

Hope Light-house in a storm—and the group of islands between it and Kingston. You then pass in succession, Kingston, Brockville, (a beautiful moonlight view) Ogdensburgh—the various rapids between Prescott and Montreal, of which city, the painting is peculiarly spirited, and the Three Rivers. You then pass to Quebec, seen at sunrise; the Falls of Montmorency; thence descend to the Saguenay River, the representation of which forms one part of the exhibition, and in all respects is one of the grandest in point of scenery we have ever witnessed, and is delineated in a masterly style. But it is quite impossible by any description to afford an idea of the attractions of the exhibition, and we can only inform those who fail to visit this panorama, that they lose a very great treat.—*Evening Mirror*.