, taking prominent parts as well. He was seen occasionally at the Opera House here. His greatest part probably was that of the leading man in "The Seven Keys of Baldpate," one of George Cohan's creations. Mr. Klark was very popular with the public here and also in private life. His early death was a loss to the stage.

WALLY REID'S BOY.
Mrs. Wallace Reid has a projection room in her own home, where she screens the current films, and the other evening she had sent her "Black Oxen." To her bewilderment, her six-year-old son, Bill Reid, insisted upon staying up to see the film. Mrs. Reid, after much persuasion from Bill, agreed to run it early, and the boy sat through the reels with the most intent gaze. When it was over he said emphatically and disgustedly: "They oughtn't to be allowed to do that way. There wasn't any black oxen in that anywhere, and here I sat and watched all that silly stuff, and never saw a single animal!"

Whereupon Bill went angrily to bed.

SIGNS WITH INCE.
Charles Ray has returned to the old fold—the Thomas H. Ince banner. He has closed his own studio and has moved his make-up box to the Ince studios in Culver City. Mr. Ray began his screen career eleven years ago as an extra in a mob scene of a picture Mr. Ince was making. He remained with Mr. Ince for eight years. His first picture will be that of a happy American youth, the sort of a story which made up his early successes.

HISTORICAL HIGHLIGHTS IN IT.
Washington crossing the Delaware and his tragic experiences at Valley Forge are embodied in "Janice Meredith," Marion Davies' latest Cosmopolitan production.

Does Well In New Comedy Photoplay



HELENE CHADWICK
HERE AND THERE.

Out at Oak Park, Ill., near Chicago, the Atlas Film Company is making its first feature length picture with Gladys Leslie and Mahlon Hamilton in the leading roles.

A new Christie comedy is entitled "Dandy Lions," and the leading role is enacted by the "king of the beasts," Neal Burns plays in support of the lion, and has decided that he much prefers a fair feminine foil.

Clara Bow will play the leading feminine role in "The Breath of Scandal," a new Preferred picture.

UNIQUE

HERE IS EXCITEMENT AND THRILLS APLenty

JACK HOXIE

—IN—

"THE RED WARNING"

Episode 9 SPEED Two Red COMEDY

—Monday—

"CROOKED ALLEY"

Universal Melo-Drama

VENETIAN GARDENS TONIGHT DANCING

TONIGHT AT

'The Studio'

BLACK'S ORCHESTRA

with a special Programme of Dance Hits

—Monday—

"CROOKED ALLEY"

Universal Melo-Drama

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More Rhythm, Less 'Rithmetic, Need of Schools, Says Dancer

New York, March 28.—"More rhythm and less 'rithmetic," That's the slogan of Ruth St. Denis, famous American dancer—and she firmly believes that if this were followed out in our schools it would develop a more effective business brain than all the higher mathematics in the world.

"Too much time is wasted in both public and private schools upon unnecessary subjects," says Miss St. Denis.

"If the child of today were given a serious fundamental training in rhythms he would not degenerate into the tired business man and business woman of tomorrow."

Miss St. Denis believes that if rhythms were seriously taught in every school in the country there would be a shorter list of sub-normal children.

"Beginning with the first stretching of the new-born babe, every child should be taught graceful movements of the arms and legs," she says. "Then the child would be conscious of a natural development of the mind."

"Children of the kindergarten age are not too young to study rhythms. Start youngsters off right—with health of body, and you have them on the right road to health of mind."

MRS. TOM MIX'S JEWELS.
With the possible exception of Mrs. Cecil B. De Mille, Mrs. Tom Mix has the most valuable collection of jewels in Hollywood. It is valued at about \$250,000. Practically all of her jewelry consists of diamonds or sapphires. She has a superstition about pearls and will have none.

"Tom can't get insurance because of the risk he takes," says Mrs. Mix, "so we put our savings into jewels. They are a good investment, and we can realize on them quickly if necessary. I love these gems and I know they're characteristic, just as I know Tom's or Thomasina's."—Photoplay Magazine for April.

The moon's diameter is 2160 miles.

CARROLL OPERA PLAYERS

MATINEES—TUES., THURS., SAT.—2.15. EVENINGS 8.15

An Extraordinary Attraction All Next Week.

EDNA PRESTON

—IN—

MADAME X

A melodrama in three acts, and a prologue. A great play of mother love and self-sacrifice.

This is the play you've been waiting for. Don't miss it.

Phone 1369; Box Office open from 10 to 9.30.

PLEASE NOTE—On account of numerous patrons who will want to see this play it is advisable to secure your seats now.

Queen Square—Last Day

JACKIE'S GREATEST TRIUMPH

JACKIE COOGAN

—IN—

"LONG LIVE THE KING"

By Mary Roberts Rhinehart.

See the Boy Prince in a Whirl of Thrilling Adventure, Love and Sensational Intrigue.

COME EARLY

Prices—Aft. 2.30; 10c, 20c Night 7 and 8.45—35c

QUEEN SQUARE—Starting Monday

CHANGE OF PROGRAM TWICE WEEKLY—MONDAY AND THURSDAY.

