

## A GOLD WATCH.

A Gentleman's Solid Gold Stem-Winding and Stem-Setting Genuine Elgin Watch, Given Away Every Week by "Truth" for the Best Short Story, Original or Selected.

### Read This Remarkable Offer.

The publisher of *Truth*, ever on the alert to secure the best that can be obtained, regardless of cost, is giving every week one gentleman's Solid Gold Stem-winding and Stem-setting Genuine Elgin Watch, valued at about \$90, to the person sending the best selected or original short story which, in the judgment of the editor, is thought suitable for publication in *Truth*.

Only two conditions are attached to this offer.

1st. The story need not necessarily be the work of the sender, but may be selected from any newspaper, magazine, book or pamphlet wherever found, and may be either written or printed matter, so long as it is legible.

2nd. The sender must become a subscriber for *Truth* for at least six months, and must therefore send \$1.50 along with the story, together with name and address clearly given. Present subscribers competing will have their term extended an additional half year for the \$1.50 sent.

If two persons happen to send in the same story the first one received at *Truth* office will have the preference.

The offer is now open and stories are being published each week for which a watch is given. Look up something good and send it in.

Address, EDITOR'S PRIZE STORY, TRUTH office, Toronto, Canada.

N. B. Make all postoffice and other cheques, drafts, etc., payable to S. FRANK WILSON, the publisher.

### ENGLISH WOMEN.

Sixty four women engravers earn their livelihood in England.

There are 7,162 women missionaries and preachers in England.

There are 600 professional beauties in London who won't work at all.

There are 452 women editors in England and 1,309 female photographers.

There are 1,3,995 English school teachers, nearly all of whom are spinsters.

Ten thousand five hundred women bind English books and 2,305 assist in printing them.

The Queen is worth \$85,000,000 and works harder than any woman in the kingdom.

### IMPORTANT.

When you visit or leave New York City, save Baggage Expressage and Carriage Hire, and stop at the GRAND UNION HOTEL, opposite Grand Central Depot. 600 elegant rooms fitted up at cost of one million dollars. \$1 and upwards per day. European plan. Elevator. Restaurant supplied with the best. Horse cars, stages and elevated railroads to all depots. Families can live better for less money at the Grand Union than at any other first class hotel in the City.

Tailor made dresses are now in almost endless variety, and are very different things from those simple ones first made.

"A constantly increasing sale with the same satisfactory results, for which it was first noted," writes W. W. Branscombe, druggist, of Picton, of the noted blood and liver remedy—Burdock Blood Bitters.

The parasol of high ceremony is of transparent grenadine gauze, broche with velvet, and trimmed with lace and jet fringes.

C. L. Easton, of Hamilton, Ont., speaks in terms of gratitude and praise of the great benefit he derived from Burdock Blood Bitters, taken for Dyspepsia.

Bodices of ball dresses are sometimes so low as to seemingly consist merely of a wide waist belt and two slender shoulder straps.

Most of the Complaints peculiar to Females may be promptly benefited and cured by the purifying, regulating tonic power of Burdock Blood Bitters.

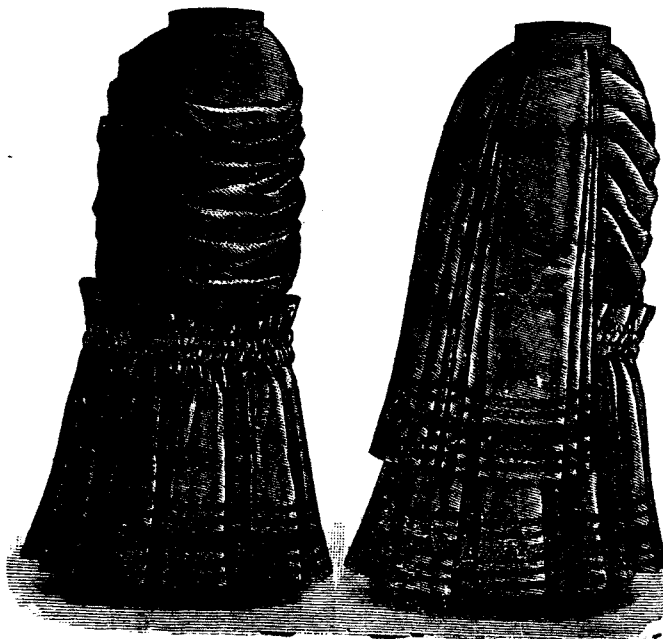


CHILDREN'S COSTUMES.

