sugar, two pounds of butter, four pounds of dour. Cream the butter and sugar and work in the flour. It is a tedious operation, because there is no moisture, the butter serving that purpose. On no account, though, tamper with these ingredients or be induced to add eggs or substitute part lard for butter. The result would be a thing to be scorned by any true Scot.

* * *

SALTED ALMONDS.—To blanch the almonds after the shells are removed, pour boiling water over the nuts, and let them stand until the skins slip off easily. When all are skinned, lay in a towel and pat dry; then spread out in a warm place until every particle of moisture has disappeared. Lay the nuts in a perfectly clean baking pan, pour over them enough sweet oil to coat them (butter may be substituted, but is not as satisfactory). Set them in a hot oven and cook a golden substituted, but is not as satisfactory). Set them in a hot even and cook a golden brown, turning and stirring frequently that all may be equally exposed to the heat. When they are removed from the even turn into a colander and sprinkle freely with fine salt, shaking the colander and sprinkle parties of flour its variations. How I hat those freely with fine salt, shaking the colander and set in a cool place until cool and crisp.

**

Entire Cake — Instructions for the collection of the sale of the place o

MACARONI à la Viennoise is not difficult of preparation. Required: --Half a pound of Naples macaroni, one ounce of butter, two teaspoonsfuls of chopped parsley, salt and pepper, one gill of cream, and two eggs. Break the macaroni into two eggs. Break the macaron more pieces about three inches long. Put them into boiling salted water, and cook gently till tender. Probably it will take about three-quarters of an hour. Drain off all the mater. Melt the butter in a pan; the water. Melt the butter in a pan; made it. It has a fine name and makes a then add the parsley, pepper and salt; fine appearance, but it is not as nice as heat the macaroni in this. Beat up the yolks of two eggs and add them to the cream; now add this to the macaroni, rether whites of cloven eggs, one and onecream; now add this to the macaroni, reheat it, but on no account let it boil, or
the eggs will curdle. Turn on to a hot
dish. Quickly arrange round the edge
little heaps of capers cut in halves, and
potatoes cut into small dice, and fried a
golden-brown. The broad ribbon macaroni can be used if liked. Tinned olives
the yolks. But this is an aside. Take
the whites of cloven eggs, one and onehalf tumblers of sifted granulated sugar,
one tumbler of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring;
beat the whites to a stiff froth, then add
the sugar beating lightly, then the flour,
the whites of cloven eggs, one and onehalf tumblers of sifted granulated sugar,
one tumbler of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring;
beat the whites of cloven eggs, one and onehalf tumblers of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring;
beat the whites of cloven eggs, one and onehalf tumblers of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring;
beat the whites of cloven eggs, one and onehalf tumblers of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring;
beat the whites of cloven eggs, one and onehalf tumblers of sifted granulated sugar,
one tumbler of sifted flour, one teaspoonful of cream of tartar, pinch of salt, one
teaspoon of vanilla or other flavoring; are nice for a change, instead of the capers.

Correspondence.

As "One of Them" is neither infallible nor commiscient, criticism is invited, and information on any topics discussed or pertaining to household matters will be welcomed. Inquiries will be answered as far as possible. It would be better for correspondents to sign names in full, with address, but only initials will be published.

To criticise, how easy!
To excel, how hard!
To find a tea equal to
Blue Ribbon beylon
how impossible!

and the second do not. To the first belong oak, ash, chestnut, mahogany, and walnut; to the second helong maple, birch, hard pine, and cherry. These lists are by no means exhaustive, and the editor would be glad to know of other native hardwoods belonging to either class. class.

DEAR MADAME.—I see your paper at the house of a friend. Would it be asking too much that you would publish a recipe for angel cake? COATICOOK, QUE.

