

NEWS FOR AND ABOUT WOMEN, AND DAILY MAGAZINE FEATURES

CHURCH UNION IS PROGRESSING

Joint Committee of Religious Bodies Holds Important Meeting.

MAY CALL MINISTERS

Pastors of Affiliated Churches Interchangeable in All Pulpits.

The joint committee of the Presbyterian, Methodist and Congregational churches closed a busy two days' session yesterday afternoon, held in the Methodist board room, at which arrangements were perfected for further co-operation in regard to congregational work, and to consider the relationship of local union churches to the parent bodies. Rev. Dr. A. B. Baird, moderator of the General Assembly of the Presbyterian Church, and Rev. Dr. S. D. Chown, general superintendent of the Methodist Church, acted as chairmen. Rev. Dr. W. C. Gunn, secretary of the Congregational Union of Canada, was chosen as secretary.

The first day was devoted to the consideration of amendments to the agreement for co-operation in home mission work, under which the three churches had been operating for the past six years. It was agreed that when a field has been assigned under this plan to any one of the three denominations, the co-operating committee shall make adequate provision for visiting such fields from time to time, who shall explain what has been done, and urge the people to unite heartily in support of the arrangement made by the co-operating committee.

To continue organization. The committee thought it best to give every congregation an opportunity of maintaining the organizations of the local churches, according to the usage of the denomination with which it is united, or to give them the option of adopting the plan of organization for a local church, proposed United Church of Canada, according to this latter plan, the previously existing official bodies of the three denominations would be displaced, and all the members of the uniting congregations would have equal rights in providing the officials of the new congregations and of serving in that capacity.

On the second day the committee considered particularly the relation of local union churches to any one of the negotiating churches.

It was agreed that congregations which, after conference with the authorities of their respective churches, desire to form a united church in affiliation with one of the negotiating churches, shall present a petition signed by the communicant members in good standing of the church courts of the district (or city, district meeting or association), which bodies shall, if they approve of the prayer of the petition, appoint representatives to hold a joint meeting, that said prayer may be considered, and, if the way be clear, carried into effect, the action proceeding along the lines laid down for a local church in the "basis of union."

This provides for uniting all the people of the three denominations in any locality, and for perfect autonomy, so far as the local interests of the church are concerned. Under this arrangement, the majority vote, the members of the church may decide with which of the negotiating churches it will be affiliated.

May Call Their Ministers. Any minister in any one of the three negotiating churches may be

BE PRETTY! TURN GRAY HAIR DARK

Try Grandmother's Old Favorite Recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is messy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair darkens, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite for those who desire dark hair and a youthful appearance. It is intended for the cure, mitigation or prevention of disease.

Polly and Her Pals

Copyright, 1916, by Randolph Lewis.

IM NOT SURE THAT PA CHEWED TOBACCO NOW THAT HE'S GIVEN UP SMOKING.

BUT

NUFF SAID! WE'LL SOON FIND OUT!

WOT T'IM SAM HILL, FER ???

SING YOU A SONG?

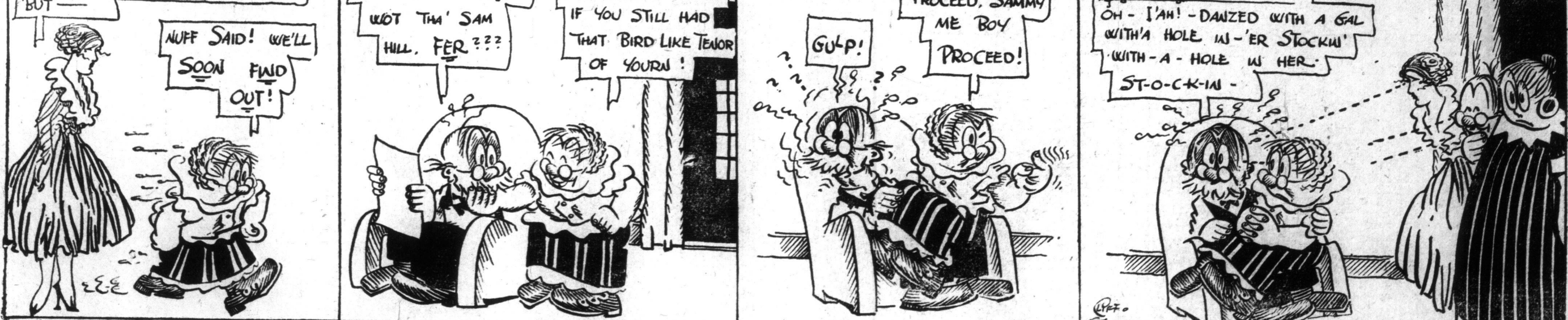
I WAS JESS WONDERIN' IF YOU STILL HAD THAT BIRD LIKE TENSOR OF YOURN!

