

## IT'S MULE SENSE

Allows you to have your prescriptions made up from impure drugs when

### GOOD COMMON SENSE

Teaches that none but PURE medicines are fit for the sick. Our drugs are all of the best quality. "A word to the wise is sufficient. . . . ."

### MALL & CO., CENTRAL DRUG STORE.

Clarence Block, Cor. Yates and Douglas Sts.

GO TO

## W. J. JEFFREDS'

Cor. Yates and Douglas Sts.

FOR

### FINE UNDERWEAR.

MENS' AND BOYS' SUITS.

### BETWEEN ACTS

DROP INTO THE

## Pioneer Bodega

Corner Douglas and View Streets.

RESORT :: FOR :: GENTLEMEN.

## STEITZ'S BAKERY & RESTAURANT

54 Yates Street, near Government.

Meals at all Hours, Day or Night.

Lunches for Social Parties, Banquets, Picnics, and the Travelling Public, prepared on short notice. Best Eastern and Olympian Oysters. Game in Season.

CHARGES MODERATE.

Chorus of Villagers by members of Victoria Church Choirs.

Pipers, Messrs. Kennedy and Taylor.

Dancers, Miss Strachan, Miss McKenzie, Master McKenzie and Mr. Wm. Anderson.

### SYNOPSIS.

#### ACT I.

SCENE 1.—Setting Sun on the German Ocean and exterior of the Ion Thistle and Bag Pipes. Sword Dance. Glee, "Soon the sun will gae to rest." Song, Francis. SCENE 2.—Osbaldiston's Hall. SCENE 3.—A room in Bailie Nicol Jarvie's House, Glasgow. SCENE 4.—Street Scene, Glasgow. SCENE 5.—Glasgow Tolbooth. St. Mungo's Tower.

#### ACT II.

SCENE 1.—The College Gardens, Glasgow. SCENE 2.—Osbaldiston's Hall. Song, "My Love, He's a Highland Man." SCENE 3.—Interior of Jean MacAlpine's Change House in the Clachan of Aberfoil. Song, "Auld Lang Syne," by Bailie MacStuart, Major Galbraith and Francis. SCENE 4.—The Clachan of Aberfoil. Capture of Rob Roy by the Red Coats.

#### ACT III.

SCENE 1.—The Pass of Lochard, "My Foot is on my Native Heath and my name is MacGregor." Battle between the Highlanders led by Helen MacGregor and the British Soldiers under command of Captain Thornton. Victory of the Highlanders. Sword combat between the Dougal and Capt. Thornton. Helen's summary disposition of her prisoners, "Bind these Sassenachs neck and heel and throw them into the Highland Loch." Dougal's advice to Bailie, "Cum awa, Bailie, an' be ilroon'd." The Lament, "O Hone a Ric." Escape and return of Rob Roy. Chorus, "Roy's Wife of Airdvalloch." Highland Fling.

#### ACT IV.

SCENE 1.—Wild Scenery in the neighborhood of Aberfoil. Song, Francis. Song, Diana, "Flora McDonald's Lament." SCENE 2.—Interior of Jean MacAlpine's Change House. The Bailie's proposition to "Rob." "The Sons o' MacGregor Weavers." SCENE 3.—Rob Roy's Cave and distant view of Loch Lomond. An unexpected meeting. Rashleigh's treachery. Sword Combat between Rob Roy and Rashleigh. Chorus, "Rob Roy MacGregor, O!"

### MUSICAL PROGRAMME.

Overture..... Pearls of Scotland..... *Barnard*  
Waltzes..... In the New Home..... *Keeler*  
Selection.... Princess of Trebizonde... *Offenbach*  
Schottische..... Thistle..... *Braham*

### FANCY COSTUMES PHOTOED by

*Swannick*

### FOR LADIES' AND CHILDRENS'

## WHITEWEAR

GO TO

MRS. BICKFORDS, 61-63 Fort St.

## HERE AND THERE.

### LITTLE PUCK AT THE ACADEMY.

Rejuvenated "Little Puck," with that most happy and capital comedian, Frank Daniels in the title role, furnished plenty of amusement and consequent laughter for the large audience which filled the Academy of Music last evening. Daniels does not change but is the same funny Puckingham Giltedge as of yore, and his spontaneous wit produces the laughter which ripples unceasingly from the spectators from curtain rise until fall. "Little Puck" is a veteran on the stage, but the merry farceur makes such material changes at every presentation that the piece seems never to grow old, and one may witness the performance over and over again without wearying of it. Many new and entertaining features have been added this year and the piece has been greatly improved thereby. New scenery and the cutting out of the more tiresome and needless parts has made "Little Puck" a most enjoyable and highly entertaining play. Of Mr. Daniels nothing more need be said. He has surrounded himself with an excellent support. Daniel L. Baker's Billy Giltedge, the wayward son, was good, and Frank Girard's impersonation of Dr. Savage was fair. John Canfield and Tony Williams in dual roles were very clever. Miss Bessie Sanson, Daniel's favorite, is the same Miranda as of old and is quite good, but it remained for Eunice Vance to captivate the audience. In the play she did not have much of an opportunity but in her specialty, singing, she took the house by storm, and the plaudits which she received thundered to the rafters.—*Buffalo Express.*

Frank Daniels appears at the Victoria, on December 18th and 19th.

Dr. A. C. West, Dentist, has removed to his new and beautifully furnished rooms in the new Adelphi Block, cor. Government and Yates Streets.

Have you used Campbell's 75c. line of Toilet Water, Old English Lavender, Wood, Violet and Edelweiss? Fragrant and lasting.