



T E PEACEMAKER.

ADVICE TO THE COUNCIL.

"Mr. Baxter said it was the voice of *rex populi*."—*Telegram.*

Now hurly Baxter, big with classic lore,
Speaks of the "voice of loud *rex populi*."
Next we shall hear him in the court-room roar,
"I am unwilling to *notte prosequi*."

Soon shall our civic luminaries shine
And language living, mixed with dead, employ;
Such phrases use as "from the Rhenish Rhine."
And "great unwashed, the populous *hoi polloi*."

When once a city father feels the itch
To use those words which mean he knows not what,
He'll ornament (?) with foreign tongues his speech,
And let plain English go to Bath—or put.

If aldermen would only strive to learn
Their native tongue, then none would wish for more;
For hear them now the English grammar spurn,
As, surely, grammar ne'er was spurned before.

Full oft the words, "them things," will smite our ear;
Our outraged tympanum no surcease knows,
From "didit ought" and "him and me is here,"
"Twixt you and I," and phrases like to those.

Oh! civic fathers, learn the *English* tongue;
That's all GRIP asks: that's all your hearers seek;
Good English now is rarely said or sung,
By you; why give us then your bastard Greek—

And Latin? Those who hear you often fail
To grasp your meaning when in *English* dressed;
Your Latin makes the stoutest hearts to quail;
Your Greek breeds terror in the hearer's breast.

Great Baxter! leave thy Latin words in peace;
To quote them be not, please, in such a hurry;
Eschew "vox populi," let "*hoi polloi*" cease,
And stay at home and study Lindley Murray. —S.

GRIP'S SPECIAL CABLEGRAMS.

NATAL.—Mrs. Slimkins has triplets.

ENZEROUM.—Ten thousand emigrants wanted.

CHILL.—The thermo. is 30° below zero.

PICTON.—Burglars successfully cracked two safes here last night.

PA(R)IS.—An artizan shot his wife to settle a dispute as to which was to have the control of the children.

ALASKA.—Count Badloff announces that he will ask the hand of the widow Hiaki in marriage.

AD(-)EL(-)AIDE.—The papers prescribe extensive advertising as an aid to emigration.

PUNJAB.—Your correspondent is being lynched by an infuriated mob.

NEW PUBLICATIONS.

"Crawled Back," a novel (decidedly). By Gonaway.

"Adam's Lament; or, Must I leave thee." By Ever and Anon (or thereabouts).

AN ARTFULLY ALLITERATIVE ANECDOTE.

ANENT AN ASPIRING ARTIST AND AN APPLICANT.



ALEXANDER ADAMS, an able and accomplished artist, and an acknowledged authority at all artistic assemblies, after adventuring abroad all about America and Australia, and acquiring an admirable album, artistically arranged, according to an accurate accountant acknowledged apt and appropriate, and admired amazingly among authors and artists, as artistic and amusing, again, alleging as attestation an assiduous and absorbing activity and an ambition all athirst after artistic and advantageous achievements, arranged another adventure across Asia, and, accordingly, appointing an accommodating and agreeable acquaintance, an affable Anglo-American, as agent (active agents accurately advised and amply authorised, always affording advantageous assistance, arranging affairs and adjusting articles, anticipating and arresting awkward and adverse annoyances and almost always alleviating any anxiety and allaying anger and aggravation), after absent-mindedly and abstractedly, although apparently attentively, approving and adopting all arrangements as appropriate, and as anguring an agreeable adventure abroad, and after amiably answering all admiring acquaintances' affectionate adieux, abandoned an attractive abode and, attired as adventurers abroad always are (an attire apparently about as antiquated as any ancient and antediluvian and Adamic age at any time adopted, and as affrighting and absurd as any art at any time achieved, and armed abundantly—apprehending attacks abroad—against any audacious assailants and aggressive assassins), Alexander advanced along, astonishingly active and agile, and approached an antique ale-house, an apple-dealer's abode, an apple-dealer advertising as "an amateur and aspiring artist anxiously awaiting (as advertisements announced) all artists and artists' agents' arrangements anent adventuring abroad, and affording all advantageous assistance and appropriate aid;" and again advertising, as an available acquisition "an article aptly and amply accommodating adventurous artists' ap-

paratus and appliances and all accustomed accessories;" and as Alexander Adams arrived and asked about advantageous assistance and an article "aply and amply accommodating" (as advertised) "adventurous artists' apparatus and appliances and accustomed accessories," an applecart appeared approaching, and "an amateur and aspiring artist," *alias* an accommodating apple-dealer, actually affirmed and avowed an apple-cart appropriately accounted and advertised as "an article aptly and amply accommodating adventuring artists' apparatus and appliances and accustomed accessories," and Alexander, astonished and angry, agitated and aggravated, also, at an apple-dealer's atrocious audacity, accounting an apple-cart an appropriate accommodation, assuming an awful aspect, acrimoniously abused all apple-dealers as absurd asses and addle-headed apes, and accumulating annoying and abusive, affronting and arrogant accusations, aye, and alas! and alack-a-day! abominable and appalling anathemas also, absolutely annulled all arrangements and abruptly abandoned all artistic adventure across Asia, and, as abandoning Asiatic adventure amazed all artists. Alexander alleged, as affording all acquaintances an adequate answer, "An Absurd Applecart answering an artistic advertisement aroused anger and allayed adventurous aspirations."



EMOTIONS OF A SCIENTIST

On examining a specimen of the ice now being cut in the bay for summer use.

Our Own at Ottawa.

DIARY OF A GRIT M.P.

Knightly Contests—Elegant Epithets—Overworked Statesmen—Querulous Questions.

The carnival ceremonies connected with the opening of Parliament being over, it will be my duty to keep you *au fait* of the semi-serious proceedings that will intervene between now and the final transformation scene. Two members, whom I know, keep diaries. They don't lock their desks. Visitors enter the chamber freely when the House is not sitting. Huggins is a Grit, and Muggins a Tory—both prominent. GRIP will therefore see the inmost secrets and most unwhisperable thoughts of both sides. It was Huggins who was absent from his seat this morning. *Verbum sap.*—Q.E.D.

Friday, Jan. 30th—Townshend, new man from Cumberland vice Tupper promoted, opened consideration of address—nice looking chap with plenty of talk—Cumberland men all have it—"a very statistical, most euphemistical country-all-right young man." Taschereau, new boy from Beauce, considered it in French. Beauce is a nursery for the Senate—members promoted there when they grow up. Taschereau will be soon ripe for promotion—will make a good mate for Pozer. Blake shewed fight at once—quite savage after the long fast of the recess—chewed everything up