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ALICE IN WONDERLAND DELIGHTS AUDIENCE

Fairy Story Presented in Excellent Manner in Opera House

ENGORGES NUMEROUS

Spectacular Production With Many Features of Interest - Children and All Acquaintances Most Creditably - The Names

Alice in Wonderland, a fairy tale that has been the delight of the children for years was given a very successful reproduction in the Opera House last night, when more than 200 children and several adults, under the direction of Miss D. Hope Leonard, sang and danced themselves into the hearts of a large and appreciative audience. From the rise to the fall of the curtain there was always something to keep the attention of the audience, and each and every number on the programme was heartily enjoyed. From the smallest tots in the play, the little girls who sang "I am Nothing But a Big Was Doll," up to the adults, all helped materially in making the performance a great success. The stage settings were exceptionally attractive and showed to good effect the pretty and varied colored costumes of the children.

The principal child role, that of Alice, was entrusted to Miss Marion Belding. The little girl spoke her lines clearly and justly throughout the play, and appeared entirely at home in her novel surroundings. In her scenes with the older members of the cast she also played up exceptionally and in fact gave a very clever interpretation of the role in every respect.

It must be said that the lighting effects which were used with the dances and ensembles were poor, the stage at many times being much too dark. This hindered the performers somewhat, but the fault will be remedied by tonight. Some of the performers showed a little more of first night nervousness but they will have overcome this by tonight and a much more finished production may be expected. Each and every one of the dances last night went with a swing, and the children were encircled time and time again. The March of Nations and the Flag spectacle were perhaps the most spectacular and patriotic of the evening and the performers had responded to a big way.

Two other especially good features on the programme was the Sailor's Hornpipe Dance by Alice Gibb and the Highland Fling by Miss Gibb. Both dances were exceptionally well done and the dancers received much applause.

Another pleasing feature was the song by the six little tots several of them almost infants, who sang the "Was Doll" song. Their little voices could hardly be heard over the footlights, but when they had finished their song they received perhaps the most hearty applause of the evening and were forced to respond. Two of them received a bouquet and a big way doll.

The double sextette "On a Beautiful Night with a beautiful girl," was sung and acted well as also the sextette in Hello Mr. Moon.

A song by Miss May Alchora assisted by a chorus of children dressed in costume, also made a decided hit with the audience.

Taken all in all the production was such as reflected much praise on Miss Leonard and also those who took part. The play is being staged under the auspices of the Playgrounds Committee and will run the entire week at the Opera House. Already there has been a large advance sale for tonight's performance, and it is to be hoped that the children will be greeted by capacity houses during the remainder of the week.

The following are the names of those taking part:-

The Cast,
The children and adults participating in Alice in Wonderland are:
Alice-Marion Belding and Ruth Simonds
King Ruler of Wonderland Andrew Ralnis

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Giraffe Girl.....George Duplessis
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vieve Breen, Mable Wilkes, Olive Prince,
Lillian Peterson, Florence Connolly, Flo-
rence Cathers, Francis Higgins, Francis
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(Continued on page 6 seventh column)

DEFINED.
Son: "Pa, what's an inscrutable smile?"
Father: "It's the kind, my son, your
mother had on her face this morning when
I told her business might keep me out late
tonight."