

### Poetry, &c.

**THE GRAVE.**  
Deep yawns the grave to morrow—  
On its bleak bosom stands  
A black veil covering the portal  
Of that unshowered land.

The nightingale's sweet singing,  
In its sweetest and truest tone,  
Nor love, nor roses fling  
Break through the mossy ground.  
Nor can the bird forsake  
As she winds her lands in woe,  
Nor the walling oriole when  
The dust that sleeps below.

But still, in that place so lonely,  
Can the peace we sought for come,  
And man through its dark gates only  
Rest in a quiet home.  
And the heart that with grief is riven,  
Finds ever in that still shore,  
From the storm of life a haven,  
Where its pulses beat no more.

#### LEAP YEAR.—THE WAY TO DO IT.

Certain newspapers have taken extraordinary pains to create a general impression that this year, "being bissextile or leap year," is to be characterized by an inversion of the natural order of the primitive relations between the sexes, and that women are to do the courting, the following illustration must be very instructive to the young ladies desirous of doing them best.

**A STORY OF LEAP YEAR.**—Sam Smith sat at home on New Year's Day, in *dehabille*. His beard was unshaved, his hair uncombed, his boots unlaced; and he was leaning back in a picturesque attitude, with his legs against the mantelpiece, smoking a cigar. Sam thought to himself that if he could only be induced to put the question, in accordance with the ancient customs, "Will you marry me?" he would be in a fine position. As he sat, "watching the smoke which so gracefully curled," his fancy glowed with the idea. How delightful it would be to have the dear creature fondling on him, and with tender glances, cooing heartily to the agreeable! As he meditated, his heart softened, and he began to feel a squeamish, womanish, sensibility diffuse itself over his feelings, and thought he would justly squeeze his hand.

"Rap, rap, rap," sounded at the door. Sam peeped through the venetian blinds. "Who's there?" "It's I," answered a sweet voice, and I'll be *dehabille*, and looking like a fright—goodness gracious! I must go right away and fix myself up."

"As he left the room, Miss Jones entered, and, with a composed air, intimated she would wait. Miss Susan Jones was a firm believer in woman's rights, and now that the season was propitious, she determined to take the advantage thereof, and do a little courting on her own hook. It was one of woman's privileges which had been usurped by the tyrant man, and was determined to assert her rights, in spite of the hollow formalities of a false system of society.

Meanwhile, with a palpitating heart, Sam went through a series of personal adornments. The last twist was given to his collar, the last curl to his whiskers, and, with a candid smile, he descended to the parlour. Miss Jones rushed to receive him, and, grasping his hand with fervour, said—  
"Dearest, how beautiful you look!" accompanying these words with a look of undisguised admiration.

"State the blazes of a modest young man," said Sam, applying his caudex to hide his confusion.

"Nay, my love, why so coy?" said Susan; "turn not away this lovely neck, dark as jet, but sparkling as the diamond. Listen to the vows of fond affection. Here let us rest," said she, drawing him to a sofa; "here, with my arm around thee, will I protect my affection; my fond heart leaves thee; I leave thee; Sam, pressing him closer to her, never, until the story of restless nights, of unquiet days, of aspirations, fond emotions, and needy love, would be a record of his life."

"My dear love, why so coy?" said Susan; "turn not away this lovely neck, dark as jet, but sparkling as the diamond. Listen to the vows of fond affection. Here let us rest," said she, drawing him to a sofa; "here, with my arm around thee, will I protect my affection; my fond heart leaves thee; I leave thee; Sam, pressing him closer to her, never, until the story of restless nights, of unquiet days, of aspirations, fond emotions, and needy love, would be a record of his life."

"The over-wrought feelings of the delicate youth were too strong, and he fell into a deep swoon; meanwhile the enraptured maiden hung fondly over him."

Slowly the eyes of Samuel Smith opened—the gaze of his lover, who he beheld, and behind his kerchief faintly uttered—  
"ASK MY FATHER."

### NEW GOODS,

Just arrived per *Cambrin* from London.

THE Subscriber has just received a large assortment of best West of England Broad CLOTHS, CASIMERE, German and French DRESSINGS, of the best Angola TWEEDS; VESTINGS of the very finest quality, and newest styles; all of which are guaranteed as articles of the most superior description, having been selected by himself during the present Spring.

J. H. would further state to his friends and the Public, that he is prepared to sell cheaper for Cash payments, for the same description of Goods, than the same article can be obtained in any other establishment in the Province.