Not at all, though I may tell you in to which the cream of tartar has been added, mix gently, then the flavoring. Put into tins that have not been greased, ones with a tube up the middle if possible; bake forty minutes. Do not open the oven door for fifteen minutes at least after the cake is put in, and shut very gently, as any jar might cause its downfall. Test with a straw of course to be sure it is quite done. Turn up-side down on a clean towel to cool; if the cake does not drop from the pan bosen with ones with a tube up the middle if possible;

"appley flavor to the pudding, of which we are very fond. Something in the same way I save the water when straining the potatoes, particularly if they are the kind that go to pieces easily and waste their substance in riotous boding, and use this in the potato soup (made with milk) we have so often. I have made use of several limits in your department, and give these in exchange. To "One of Them," from

in Winnipeg, writes:-

It seems to me that we farther west are worse off than you people in the east in this matter of help in the heusehold. I am not going to offer any solution of the question, or universal panacea, but soveral weeks drudgery in the kitchen lately have forced a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attention. One reason why at a certain fact on my attent

Is not factory work also greasy and dirty sometimes l. And does not the time spent away from the dish-washing count for something l. And does not Mrs. L. E. L. overlook the fact that while she has all her usual duties in addition to that distasteful dish-washing, the maid is not weighted with thought and care for other parts of the housework, and has no res-

To the Editor of the Home-Marke Department.

- Could you suggest some variety for the evening meal for a family of five, most of whom quite depice canned fruit or sweets of any kind. Something tasty and hot for winter, that yet is not meat.

A HOLBERRETER.

does not drop from the pan, loosen with a knife. The tumblers must hold two and one-quarter gills, and the ingredients be measured after sifting.

That is rather a poser, but I am quite willing to venture a few suggestions (susand one-quarter gills, and the ingredients be measured after sifting.

That is rather a poser, but I am quite willing to venture a few suggestions (susand one-quarter gills, and the ingredients seemabled eggs, cream tosst, golden bread (bread dipped in unsweetened custant) and the control of the control Mr Drar "One of There,"—In the December is use there came, away from Victoria, R.C., a request for a way to keep the julie from running out of pies, and one-quarter gills, and the ingredients obser. Your advice was all right if no one could give a better way, but sometimes it would prove a failure. I can tell you a little scret that will never disappoint you. Press the two edges of the paste firmly together with the fingers, and, if you have not over it carefully with a fork, pressing the edges gill over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still over it carefully with a fork, pressing the edges still into the shape of a small funnel, sub off the small into the shape of a small funnel, sub off the small into the middle of the piec.

I enclose a clipping giving a synopsis of part of a lecture given by Mr. John Charlton, M.P., which was given in one of our churches last week. It bears on the servam question you touched on last month, and if you have airwady seen it please excuse me. What do you think of Mr. Charlton's view?

THEONBURG V. D

I think it wa man's view. I wish there were room to give it in full; but I am always cramped for space, and will not be happy until the Home-maker's Departhappy until the Home-maker's Department can overflow into another page. Mr. Charlton seems to think that the ques ion would be solved if only "servant girls" (he objects to the term, and so do 1) were treated as equals, recalling his boyhood in the country and the absence of distinctions between mistress and maid socially. This blissful state of effairs etill exist in the country and in the city. socially. This blissful state of effairs still exist in the country, and ir the city too where the two are already seeml equals, as in the case of lady-help spoken of before. But between ordinary mis-tress and maid it would be difficult to say which would be the most uncomfortable if such a thing was tried, for they are so far apart in manners, and customs, and up bringing. We should also like to tell Mr. Charlton that the "servant girl" is very, very seldom the "housekeeper," a name he thinks might be used instead of the chicationable and a leaf to an ear that

To remove han use a dissolver, or, better yet, use a razor. Both have the same effect. To kHI har growth—investigate our com-mon-sense home treatment. Kills by absorp-tion. Circular in plain, sealed envelope, on anotherito. monoceuse home treatment. Kills by absorption. Circular in plain, scaled envelope, on application.

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