

Rubber, Milk, Skin and Glib

To Americans south of New England, one ice cube may seem much like another, but to northern connoisseurs ice comes in endless variety: "Glib (or glare) ice" reflects the sun with painful intensity. "Frazil ice" forms along shores when flakey crystals of "bottom ice" rise in turbulent waters. "Pancake ice" is circular, up to three metres in diameter, with raised rims that are formed as rotating pieces strike against each other. "Loaded ice" comes adrift in the tidal rivers of Nova Scotia in sheets several acres large. "Milk ice" is white and opaque and found in patches in ice fields. "Pan ice" breaks away from the edges of ice fields in floes or pans. "Glade ice" is striped with open stretches of water. "Mush ice" is honeycombed with air pockets. "Rafted ice" is piled in layers thirty to forty feet high by storm winds that blow it onto the shore. "Rubber ice" is young sea ice, thin and flexible, which gives without breaking. "Skin ice" is the first to form in the fall.

The cartoons were drawn by the remarkably talented Terry Mosher, also known as Aislin, a political cartoonist for *The Mantreal Carette*

Photos: January Notman Photographic Archives (1878 gown); February Canada Post, National Museum of Canada AF-KTM (Arctic fox); March Nova Scotia Department of Tourism (NSDT), New Brunswick Department of Tourism (NBDT) 24A (Campobello); April Photo Librarium; May Leonard Lee Rue 111, McCord Museum M967-127; June NBDT, second photo (west of Neckawic); July NFB 78-359KB; August NSDT, NFB 78-820KB, NBDT (Woodstock); September NFB 76-1227KB, NBDT (Chocolate Cove); October NFB 75-4388KB; November NFB 75-122KB, Newfoundland Department of Tourism (NDT) (Sugar Hill); December NSDT (Fort Anne); centre Société d'énergie de la Baie James; back cover NDT.

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