#### READY MADE CLOTHING.

In connection with the usual business, the Subscriber has imported a large assortment of READY MADE CLOTHING of the very latest London fashions. These articles were made up in a first rate London establishment, expressly under the direction and superintendance of the Subscriber, and will be warranted to give every satisfaction, as regards quality and workmanship; although as cheap as they can be obtained any where in St. John.

In addition to the Ready Made Clothing, there is a large assortment of ready made Shirts, Collars, Braces, Handkerchiefs, Garters, Stockings, Opera Ties, &c. &c.  
J. H. would expressly invite the attention of his friends to his articles of Ready Made Clothing, which he intends selling *exclusively* for Cash.

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#### Cocoa-Nuts, Apples, Beans.

EIGHT HUNDRED COCA-NUTS,  
10 do. Dried APPLES,  
For sale at Hammond's Brick Building, Dock Street.  
H. G. KINNEAR.

#### HARDWARE.

No. 2, North Market Wharf.  
**C. & W. H. ADAMS,**  
Are receiving from Ship Wreckers, and other late arrivals—

23 CASKS and cases containing a good assortment of LOCKS, Latches, Hinges, Screws, PLANES, Plane Irons, Chisels, Rules, HAMMERS, SAWS, Pocket & Table CUTLERY, Scissors and Shears, John Wilson's Shoe, Butchers, and Cooks KNIVES, Brass and Enamel PRESERVING KETTLES, Pinned, Gutta, and Enamel TEA KETTLES and SAUCEPANS, GUANO, COFFIN MOUNTING, CROWN SCALDS and Weights, Sads Iron, Wire Window LATTICES, Fire Irons, FIRE IRONS, JAPANESE Castles, TRAYS, Castles, &c. &c.: HAIR CLOTH, Curled HAIR, and a variety of small Iron and Brass Wares.

6 tons SHORT LINK CHAIN, 1 to 2 inch, 210 bags CUT NAILS, 10 bags CLASP NAILS, 1 package Blacksmith's VICES, 1 case Pump TACKS, 2 dozen BALLAST SHOVELS, 10 bundles SPRING STEEL.

HOOLE & CO'S. Gang, Circular, Cross Cut, Flat, and Hand SAWS, TONGUE, Marsh & Shipyard FILES, Hay and Manure FORKS, Iron and Steel SHOVELS, Stamped SOCKET SHOVELS, Short and Long handled SPADERS, Blacksmiths' BELLOWS, Axes, Vices, GILLOWWARE, AUGERS, Glass, Putty, Paint, and Oil.

25 CASKS of the superior COFFEE TEA,  
40 chests Congo TEA—Hoqua's cargo,  
22 bags Java COFFEE,  
50 barrels SALEBRATS, Will be sold low.

PAPER AND INK.  
Per *Rosanna* from Glasgow—  
350 REAMS Writing and Wrapping Paper,  
11 lbs. Red, Blue and Black Writing Ink,  
16th May. ARCHIBALD HEGAN.

PAINTS, OILS,  
Glass, Indigo, and Powder.  
Just received per *Cambrin*, from London—  
7 CASKS Boiled and Raw Oils;  
2 tons Brandran's White Lead;  
1 ton Red, Yellow, and Black PAINTS;  
5000 lbs. STEEL PENS, assorted, from 1s. 3d. per gross upwards;  
200 gross ENGLISH PLAYING CARDS; 600 gross STEEL PENS, assorted, from 1s. 3d. per gross upwards; 10,000 QUILLS;

SCHOOL BOOKS, with new Accounts Books; Family and Pocket BIBLES; TESTAMENTS; Prayer, Psalm, and Hymn Books—together with a general assortment of STATIONERY and Miscellaneous Books, all of which will be sold at very low prices for CASH ONLY.

H. G. KINNEAR has removed his place of business, to his extensive and varied stock of Merchandise, to the premises in the papers of this City, dated in January last, to the Brick Store in DOCK-STREET, lately occupied by Mr. Wm. E. Moore, belonging to the Estate of the late Wm. H. Moore. May 2.

### LONDON HOUSE,

MARKET SQUARE,

#### Spring and Summer Goods.

Per *Delia* and *Jenny Lind* from London, and *Cambrin* from Glasgow.  
A VARIETY of SHAWLS, SCARFS, and HANDKERCHIEFS; Sundry Materials for DRESSES—viz SATINS, GROS DE NAIS, MESSIN de LAINES, Balzaines, Barages, Fancy Laines and Gingham, Challi and Craze Checks, Printed MUSLINS and ORGANZES, Book, Mull and Cambric Muslins, &c.; RIBBONS, Neck Ties, Lace, GLOVES, Hose, Muslin Collars and Habits, Pannos, Aprons, Stays, &c.  
BROAD CLOTHS, KERSEYMERE, Fancy TWEEDS, DOESKINS and GAMBROONS, Vestings, Stockings, Bandannas, Carpet Bags, Morocco, Shirtings, Sheetings, LINENS, Dutch, Down, Canvas, Towelling, Umbrellas, &c.  
Other shipments daily expected.  
April 25, 1848. T. W. DANIEL.

