

eroticism, romance and mythology.

Two men stand out in English Canada today for their scholarship, Northrop Frye and Marshall McLuhan, although it is probably more accurate to describe McLuhan as a controversialist. His theories on communications (propounded in *The Gutenberg Galaxy*, *The Medium is the Message*, *War and Peace in the Global Village*, etc.) enjoy a wide reputation abroad. Northrop Frye, whose work includes *Fearful Symmetry*, *Anatomy of Criticism* and *The Bush Garden*, created the dominant school of literary criticism in Canada, in which the question of a Canadian identity or myth is examined against universal religious and artistic themes.

### **Music and dance**

The richness and variety of Canadian musical composition is partly the result of various folkloric traditions, some dating from the seventeenth and eighteenth centuries. In the Twenties, for example, composers Claude Champagne and Sir Ernest 93

