

# THE GRIP

## PRINTING & PUBLISHING Co.

OF TORONTO,  
55 & 57 Adelaide Street East, Toronto.

Directors:  
J. S. MORRISON, *President*,  
J. W. BENGOUGH, GEORGE CLARK,  
S. J. MOORE, THOS. BENGOUGH,  
S. J. MOORE, *Manager*.

### ENGRAVING,

PORTRAITS, BUILDINGS, LANDSCAPES, MACHINERY, LETTER, BILL, AND NEWSPAPER HEADINGS, MAPS, CARDS, &c., engraved either ON WOOD OR ON ZINC.

A specialty made of

ILLUSTRATIONS FOR BUSINESS ADVERTISING, Comic or otherwise, for newspapers, bills, circulars, &c., which, by our process of Zinco-graphy, can be produced at ONE HALF THE COST OF WOOD ENGRAVING.

### DESIGNING,

Of all kinds done by competent and clever artists.

### PRINTING,

Legal, Commercial, and General Printing executed. We give special attention to DESIGNS AND NOVELTIES IN BUSINESS ADVERTISING,

and having a large and valuable stock of comic and trade-cuts on hand, to which we are constantly adding, we are in a position to print HAND-BILLS, CIRCULARS, ENVELOPES, &c., in such attractive form as to make them more than doubly valuable as advertisements.

We are now having a large run on the following

#### SPECIALTIES:

##### MANITOBA CARTOON.

This is a most popular cartoon hand-bill, printed in three colors, with space in the margin for announcement of advertiser. Just the thing for a cheap and effective advertisement.

##### "I'M A DADDY."

A neatly illustrated and irresistibly comic little circular of eight pages, five engravings, equally suitable for all kinds of business.

##### COURTING UNDER DIFFICULTIES

Similar in size and style to "I'm a Daddy." Six engravings. Just out. Suitable for all kinds of business.

##### FAMILY FRIEND.

A regular family paper, prettily illustrated. In 4-page and 8-page form. Supplied in any quantities either in single issues or once every month. Name of advertiser appears on paper as publisher, and several valuable spaces are occupied by his advertisements. Exceedingly valuable as an advertisement.

##### YE AESTHETIC SONG OF DRESS.

A small and taking design for small hand-bills.

##### ILLUSTRATED BOOK MEDIUM.

A small 16-page circular, with 21 illustrations, and plenty of room for Advertiser's announcements.

Samples and prices of all specialties SENT FREE on application.

Estimates cheerfully furnished.

Address—

S. J. MOORE, *Manager*,  
TORONTO.

### IN PREPARATION.

## "THE GRIP-SACK."

A New Midsummer Annual, to be issued by GRIP Printing & Publishing Company, under the editorship of J. W. Bengough.

The GRIP-SACK will be uniform in size with "GRIP'S Almanac," and will be filled with original humor, profusely illustrated with engravings, embracing several full-page pictures in colors.

The first number will be ready in July.

Price, - - - - 25 Cents.

#### ADVERTISING.

Our Mr. Crammond will shortly wait upon the business men of the city with reference to advertisements in the above Annual.



AN INDEPENDENT POLITICAL AND SATIRICAL JOURNAL

Published by the GRIP Printing and Publishing Company of Toronto.

J. W. BENGOUGH, S. J. MOORE,  
*Editor & Artist.* *Manager.*

SUBSCRIPTION TERMS.—Two dollars per annum, payable in advance. Six months, one dollar.

The gravest Beast is the Ass; the gravest Bird is the Owl;  
The gravest Fish is the Oyster; the gravest Man is the Fool.

#### Please Observe.

Any subscriber wishing his address changed on our mail list, must, in writing, send us his old as well as new address. Subscribers wishing to discontinue must also be particular to send a memo. of present address.

### Volume xix.

The present issue forms No. 1 of Volume xix., which means that GRIP to-day enters upon the tenth year of his benign reign. It would not be becoming in a bird of his known modesty to say anything in praise of his past achievements, as the recognized organ of independent political thought. If he has proved himself a worthy factor in the journalism of the Dominion; if he has done something towards helping a public blinded by the cross lights of party organs; if he has lashed the back of Wrong, or raised a curative laugh against Folly, be assured, gentle reader, he will continue to do so, only, as he hopes, more effectively with increasing years and experience. GRIP haile with delight the dawn of Canada's new day, and hopes to have a part in moulding the new order of things. But perhaps the reader is not aware that a new day is dawning. Then let us inform him that the political parties, as now constituted, are on the eve of annihilation, and the old creeds are about to be consigned to oblivion. The party of the future is

to be one whose banner will bear the exceedingly strange device—"Loyalty to Canada." GRIP's pen and pencil will be devoted to this grand cause, and helping it on will constitute his sole and only politics.

Meantime, the anniversary of his birthday is signalized by the introduction of some improvements. The alteration in the cover will no doubt commend itself to our advertising friends; the printing of the principal cartoons in tints more or less elaborate is a feature which we hope to present at least once a month throughout the present volume.

### Cartoon Comments.

LEADING CARTOON.—There is trouble in the Grit Nursery. A phenomenal outbreak of "hives" has set all the youngsters bawling and scratching, and poor Mrs. Ontario is at her wits' end to know what to do about it. It is supposed that the sudden attack of this troublesome political disorder was caused by the introduction into the House of a certain Government Bill which was infected with a strong hive-producing spirit. It is possible that by the judicious application of the lotion which she holds in her hand the worthy nurse may be able to overcome the trouble, but the general opinion in medical circles is that the Grit children have caught it badly, and some of them will have hard scratching to get over it.

FIRST PAGE.—Mr. J. B. Plumb, one of the most prominent figures on the ministerial side of the House, has announced his probable retirement from public life, his constituency (Niagara) having been abolished by the Redistribution of Seats' Bill.

EIGHTH PAGE.—Toronto possesses two choice musical geniuses in Torrington and Fisher, and GRIP delights to do them honor. If the reader will imagine that he hears the best of music rendered in the ablest manner, a look at these sketches will be almost as good as a night at a Philharmonic or Choral Society concert.

Circumstances over which, etc., prevented Mr. GRIP's presence at Mr. Davin's meeting on Monday evening. If the *World* and *Globe* reports of what that talented gentleman said are true, Mr. GRIP is free to confess that he didn't lose much by being absent. Mr. Davin was announced to speak upon Public Affairs, but his time appears to have been devoted to attacking Blake and Mackenzie, with occasional negative "wipes" at all the leading Tories excepting Sir John. We had hoped better things of Nicholas Flood. We even looked for a manly, eloquent plea in behalf of Canada, and a brilliant denunciation of the littlenesses which characterize the politics of the day. In short, we took Mr. Davin to be a man of independence, as he is undoubtedly a man of brains—but on this occasion he merely figured as a member of one of the fossilized parties.

The impression hereabouts is that our worthy Governor-General was a little too previous in