

errands of mercy; and rubicund Englishmen, whose portliness equals their self-importance. After passing the artillery barracks we come to our next resting-place, near the wide gap where formerly stood Palace gate, opening into the once fashionable avenue to the Intendant's Palace, and frequented by French ladies of noble birth who followed their gallant husbands to the new colony.

We always recur to that night of September 13, 1759, when amidst the darkening shadows the French army wearily retreated down this hill, their beloved commander dying, their cause hopeless, every man silently bearing the bitter chagrin of having lost to his king this fair land. From this point we look across the green meadows beside the sluggish St. Charles River to the long white line of cottages and twin towers of Beauport, and then following the angle of the convent and the high walls of the Hotel Dieu to Hope gate, a picturesque scene is just below us. Weary, discouraged houses and gipsy roofs lean against the friendly cliff, in a happy-go-lucky vagabondage; the windows are bright with blossoms, the clothes lines bloom with red flannel, and the balconies are gay with chatty women, paying backdoor visits shared with the children and dogs. We thus study the home life with the comfortable assurance of not intruding, and we are quite sure that whatever else the French Canadian is or is not, he is a happy mortal.

As the twilight deepens we stop at the Grand Battery where, guarding the river, are twenty black-throated guns, innocent as yet of anything but peaceful salutes, and we usually wait till the lighthouses flash out their cheer, then reach our goal at Dufferin terrace, after passing the *debris* where the parliament houses were burned. The Jesuits own the land, and the Dominion Government paid an annual rent of \$4,440. Nothing can induce them to sell, but, it is said, they hope to inveigle some luckless hotel man into building on it, so as to continue their rent. The location is superb—no hotel could boast a finer site.