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Fourth Division.—EDMUND W. PHILLIPS.

Fifth Division.—GIUSEPPE DINELLI. J. W. F. HARRISON. J. D. A. TRIPP, A.T.C.M.

Sixth Division.—W. O. FORSYTH. A. S. VOGT.

Seventh Division.—EDWARD FISHER.

Voice.—*First Division.*—MISS EDITH J. MILLER, A.T.C.M.

Second Division.—MISS ALICE DENZIL.

Third Division.—MRS. J. W. BRADLEY. MADAME D'AURIA. R. THOMAS STEELE.

Fourth Division.—H. N. SHAW, B.A.

Fifth Division.—FRANCESCO D'AURIA.

Theory.—*First Division.*—MISS ELEANOR A. DALLAS, A.T.C.M., Mus. Bac. MISS M. L. MCCARROLL, A.T.C.M.

Second Division.—MRS. ALLAN M. DYMOND, Mus. Bac.

Third Division.—J. HUMFREY ANGER, Mus. Bac., Oxon., F.C.O., (Eng.)

Violin.—*First Division.*—MISS LENA M. HAYES, A.T.C.M.

Second Division.—JOHN BAYLEY.

Third Division.—GIUSEPPE DINELLI.

Violoncello.—GIUSEPPE DINELLI.

Contra Basso.—JOHN GOWAN.

Organ.—*First Division.*—MISS S. E. DALLAS, F.T.C.M., Mus. Bac.

Second Division.—EDMUND W. PHILLIPS.

Third Division.—J. W. F. HARRISON.

Fourth Division.—A. S. VOGT.

Fifth Division.—EDWARD FISHER.

Reed Organ.—W.

Instrumentation.

Flute.—H. T. CUL

Cornet, French H

Euphonium and

Guitar.—L. N. W.

Orchestral and E

Sight-Singing, In

Church Music, Or

Elocution, Orator

BARIGI

Languages.—Fren

German

Piano and Reed C

Lectures.—Musica

Acoust

Medical

GEO. J. BARCLA