FIG. 1.—The "Etta" dress is a picturesque and practical design for little girls from two to six years of age. It is illustrated made in fine white nainsook trimmed with embroidery, and wide sash of pale blue ribbon is tied around the waist with a large bow at the back. This little model is most appropriate for the gingham, Chamberys and various white materials that have the plain and embroidered goods to match, and it is also desirable for light woolen goods. The double illustration is given among the separate fashions, showing the arrangement of the back. Patterns in sizes for from two to six years. Price, twenty cents each.

FIG. 2.—A dressy, youthful and stylish model for a miss, the "Muriel" costume, made in hemlock-green bison cloth, with figured goods to match. The Spanish jacket fronts, opening over the plaited vest, give a very jaunty effect, and the skirt with its

two full breadths at the back, tucked nearly to the waist, is an exceedingly simple and youthful method of making up light materials for the young. The apron overskirt is full and prettily looped at the sides. A belt of green velvet ribbon, showing satin on one side, is arranged about the waist and finished by a large bow consisting of loops and long ends, which fall gracefully at the side. The neck is finished by a dainty rosette of green velvet ribbon combined with loops of gold braid which brighten it in a tasteful manner. One material may be used throughout, though the effect is better with a combination. Woolens of all varieties, and also silk, satine, seersucker, gingham and lawn, are appropriate for the design. This design is illustrated elsewhere. Patterns in sizes for from twelve to sixteen years. Price, twenty-five cents each.



### LONDON NEWMARKET.

There is no variety of plain or fancy coating that is not adapted to this style of Newmarket, and it is an excellent design for street wear or for traveling at all seasons of the year, if made in seasonable goods. It is cut with sacque-shaped fronts fitted by darts under the arms, and is quite close-fitting in the back. The fulness in the skirt portion is laid in plaits on the under side. The tailor finish, either rows of stitching or a binding of narrow braid, preferably silk, is the most appropriate for garments of this kind, and this is equal in affect to any garniture that may be added. A medium size will require eleven yards and three-quarters of goods twenty-four inches wide. Price of patterns, thirty cents each size.

### ROUGE.

"I think she rouges," "Well, I don't." "Then let me tell you I know she does, for I've seen her put it on." There was nothing to say after that. It was the testimony of an eye-witness. "You think it unfair of me to tell on her, but she doesn't make much of a secret of it and she is not in the least ashamed. She says that she is growing old and that she regards it as her duty too look as well as she can as long as she lives, and I don't know that I think her so very wrong. If you are getting passe and can rouge so that nobody will suspect it, why not? But that's the greatest thing. It must not be suspected. I know ladies who are not invited to certain houses because they rouge, and some of the very ladies who won't invite them, rouge themselves. But they know how to do it, and the others don't. That's all the difference, but it's a very big difference." "But suppose your cheeks get damp in any way and the rouge comes off." "My dear, you are a thousand years behind the age. The right kind of rouge does not come off. The belle who is properly rouged could let her lover wet his handkerchief and rub her face all he cared to and her color wouldn't phase."

### MARISE SKIRT.

A deep full flounce shirred to form its heading is placed on the lower part of this skirt, and above it in front a prettily draped apron entirely conceals the foundation skirt. The back drapery is laid in triple box plaits and falls considerably over the flounce, and is very stylish and effective, particularly when made in the heavier qualities of dress goods. Nearly all kinds of dress materials can be appropriately made in this manner, and braid, velvet, ribbon, or bands of any kind may be effectively used as a garniture on woolen materials. This is shown elsewhere in combination with the "Faide" mantelet. Fourteen yards of goods twenty-four inches wide will be required to make this skirt, and seven yards and one quarter of braid will be sufficient to arrange one plain row as illustrated. Price of pattern, thirty cents.