

Examination questions are set on the subject matter of these books as well as on the lectures. Students are held responsible for a knowledge of the contents of the first seven books of the above list.

III. Methods of Teaching French, Music and Drawing:

These classes are held on Tuesday afternoons in Montreal High School and are given by Mr. R. Raguin, Mr. G. A. Stanton and Miss C. Stewart, lecturers paid by the University to do this work. Each lecture lasts for one hour and the classes are held from 2.45 p.m. to 5.45 p.m. every Tuesday commencing in October and continuing until March.

Approximately twenty hours are devoted to each of these subjects.

IV. Practice Teaching:

Fifty half-days of Practice Teaching and Criticism Lessons are provided for McGill students in the fourth year:

- (a) Thirty half-days during September preceding the fourth year, and
- (b) about twenty-five half-days in May and June after the end of the fourth year.

You will thus observe that the work in the fourth year is really very heavy.

From time to time I have consulted students about the burden of their work and have come to the conclusion, which I think is supported by all the facts, that no further addition can be made to the work in Education or to the requirements for a high school diploma while the diploma remains as an assignment for under-graduates. It must be remembered that, according to the University requirements, honors students must take these Education classes as an extra. Each Education Course (Course I & II) counts as a half course degree subject only for those students who take an ^{ordinary} honors B.A.

Each Education Course meets for the same number of times as ~~is~~ prescribed for other University courses, namely, three lectures a week.

I understood that before making a report your Sub-Committee, of which you are the Convenor, would have a conference with the authorities of McGill University as there are certain questions which we would like to have decided from both points of view: