

of the hospital in 1747. The Order of Grey Nuns had been founded in the structure in 1738.

The Grey Nuns ministered to the sick and poor of the infant city. Their work grew and so did their lands and establishment. Walls of their earliest buildings, including the sacristy, still stand today, exposed as urban renewal clears the rubble of less ancient buildings and sheds from the site.

It is on land once owned by the Grey Nuns, adjacent to their hospital, that Youville Stables now stands. Jean Bouthillier, a Montreal merchant, and his son Tancrede, leased the land from the Nuns and erected what is today the south wing of the restoration project. Later he built two additional, low, narrow buildings on the land. Fire destroyed part of these and the two remaining buildings were joined to form the classic "U" and courtyard as it stands today.

The buildings now in use were never perhaps a stable. But lean-to walls known to have existed along the wall of the courtyard served as the "parking space" for the four-footed transport of those days. The name "Stables" attached itself to the general area of this project.

The first federal parliament of the two Canadas stood at what is today the west end of Place d'Youville. It was burned by rioters in the troubles of April 1849, though its foundation stones still lie buried under the pavement of the Place.

The whole area is being designed not only to save the charm and grace of historic old buildings, but to create — and put to modern use — a distinctive enclosed community or *faubourg* for both business and tourist purposes, spanning the space between the financial district and the waterfront.

A history-oriented modern plaza is envisaged with graceful old buildings throughout this area restored to their beauty and, to the bustle of business people, shippers and tourists, a place where things happen. Traffic will stop at its borders; modern parking facilities will be located at the perimeter. Within the *faubourg* there will be a humming of shops, offices and inns, business and commerce, as there was hundreds of years ago.

This time the skyscrapers of a modern metropolis will look on.

(From a recent issue of *Urban Renewal and Low-Income Housing*, a publication of *Central Mortgage and Housing Corporation*.)

GUTHRIE THEATRICAL PRIZES

Thirteen associates of the Stratford Festival Company and staff have received Tyrone Guthrie Awards totalling \$7,650, which are designated to be used for further study in the theater and to cover personal expenses.

From 33 applications, the Guthrie Award Committee chose Beverly Adam, properties (\$1,000), Katerina Allan, assistant stage manager (\$1,500),

Douglas Anderson, actor (\$500), Guy Bannerman, actor (\$500), Robert Christie, actor (\$1,000), Ela Moll, painter (\$250) Jennifer Phipps, actress (\$400), Pamela Rogers, call-boy (\$500), Donald Rutherford, singer (\$500), Philip Spensley, director's assistant (\$500), and Margaret Zeidman, singer (\$500). Special unsolicited and open grants were awarded to Ruth Gooch, concessionaire (\$250), and Dennis Washburn, gardener (\$250).

Money for the awards is raised each year by a special performance from which the entire proceeds left after expenses have been deducted are contributed to the fund. This year a performance of *Hamlet* was given on July 18.

The fund has distributed almost \$90,000 since its establishment in 1954. It was set up by the acting company as a token of appreciation for the leadership of Sir Tyrone Guthrie, first artistic director of the Stratford Festival.

NUCLEAR REACTOR TO TAIWAN

Negotiations have been completed for the sale by Atomic Energy of Canada Limited of a nuclear research reactor to the Chinese Atomic Energy Council in Taiwan. The contract was signed in Taipei on September 15 by J.L. Gray, President of Atomic Energy of Canada Limited, and Dr. Yen Chen Hsing, Chairman of the Atomic Energy Council in Taiwan.

This is the first commercial sale of a reactor since AECL assumed responsibility last year for marketing Canadian reactors abroad. The total cost of the project is approximately \$35 million. Canadian content will amount to some \$28 million.

As a condition of the agreement, the Republic of China has undertaken to accept the application of the safeguards system of the International Atomic Energy Agency to ensure the reactor is used for peaceful purposes only.

The Taiwan research reactor will be an up-dated and improved version of the *NRX* reactor at AECL's Chalk River Nuclear Laboratories and the *Cirus* reactor built co-operatively by Canada and India near Bombay for the Indian Department of Atomic Energy. Completed in 1947, *NRX* for some years was the most powerful research reactor in the world and, with its associated facilities, is still giving valuable service. Based on the *NRX* design, the *Cirus* reactor has performed with similar success, both as a research tool and in the production of radio-isotopes.

The Taiwan reactor will be moderated with heavy water, fuelled with natural uranium and will have a heat output of 40 megawatts. The site chosen for it is at Huaitzupu, near the Institute of Nuclear Energy Research, in the northwest part of Taiwan.

While AECL is the prime contractor, most of the Canadian content will be provided by individual Canadian companies in the form of engineering services, equipment, fuel and project management.