

ELOCUTION—SENIOR CLASS.

1. MODULATION.

- (1) Explain the terms : Pitch, Inflection, Time, Pause, Force.
- (2) Name the varieties of Force and Time given in the Text Book.
- (3) What degree of force and rate of time is required for Sublime, Vivacious sentiments, Commencement of Speeches, Heads or Paragraphs.

2. EXPRESSIVE QUALITY.

- (1) If words reveal the mental state, what states are revealed by (a) Voice, (b) Pitch and Inflection?
- (2) What do you understand by "Melody"? In what does violation of Melody consist?
- (3) In what way do Strong Emotions and Subdued Passions naturally express themselves?

3. EXPRESSION.

- (1) What is the nature of Expression, and how do misconceptions of it arise?
- (2) Name the different kinds of Expression, and explain how it is that they are only in perfection when properly united.
- (3) Explain the relation of Personality to Expression, and show why the development of expression must be more or less dependent on the development of the experience and soul of the man.
- (4) Why is it wrong to view expression as entirely a product of intellect, or will, or of emotion?

4. ORATORY.

- (1) What is the influence of Thought, Feeling, and Imagination upon delivery?
- (2) Explain the terms : Background, Situation, Point of View, and point out their use in reading and speaking.

5. GESTURE.

- (1) Why is Gesture necessary?
- (2) Explain why looks are first Gesture second, and words last.
- (3) Name some of the essentials to grace and strength in Gesture.
- (4) What is meant by Dramatic, Colloquial and Oratoric Gesture?