PROCEED, SAMMY ME BOY PROCEED!

GULP!

OH - I AM - DANZED WITH A GAL WITH A HOLE IN HER STOCKING - WITH A - HOLE IN HER -

ST-O-CK-IN -



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OFFICIAL I. O. D. E. COLUMN



WINIFRED BLACK Writes About Yesterday and Today

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Battle, murder and sudden death—they're all in the headlines today and all across the pages of the paper, too. Eloquence, divorce, suits for alienation, suits for annulment of marriage, white slave cases, suicide pacts, desertion, starvation, war and pestilence. They couldn't kill each other fast enough over in Europe, so they've invented a running fortress like a rattlesnake on a thousand legs, and poisonous gases, and now, they whisper, one side or the other inoculates thousands with incurable diseases.

A girl's father has sold her into slavery. Another little girl plots with her brother to murder her mother so that she can have all the money she wants to buy silk stockings and smart frocks with.

A grandmother poisons her grandchildren to get rid of the trouble of taking care of them, and two sisters fight a duel for the love of one man and the man sits by and urges them on.

Battle, murder and sudden death—all the crimes in the calendar and some that never got into the calendar at all—every one of them for breakfast every morning.

What's the world coming to? Have we all gone mad with ambition and crazy with lust and furious with extravagance and meanness with envious disappointment?

Aren't there any sane, sensible, wholesome, clean living, clean thinking, happy people any more?

Thousands of them and hundreds of thousands! You know hundreds yourself and so do I!

These people we read of in the news are exceptions, or they wouldn't be in the news at all.

A Glimpse Into the Past. Who gets out at extra. Tell that John Smith and Mary, who were when they were married ten years ago? You wouldn't even call up your dearest friend to tell her that, would you?

But if John ran away with the snake charmer in a circus, or if Mary decided to give up her happy home because she wanted to be a music dancer on some midway somewhere, your telephone would be busy a good deal of the day when you heard it—wouldn't it, honestly, now?

What's the world coming to? It's coming to big things, fine things, good things, bigger and finer and better every day.

Eloquence—tut—six out of ten people run away to be married fifty years ago and everybody thought it was romantic and quite the thing to do.

Alienation, divorce—no, there wasn't so much of that, but divorce is considered, rightly or wrongly, a remedy for a very cruel disease. It is not the disease itself.

You can't go into a city of any size today without seeing in some part of it one or two great hospitals for the cure of tuberculosis, two or three sanatoriums for the insane and half a dozen orphan asylums.

Yet, we all know that tuberculosis is dying out, that the insane were never so well cared for before and that the only difference between the number of orphans in any one given state today and that same state fifty years ago is the fact that orphans are better taken care of than they were then.

Starvation—there isn't half the starvation now as there was in the crowded centres fifty years ago.

In America we didn't have many poor then, but in every other highly civilized and crowded country the number of orphans in any one given state today and that same state fifty years ago is the fact that orphans are better taken care of than they were then.

Two hundred years ago, great lords and ladies laughed at the stories of suffering and crowded country the number of orphans in any one given state today and that same state fifty years ago is the fact that orphans are better taken care of than they were then.

Every old castle in Europe tells the story of the wonderful rise of humanity out of cruelty and want and misery beyond description.