#### SPRING GOODS.

The Subscriber has received per *Jenny Lind* from London, and *Cambrin* from Glasgow, a variety of his SPRING STOCK, consisting of—  
SILKS, SATINS and ORIENTALS,  
HOSIERY and GLOVES,  
LAINES, Netts, and Bands,  
SHAWLS, Handkerchiefs, and SCARFS, SHINE BROAD CLOTHS,  
Buckskins, Doeskins, Tweeds, and Cassimeres;  
J. H. would express his great variety, of Checked, Homespuns, & Ducks,  
Striped SHIRTINGS, Osnaburghs, and Drills,  
A large assortment of Ladies' and Children's Straw, Tuscan, and other NETTINGS, with a great variety of FLOWERS, Ribbons, &c.  
Gent's Silk, Beaver, and Paris HATS, Cloth CAPS, &c.  
Which are offered at the lowest possible prices. Wholesale and Retail, for Cash only.  
April 25, 1848. J. & H. FOTHERBY.

#### Spring and Summer Goods.

Liverpool House.  
The subscribers have received, and are importing from the best manufacturers in London, Wanders, and other parts of the Continent, a variety of the best FANCY and STAPLE DRY GOODS,  
suitable for the City and Country Trade,  
Which they offer, Wholesale and Retail, at very low prices.

RICH SATINS, GROS NAIS, ORIENTALS, and PERSIAN PAIS,  
FINE LINENS, GLOVES, CROPS, LAINES, FANCY NETTINGS,  
FINE BLENDED RIBBONS, in great variety; Do. Fancy Cords, in silk, satin, and gauze;  
Plain Silk, Satin and Velvet Ribbons, all colors;  
Rich LINENS, Lawns, Diapers, &c.;  
FINE FLOWERS, FEATHERS, Lace Falls and VELS; Hair Shirts, Ribbons, Silk Net;  
DRESSES MATERIALS—Colours, Orleans, Delaines, Cashmere, Oregon, Cloth, Parasols, Muslin, Organza, Checked and Craze Checks, Balzaines, Gracines, &c.  
CORDED SKIRTS;  
CURTAIN MUSLINS, every description;  
Worsted Muslin Calicoes, Colts, Caps; Insertion and Edging;  
SHAWLS and SCARFS in Satin, Silk, Cashmere, Balzaine, India, Indian, Shalies, Lace and Net;  
FINE FLOWERS, LAWNS, Diapers, &c.;  
FINE BRIMMS, Cotton Wares, Marseilles, &c.;  
FINE LAINES, in Satin, Cashmere, &c.;  
VELVETS, GLOVES, HOSIERY, PARASOLS; BROAD CLOTHS, DOESKINS, Cassimeres;  
CARRIAGES, Crockery, Crochets, Fire Irons, Castles, &c.;  
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CURTAIN MUSLINS, every description;  
Worsted Muslin Calicoes, Colts, Caps; Insertion and Edging;  
SHAWLS and SCARFS in Satin, Silk, Cashmere, Balzaine, India, Indian, Shalies, Lace and Net;  
FINE FLOWERS, LAWNS, Diapers, &c.;  
FINE BRIMMS, Cotton Wares, Marseilles, &c.;  
FINE LAINES, in Satin, Cashmere, &c.;  
VELVETS, GLOVES, HOSIERY, PARASOLS; BROAD CLOTHS, DOESKINS, Cassimeres;  
CARRIAGES, Crockery, Crochets, Fire Irons, Castles, &c.;  
FINE GAMBROONS, Vestings, Stockings, &c.;  
FINE LINENS, GLOVES, CROPS, LAINES, FANCY NETTINGS,  
FINE BLENDED RIBBONS, in great variety; Do. Fancy Cords, in silk, satin, and gauze;  
Plain Silk, Satin and Velvet Ribbons, all colors;  
Rich LINENS, Lawns, Diapers, &c.;  
FINE FLOWERS, FEATHERS, Lace Falls and VELS; Hair Shirts, Ribbons, Silk Net;  
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