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and independent man, whilst a member of the British parliament; and especially in the posthumous life of a literary man, some accurate detail of his literary pursuits and writings might be expected.—Of BRYAN EDWARDS,—of his Correspondence,—of his Essays, and of his conduct in the judicious compilation and elegant recital of the Travels of Mungo Park,—and specially, of the origin and progress of the great Work herewith submitted to the Public—to these, and other points, the recollection of the reader is thus awakened: The Editor presumes no further. He cannot venture to alter, or add to, the sacred deposit committed to his charge,—and now gives it to the Public, as its Author left, and *willed* it to be given.