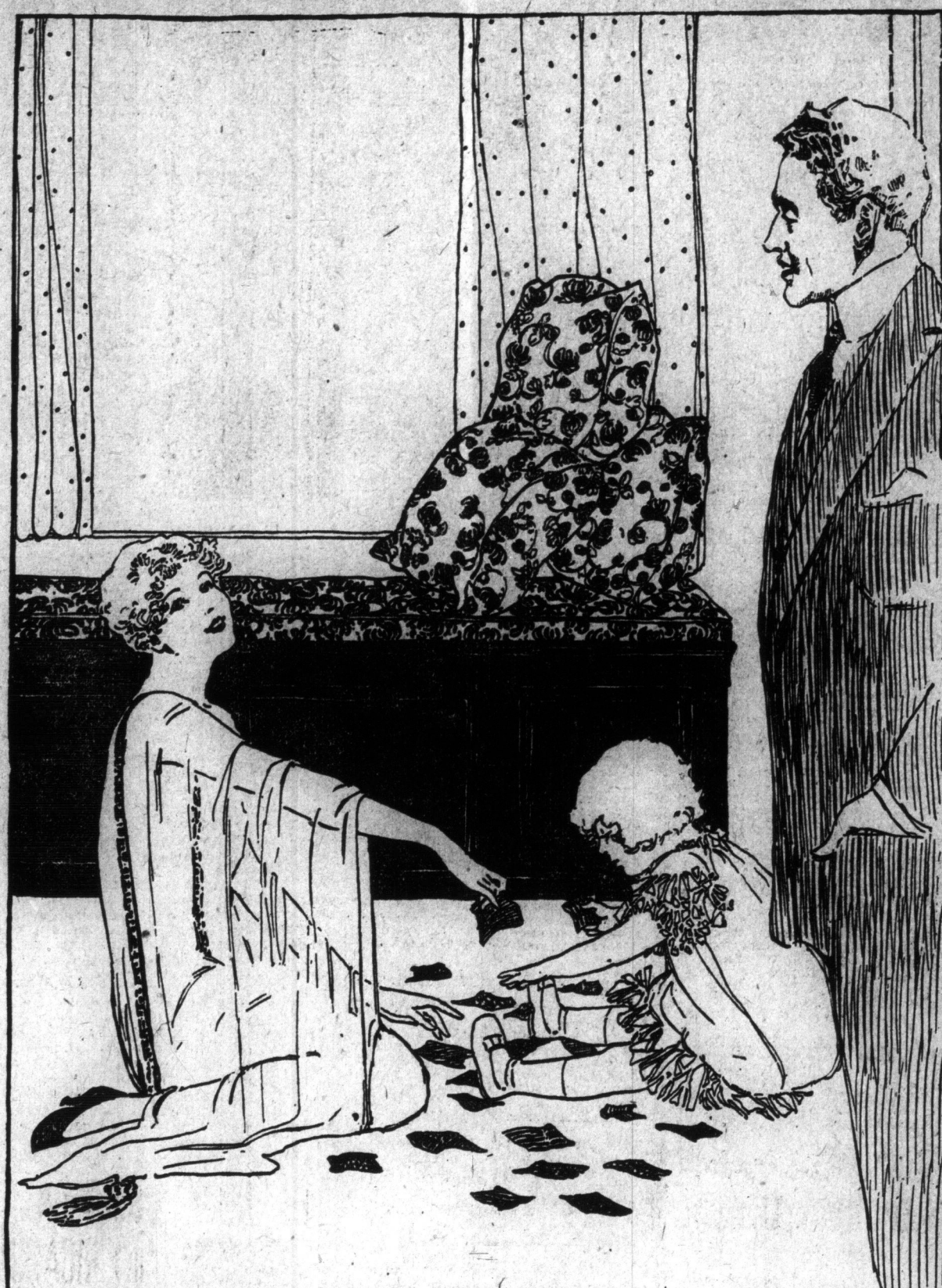
Was there anything but war a few hundred years ago. Nobody knew the meaning of the word "peace" at all. Every time a man left his house and went out to till his field, he knew that when he came back he was quite likely to find neither house nor family waiting for him. He couldn't protect himself—he couldn't even beg for mercy—nobody knew the meaning of that word.

The war Europe today is a hideous and a frightful thing. It has lasted over two years. Until 200 years ago there was constant and eternal war everywhere, all over the world.

The Unusual Catches the Eye. The world is better today than it ever was before, wiser and kinder and saner. Any schoolboy in the eighth grade knows more about humanity today than his great-grandfather ever

FEMININE FOIBLES

By Annette Bradshaw



HE—Have you cut up all your dresses for doll's clothes?
SHE—No, dear. These are just samples from which we're selecting the material for Margaret's new coat.

AS IT REALLY APPEARED.

HE—Have you cut up all your dresses for doll's clothes?
SHE—No, dear. These are just samples from which we're selecting the material for Margaret's new coat.

dreamed of, no matter how wise or how civilized he was or tried to be. We don't stone people to death in the public streets because they don't agree with us as to the cut of a clerical coat.

We don't force a woman and her children to starve to death because she refuses to be made a drudge and a miserable slave by the man who promised to love, cherish and protect her.

