



Initial Recordings of CINCINNATI SYMPHONY ORCHESTRA

AN event of prime musical magnitude is the announcement of the first and exclusive Columbia recordings by the Cincinnati Symphony Orchestra. No one present at the tumultuous ovation accorded this Orchestra at its recent New York appearance but will agree the Cincinnati is one of the great orchestras of the new world. Dr. Kunwald, famous as an associate of Arthur Nikisch, conducts the remarkable series of orchestral masterpieces to be issued by the Columbia, with the same keen dominant authority and the military precision for which he is noted on the concert platform. The unfailing unity and magnificent tone of the orchestra itself tell of consummate ensemble perfections.

The *Entry of the Bojaren* is a splendid descriptive introduction to the powers of the Cincinnati Orchestra. A far distant clarinet announces the approach. Soon the stirring roll of the snare drum (wonderfully featured in this composition) and the full orchestra crash into sound as the Bojaren come into view. A moment of pause—a solo roll on the drum—and again the triumph music reaches its apogee. A tidal wave of sound rises and dashes wild and high—then sinks to final silence. In such musical magnificence this orchestra is perfect.

But probably the greatest achievement in this first Cincinnati Orchestra record is the reproduction of the violin choir in Delibes' ballet, *Coppelia*. In this ballet—the Ballet Beautiful—is a string tone excelled by no orchestra before the public to-day, caught in every perfection on the Orchestra's Columbia recordings.

A 5943
12-inch
\$1.50

THE TRIUMPHAL ENTRY OF THE BOJAREN. (Halvorsen.)
Cincinnati Symphony Orchestra. Under the direction of Dr. Ernst Kunwald.

COPPELIA BALLET NO. 2. (Delibes.) **WALTZ OF THE HOURS.** Cincinnati Symphony Orchestra. Under the direction of Dr. Ernst Kunwald.