

member of our legation to the greatest nation in the world next to us. Lord, how it would make poor dear old mother stare, if she could only lift herself up out of the grave, and open her eyes. It would make her scratch her head and sniker, I know; for only thinkin' of it kinder gives me, the peadoddles myself. What on airth do they talk about, I wonder, when they get together to the palace, them great folks and big bugs. Clocks, I do suppose, must be sunk, and hosses and tradin' in the small way too; it wouldn't convene with dignity that sort o' gab. One good thing, I've seed a considerable of the world in my time, and don't feel overly daunted by no man. Politics I do know in a gineral way as well as most men; colonies and colony chaps, too, I know better than any crittur I'd meet, and no mistake. Pictur' likeness is a thing I won't turn my back on to no one, nor bronzin', nor gildin, nother, for that's part of the clock business. Agriculture I was brought up to, and gunnin' and trappin' I was used to since I was a boy. Poetry is the worst; if the galls to the palace begin in that line I'm throwed out as sure as a gun, for I shall hang fire, or only burn primin', for I hante even got two fingers of a charge in me, and that's damaged powder too: I never could bear it. I never see a poet yet that warn't as poor as Job's turkey, or a church mouse; or a she poet that her shoes didn't go down to heel, and her stockin's look as if they wanted darnin', for it's all cry and little wool with poets, as the devil said when he sheared his hogs. History I do know a little of, for I larned Woodbridge's Epitome to school, and the Bible, and the history of our revolution I know by heart, from Paradise to Lexin'ton, and from Bunker's Hill to Independence. But I do suppose I must rub up a little on the passage. Musick, I don't fear much, for I rather pride myself on my ear and my voice; and psalmody I larned to singin' schools; so operas and theatres will soon set me right on that. But dancin' is what I can take the shine off most folks in. I was reckoned the supplest boy in all Slickville. Many's the time I have danced "Possum up a gum tree" at a quiltin' frolic or huskin' party, with a tumbler full of cider on my head, and never spilt a drop;—I have upon my soul. He then got up and executed several evolutions on the floor which would have puzzled an opera-dancer to imitate, and then said with an air of great self-satisfaction,—Show me any Lord to