We don't throw orphans into the street and let them die there alone, just because they have no one of their own blood to protect them.

You can go downtown to business in the morning without wondering which of your friends is going to raid your

house, burn it to the ground, kill your children and carry off your wife. You couldn't do that in the "good old times" we hear so much about.

Battle, murder and sudden death—they're all in the headlines today. That's why we know about them—because they are unusual.

If they were the regular thing, we wouldn't even think of a casual comment.

Advertising Helped Even in Saxon Court. Entering Young American Woman Finds a Way Through Iron-Clad Etiquet.

One of the young men attached to the American Embassy at Berlin tells a story to illustrate that modern advertising can come even with the etiquette of courts.

A young American woman wished to be presented at the court of the King of Saxony. The high officials, having inquired into her social standing at home, objected. They represented to her that the king could scarcely receive the daughter of a retail boot-seller.

The young woman calmed home and told her father the situation. The next morning she received this answer: "Can't call it selling. Practically giving them away. See advertisement."

That solved the difficulty. She was presented as the daughter of an eminent philanthropist.

A NEVER-LOST COLLAR BUTTON.

A substantial pearl button sewed to the back of a collar band will serve the purpose of a collar button and save counting searching parties.

Flattering to the Original

But Imitations Only Disappoint. There are many imitations of this great treatment for coughs, colds, croup, bronchitis and whooping cough. They usually have some sale on the merits of the original, but it should be remembered that they are like it in name only.

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DIARY OF A WELL-DRESSED GIRL

By SYLVIA GERARD

How She Helped to Make a Variety of the Very Latest Handbags for Ada's Show.

Yesterday we were sitting around the open fire in Anne Braden's library sewing. Our tongues were as busy as our fingers, since each girl insisted upon making something different for Ada Steven's trousseau now that the handbags were on their "last lap." We just couldn't agree on any one thing, and the final decision was to make whatever we wanted to.

The five handbags, in which we were sewing the linings, were so attractive that Marion Seward said they could easily pass as French "creations."

Marion is a wonder at crocheting, so she made a lovely Roman striped bag. At the base the stripes are gold, purple, dull green, antique rose, gold and black. Thru the centre she crocheted a wide band of dark blue, and at the top used black, purple, rose and gold with a wide band of dark blue at the edge. She threaded a dark blue cord thru the top and finished the bottom with a large tassel in Roman colorings. The lining is of dark blue silk.

Of quite a different character is the cunning little beaded bag that Nell Clark made. It is of dark blue gros-grain silk ornamented with a steel-beaded design. It looks very complicated, but Nell hadn't any trouble whatever making it. First, there is a pouch-like bag beaded in vertical lines. Beads were threaded on the needle, three at a time, and sewed fast to the silk until the design was covered. The next step was to make a pointed fill to hang below the draw-string. It has four points which Nell outlined with a dainty beaded design. Then she added a single row of beads about the top and bottom of each point and of the frill and the bottom of the bag with tiny steel-beaded balls. The draw-string is of narrow, blue gros-grain ribbon, and the eyes are of the sides are buttonhole-stitched with blue silk. Nell chose a blue brocade silk for the lining.

The most original of the handbags is the work of Janet Stillman's clever brain and fingers. It consists of two flat sections of black velvet shaped like the old-fashioned rush baskets. There is a narrow handle instead of draw-strings, thru which the arm is slipped, and each side is ornamented with Polart roses which Janet fashioned of colored taffeta in tones of dull rose, purple and blue. She twisted stems and moulded the leaves of dull green silk. The bag is lined with dull satin and fitted with a change purse, mirror and powder puff tucked into the pockets of the lining.

Never have I seen any one who loves bright colors more than Florence Denn. She absolutely refuses to make any drab or dull looking. Her bag is of Japanese silk in a meta brocade design. The colorings are blue, gold, rose and black.

"I" made pouch bag and edged the top with a narrow band of skunk. Then she wound gold cording about the top of a skunk tail and attached it to the bottom of the bag. The inside of the bag is of rose-colored silk and the cord black. My bag is the simplest of them all. I made a simple bag of blue velvet, lined with suit of midnight blue velvet, trimmed with ermine. The bag portion is a circle of velvet gathered about the edge. To this I added a four-inch cuff of ermine and lined the bag with blue brocade satin. The handles are of midnight blue ribbon velvet. Instead of using a tassel, I used a double row of five velvet balls, stuffing them with cotton, and hung them from loops of heavy twisted silk.

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