M.S. Scarlet bound with blue and lined with white.

M.E. White tabinet lined with green silk.

Glasgow.

M.A. Black silk lined with red purple.

 $\{D,D,D\}$  Black velvet lined with black silk.

M.B. Black silk lined with white silk.

M.D. Black silk lined with red.

B.D. Black silk bordered with black velvet, lined with red purple silk.

Edinburgh.

D.D. Black cloth lined with violet silk. M.D. Black silk lined with scarlet or crimson silk.

St. Andrew's.

M.D. Black lined with scarlet and crimson.

St. Bees, Cumberland.

Black poplin lined with darkish mauve to the depth of three inches.

St. Aidan's, Birkenhead.

Black silk lined with darkish mauve.

Queen's, Birmingham.

Black lined with either violet or lavender.

Trinity College, Glenalmond. Black silk lined with green.

ARTHUR W. NEWITT.

In answer to F. G. C., I have, after enquiry, compiled the following description of the academical dresses worn in the University of Oxford.

## Hoons.

D.D. Scarlet cloth, black silk lining.

M.D. Searlet cloth, pink silk lining. D.C.L. Scarlet cloth, crimson silk lining.

Mus. Doc. White damask silk, crimson satin lining.

B.D. Rich black silk, glossy black silk lining.

All the above hoods have the remains of the tippet, as in the Cambridgo hood, but the liripipe is shorter.

M.B.

B.C.L. Blue silk, white fur edging.

M.A. Black silk, crimson silk lining.

B.A. Black silk, white fur edging.

S.M. S.C.L. Blue silk.

Undergraduates have a right to wear a black stuff hood, plain.

None of the above hoods have any remnant of the tippet, even if they ever had any: the liripipe is cut half circular.

Dress gowns of the doctors of the three superior faculties are of scarlet cloth with large round sleeves. That of a D.D. being faced with black velvet, of a D.M. with pink silk, of a D.C.L. with crimson silk. A D.D. wears also a black cassock and cincture.

Doctors of music wear a similar gown o white damask silk with crimson satin facings.

The doctors of the three superior faculties wear a Congregation habit of scarlot cloth without sleeves, but worn over the undress gown, with the sleeves of the latter coming through the armholes.

This habit is similar to the black satin chimero now worn by bishops, who before the time of Elizabeth, and now in Convocation and Parliament, wore a scarlet chimere, which was in reality their Doctor's Congregation habit.

The undress gown of a D.D., B.D., and M.A., is of black silk, for stuff, with long sleeves cut circular at the bottom.

A D.D. wears a black scarf with all his gowns, being the remains of the amyse of dignity. They are also worn by canons and rectors. They were formerly of fur, as was also the amyse, as may be seen on pictures of Cranmer and others of that time.

The undress gown of a M.D., D.C.L., Mus. Doc., are of black silk, richly embroidered with black silk braid, with long sleeves not circular at the bottom, and with a collar.

M.B., B.C.L., Mus. Bac. gowns are similar, but less richly embroidered.

S.M., S.C.L. gowns are similar, but without embroidery.

Gentlemen-Commoners, and Commoners' gowns also have collars with plaited inppots, which in the former case form part of the sleeve.

B.A.'s and Scholars gowns have no collars, the former has long pointed, and the latter short round sleeves.

Gowns with collars are theoretically laygowns, and those without collars clerical.

The Proctors wear gowns with large sleeves and facings of black velvet.

Pro-Proctors' gowns are faced with black velvet merely, they wear M.A. gowns. All of these have a little purse attached to the left shoulder.

On dress occasions the Proctors wear white fur hoods, lined with black silk. A Pro-Proctor may wear this at sermons in the absence of the Proctor.

A Proctor's gown is, strictly speaking, the full-dress gown of an M.A., and was worn by them all when the allied Sovereigns visited Oxford in 1814.

It may not be out of place here to add that the trencher-cap as at present worn, is a corruption of the biretta and zuchette.

The zuchetto being a scull-cap, and the biretta worn over it, when the head was un-