

And it is inevitable that the loyalty to Britain and Britain's flag which she inherited from her Red ancestors, as well as from her English mother, breathes through both her prose and poetic writings.

At an extremely early age this little Indian girl evinced an intense love of poetry; and even before she could write composed many little childish jingles about her pet dogs and cats. She was also very fond of learning by heart anything that took her fancy, and would memorize, apparently without effort, verses that were read to her. A telling instance of this early love of poetry may be cited, when on one occasion, while she was yet a tiny child of four, a friend of her father's, who was going to a distant city, asked her what he could bring her as a present, and she replied, "Verses, please."

At twelve years of age she was writing fairly creditable poems, but was afraid to offer them for publication, lest in after years she might regret their almost inevitable crudity. So she did not publish anything until after her school days were ended.

Her education was neither extensive nor elaborate, and embraced neither High School nor College. A nursery governess for two years at home, three years at an Indian day school half a mile from her home, and two years in the central school of the City of Brantford was the extent of her educational training. But besides this she acquired a wide general knowledge, having been, through childhood and early girlhood, a great reader, especially of poetry. Before she was twelve years old she had