Jerry McAuliffe

St. John's Favorite.

Charles Marshall

Presents

Tommy Anderson's

Big

Beauty Revue.

Ted Steel

And

Tom Lynch

Two Clever

Comedians.

This Musical Revue is entirely different from all others, everything up to the minute; good singing and dancing and fun galore.

SEE THE CHORUS OF 10—BEAUTIES—10

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TWO VIEWS OF RUTH ST. DENIS, FAMOUS AMERICAN DANCER.

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Boston Mayor Puts Foot Down Sharply

Boston, March 28.—No longer will the theatre-going public of this city be compelled to gaze upon shapely damsels wearing little clothing. Even the twinkling toes of the dancers must be adequately covered in the future.

Managers of practically every amusement house were summoned to Mayor Curley's office.

Said his honor: "Things have come to a pretty pass when it becomes necessary to have a censor attend each performance nightly. A censor at the opening performance ought to be enough. But it isn't."

Nudity, suggestive jokes and even profanity must be eliminated, the mayor warned, or else the padlock will take the place of the present censorship.

IRENE CASTLE'S TOE BROKEN DOING P. T.

Famous Dancer Charges Grand Larceny Against Long Island Jeweler.

New York, March 28.—(United Press).—Mrs. Irene Castle Tremaine McLaughlin, who tripped her way to fame and fortune on 10 dainty toes, has gone and broken one of them. The injury was incurred several days ago while she was doing calisthenics.

Irene appeared in general sessions against James Cooper, a jeweler of Sea Cliff, L. I., who pleaded guilty of grand larceny. According to the prosecution...

Before leaving San Pedro each ship was given 12 complete shows for the trip by the fleet movie exchange officer, who distributes his films from the flagship Procyon. At regular intervals during a cruise the exchange collects and redistributes the pictures.

The navy department established its own film exchange some time ago. There now are complete exchanges, four on the Pacific Coast, one each in Manila and Honolulu and one floating exchange which accompanies the fleet on voyages.

The exchange officer supplies a vessel with enough films for a show a day.

PRESS AGENT OVERDOES IT.
New York, March 28.—In denying the report of her marriage to Brooks Johns, her dancing partner, Ann Pennington, dancing star of the Ziegfeld Follies, declared she was the victim of the publicity overzeal of the Palace Theatre, where she and Johns are appearing for a special engagement of one week.

The dainty Ann wants it known that the report of her becoming Mrs. Johns is "absurd, cruel and unjustifiable."

Leading Man In Cosmopolitan Film



J. WARREN KERRIGAN

of pearls, valued at \$7,000, to Cooper to be repaired Oct. 23, 1922.

Cooper, however, pawned the jewels. In holding Cooper in \$2,500 bail until April 6, Judge Rosinsky intimated that it would be a good thing if he would recover them.

"I just want the pearls back, your honor," pleaded Irene. "I have no disposition to prosecute Mr. Cooper if he can secure their return."

One had begun to despair of anything except empty talk when a shot is fired in the dark and the disagreeable gentleman who is about to expose the great lady falls dead in her drawing room at Chesney Wold.

She is suspected, takes flight, and throws herself on her long-lost lover's grave in potter's field.

It turned out, though, that she didn't commit the murder, and every one, including her titled husband, is glad when she is found and brought back to Chesney Wold. That's the story of "The Great Lady Dedlock." (At the Ohio.)

UPSTAIRS AND DOWN.
Bebe Daniels, all dressed up in the silks and satins and powdered wig of the eighteenth century, is playing the part of a French noblewoman in "Monsieur Beaucaire," starring Rudolph Valentino, which is being filmed on the top floor of the Famous Players' studio on Long Island. When Director Olcott finishes with Miss Daniels for the day, she immediately dons a modern costume and descends to the first floor in the studio, where she is playing with Richard Dix in "Unlabeled Women," under the direction of Alan Crosland.

Pauline Garon, the perfect flapper, is to play the title role in "Mary the Third," an adaptation of which play is now being produced in Los Angeles. Louise Huff had this part in the stage version.

IMPERIAL

TODAY'S BULLETIN!

No. 1—Richard Dix, Lois Wilson and Margery Daw in delightful western adventure-romance "The Call of the Canyon." Speed and surprise.

No. 2—Lloyd Hamilton in his latest two-act farce "Lonesome"—a roar from the very beginning. Set them crazy last night.

No. 3—William Duncan and Edith Johnston in "The Steel Trail." This week's chapter an aeroplane thriller. Really wonderful stunt.

No. 4—Extra this afternoon only. Brother Brownie, the New York lady "Punch and Judy" artists with extra show to close our programme. Junior Red Cross.

HONEST, CAN YOU BEAT IT?

ONE MATINEE: Because of the length of the show this afternoon—the added Punch and Judy feature—there will be but one show starting at 2 as usual.

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MARGARET ANGLIN PLAYS CLEVELAND

Interesting Role Submerged by Empty Dialogue, Says Critic.

Margaret Anglin appears in "The Great Lady Dedlock," a new romantic play by Paul Kester, from Dickens' "Bleak House."