

imagination of a native of the New-World, is that of the immortal discoverer, Christopher Columbus.

It is true that, strictly speaking, it does not come within the limits of our Canadian annals wherein for us, the place of honour belongs, beyond contradiction, to Jacques Cartier.

But would it not be advisable to devote to the memory of Christopher Columbus a special evening in which our musicians, aided by actors, would, with orchestra, chorus, and appropriate scenery and costumes, perform the master-piece of Félicien David, so long known and appreciated by us ?

THE SAVAGE WORLD. — Having paid this homage to Columbus, we enter upon our history with a scene that has inspired one of our Canadian artists, Mr. Dubé, to paint a striking picture called « The Savage World », representing a North American Indian standing on the bank of our great river and gazing in astonishment at a wooden cross stranded on the beach.

This is the dawn of a new area.

JACQUES CARTIER. — Then comes the grand figure of Jacques Cartier which we shall bring out in a striking manner in some of the following scenes :

Either his arrival at Quebec with his crews ;
Or his wintering at the Cabir-Coubat river, so dramatically related by Mr. Ernest Myrand ;