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Chorus of Villagers by members of Victoria
Church Choirs.

Pipers, Messrs. Kennedy and Taylor.

Dancers, Miss Strachan, Miss McKenzie, Master
McKenzie and Mr. Wm. Anderson.

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—SYNOPSIS.—

#### ACT I.

SCENE 1.—Setting Sun on the German Ocean and ex-  
terior of the Ten Thistle and Bag Pipes. Sword Dance.  
Glee, "Soon the sun will gae to rest." SCENE 2.—Osbaldistone Hall. SCENE 3.—A room in  
Baillie Nicol Jarvie's House, Glasgow. SCENE 4.—Street  
Scene, Glasgow. SCENE 5.—Glasgow Tolbooth. St.  
Mungo's Tower.

#### ACT II.

SCENE 1.—The College Gardens, Glasgow. SCENE 2.—  
Osbaldistone Hall. Song, "My Love, He's a Highland  
Man." SCENE 3.—Interior of Jean MacAlpine's Change  
House in the Clachan of Aberfoil. Song, "Auld Lang  
Syne," by Baillie MacStuart, Major Galbraith and Fran-  
cis. SCENE 4.—The Clachan of Aberfoil. Capture of  
Rob Roy by the Red Coats.

#### ACT III.

SCENE 1.—The Pass of Lochard. "My Foot is on my  
Native Heath and my name is MacGregor." Battle  
between the Highlanders led by Helen MacGregor and  
the British Soldiers under command of Captain Thor-  
nton. Victory of the Highlanders. Sword combat  
between the Dougal and Capt. Thornton. Helen's sum-  
mary disposition of her prisoners, "Bind these Sas-  
sachs neck and heel and throw them into the Highland  
Loch." Dougal's advice to Baillie, "Cum awa, Baillie,  
an' be droon'd." The Lament, "O Hone a Ric." Es-  
cape and return of Rob Roy. Chorus, "Roy's Wife of  
Aldivalloch." Highland Fling.

#### ACT IV.

SCENE 1.—Wild Scenery in the neighborhood of Aber-  
foil. Song, Francis. Song, Diana, "Flora McDonald's  
Lament." SCENE 2.—Interior of Jean MacAlpine's  
Change House. The Baillie's proposition to "Rob."  
"The Sons o' MacGregor Weavers." SCENE 3.—Ro-  
Roy's Cave and distant view of Loch Lomond. An unex-  
pected meeting. Rashleigh's treachery. Sword Com-  
bat between Rob Roy and Rashleigh. Chorus, "Rob Roy  
MacGregor, O!"

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MUSICAL PROGRAMME.

Overture..... Pearls of Scotland..... *Barnard*
Waltzes..... In the New Home..... *Keeler*
Selection..... Princess of Trebizonde... *Offenbach*
Schottische..... Thistle..... *Braham*

FANCY COSTUMES PHOTOED by

Swannish

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LITTLE PUCK AT THE ACADEMY.

Rejuvenated "Little Puck," with
that most happy and capital comedian,
Frank Daniels in the title role,
furnished plenty of amusement and con-
sequent laughter for the large audience
which filled the Academy of Music last
evening. Daniels does not change but is
the same funny Puckingham Giltedge as
of yore, and his spontaneous wit produces
the laughter which ripples unceasingly
from the spectators from curtain rise until
fall. "Little Puck" is a veteran on the
stage, but the merry farceur makes such
material changes at every presentation
that the piece seems never to grow old,
and one may witness the performance
over and over again without wearying of
it. Many new and entertaining features
have been added this year and the piece
has been greatly improved thereby. New
scenery and the cutting out of the more
tiresome and needless parts has made
"Little Puck" a most enjoyable and
highly entertaining play. Of Mr. Daniels
nothing more need be said. He has sur-
rounded himself with an excellent support.
Daniel L. Baker's Billy Giltedge, the
wayward son, was good, and Frank
Girard's impersonation of Dr. Savage was
fair. John Canfield and Tony Williams
in dual roles were very clever. Miss
Bessie Sanson, Daniel's favorite, is the
same Miranda as of old and is quite good,
but it remained for Eunice Vance to cap-
tivate the audience. In the play she did
not have much of an opportunity but in
her specialty, singing, she took the house
by storm, and the plaudits which she
received thundered to the rafters.—
Buffalo Express.

Frank Daniels appears at the Victoria,
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