

But the slip is excusable, as Mr. Woods is an ornament to his Alma Mater, and it may well be proud of him.

THE Oxford calendar shows a slight increase in the number of undergraduates. There are now 2,882, against 2,814 a year ago; but the number of members of convocation have diminished from 5,212 to 5,159, and the matriculation from 798 to 758. Balliol has increased from 214 to 242, which is due to the arrival there of a number of selected candidates for the Indian civil service; Lincoln, from 58 to 76; and in spite of the "screwing in" scandal at University they have 12 more than last year. Christ Church has declined from 217 to 207.—*London Truth*.

HERE it actually is again: "The leader of the classes at Vassar College is a Japanese girl. She is from the *clite* of Japanese society, and is both stylish and popular." We had hoped not to have undergone the depressive agony of seeing this article again; but the Lutherville *Seminarian* chirpily incorporates it in its column.

PRESS COMMENTS.

THE *Journal* assumes a neat, modest exterior, and is in every way an ornament to the College it represents. We give it the first place in the great family of Journals.—*Argosy*, Mount Alison Univ., Sackville, N.B.

THE *Journal* is ably edited and neat in appearance.—*King's College Record*.

THE QUEEN'S COLLEGE JOURNAL is, by all odds, the neatest publication of the kind with which we are acquainted and reflects great credit on its editors.—*Can. Presbyterian*, Toronto.

IF all its namesakes turn out as well as itself, it will have no cause to be ashamed of them.—*Pres. College Journal*, Montreal.

OUR courteous contemporary.—*Notre Dame Scholastic*.

MERIT ACKNOWLEDGED.—The Belleville *Ontario* admits that the literary and mechanical excellency of Queen's College *Journal* demands from it a retraction of the judgment recently passed upon the merits of the *Varsity* as a college publication. Says the *Ontario*: "While still crediting the latter with commendable features we must award the preference to the JOURNAL, which has a tone and look that most favorably impress at first sight. The typographical part of the paper is just what might be expected from the WHIG office, where the printing is done."—*Whig*, Kingston.

UNIVERSITY journalism is becoming quite the thing now in Ontario, though it has long been an accomplished fact in the universities of the United States. The *Acta Victoriana* is the name of the one edited by the Victoria College students; the *Varsity*, by University College; and the Queen's College JOURNAL, by the students at Kingston. Of these the latter certainly takes the lead. The *Squib*, edited by the students of the London Collegiate Institute, in 1866, was perhaps the first paper in the country of this kind. It was followed some years after in Upper Canada College by the *College Times*. The Ladies' Colleges also publish *Sunbeams*, and other lovely effusions of the golden haired graduates and undergraduates.—*Mail*, Toronto.

LAST session we received the Queen's College JOURNAL regularly, but to this date, this session, we have received but two numbers, October and January. We regard it as one of the best edited, most sensible, impartial, practical, College journals published, and we always welcome it with pleasure. An article, entitled "University Education of Women," contains sentiments endorsed in some sections of

our country, but bitterly opposed in others. It is conceded by sensible men, except old fogies and ill-tempered, sour-graped bachelors, that a liberal education ought to be enjoyed by both sexes; but there are a great many well founded objections to opening the doors of all our Universities and Colleges, and thus endorse co-education. There is a strong public sentiment in the South against co-education, that will not be altered for years, if ever; and it will not before our Universities are thrown open to both sexes. We notice that Queen's has taken this step, and we trust she will never have occasion to regret it. The true student is admirably delineated in an article on that subject. We trust the "boys" at Queen's are all "True Students;" which, alas, is a vain hope for many. "Word-lore" is tersely, forcibly written.—*Randolph Macon Monthly*, Ashland, Va.

WE are always glad to welcome the Queen's College JOURNAL; but, dear JOURNAL, while thanking you, too, for the kindly spirit of that paragraph about us in the last January number, we must ask you to please explain where the joke is, in speaking of the "dim religious walls of Trinity College." Is it a hit at our poor much-talked-about Divinity class? It's beyond us. The pretty little four stanzas of verse, bidding farewell to 'Scotia,' speak well for co-education. Altogether, for neatness, sound sense, and good taste the JOURNAL comes near the top.—*Rouge et Noir*, Trinity College, Toronto.

THE WAY IT BEGAN.

WHO wants to fight?
"I," says Mr. *Varsity*,
With his native "pervarsity,"
"I'm ready to fight."

Who'll take him up?
"I," says the *Scholastic*,
"With my pen so plastic
I'll take him up."

Who'll feed the flames?
"I," says the *Index*,
"They're easy to vex,
I'll feed the flames."

Who'll wisely reprove?
"I," says Queen's JOURNAL,
"Because I'm so venerable,
I'll mildly reprove."

Who'll laugh at them both?
"I," says *Rouge et Noir*,
"I look on from afar,
And I laugh at them both."

Who'll think it's fun?
"We," cry the others,
"We watch our big brothers,
And we all think it's fun."

—*Sunbeam*.

THERE is a turnstile at one of the gates which is well painted and nicely trimmed—in fact a very handsome turnstile. But nobody likes that infernal man trap. It is deceptive and cross-eyed. When two persons are approaching, which of course they do with anxiety, each thinks it is looking at the other, but the chances are twenty to one that each will get a thump which will double him up. That turnstile has been the direct cause of more profanity than even the new-fangled boardwalk which leads up to it, and that is saying a good deal.