

JUNE MILLINERY.

THE fancy straws of early spring are giving way to more durable straws, fit for travelling, wheeling and the dusty roadways; this of course for the serviceable hat. In dress hats fine chip and a few dainty tulle hats are already in evidence.

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Tulle is one of the most fashionable trimmings; very few of the June hats are furnished without a bow or knot of this perishable yet airy material.

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Wings and quills are quite the thing for the June hat; while a pretty combination of piquancy and softness is attained by slightly veiling the wings or quills with tulle.

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Grasses of various kinds are to the fore for June trimmings, either bushed beneath the hat brim or worn as aigrettes; some of the latter are very feathery and graceful in effect.

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Our cuts this month are taken directly from one of the leading Toronto houses, and illustrate some especially dainty creations.

No. 1 is a biscuit-coloured chip, with all round broad brim, tilting over the face and caught up at the back in the prevailing mode. It is trimmed with two double box-frills of accordion-plaited black tulle, one extending to edge of brim, the other reaching above and concealing the crown. Three white wings set up at the back of the hat on the top, extending the full width of brim, giving a jaunty effect, which is added to by an osprey of heliotrope and white. At the back is a large bow of heliotrope velvet, resting on the hair, and extending out on either side. This is a very stylish afternoon hat.

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Another somewhat similar in shape and trimming, but suitable for bridal or lawn parties, is of white chip trimmed in similar manner with white tulle and a delicate white osprey. White wings lie flat upon the top of the crown, fastened with pearl ornaments. Two white wings enclosing white crush roses form the trimming at the back. The effect is particularly dainty.



In No. 2 we show a very neat and effective little turban of black fancy straw. The turned-up brim is in ripples and has

pointed effect at back and front. The brim is finished with rosette of the straw at the side. The trimming consists of a wired tulle bow brought up to a level with three white quill feathers jettied with black. The tulle is carried down along the side and fastened at the back. This turban is very becoming and suitable either for semi-mourning or the modish black and white costume.

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No. 3 is one of the new panamas—an English walking shape with roll brim. It is trimmed with black Italian grass (a fancy straw braid) brought to a knot in front. On either side of the knot are two natural parrot wings. The back of the hat has the parrot-head peering from a spray of green apple leaves; two large black poppies rest on the hair on either side.

The trimming is not gay, but very stylish in result.

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Another, a brown panama (No 4), is a broad brim shaped in front, lifted and rolled at the back.

The trimming is of cream duchess lace set full around and falling to edge of the brim. A large



and handsome pearl ornament adorns the front. Two brown pheasant's wings lie flat on the crown; a handsome black osprey and green French rose finish the front effect. Beneath the rolled brim, at the back, is a great bunch of marsh grass, extending out on either side and clasped with a rhinestone.

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No. 5 is a lovely carriage hat of cream-coloured chip. The trimming is set well back about the crown, leaving only a twist of tulle, corn colour and white, about the crown in front. The crown is covered with iridescent passementerie. Large soft rosettes of corn colour and white tulle rest on either side. Three clusters of white hydrangea blossoms extend across the back, with erect osprey of crêpe corn. Two black poppies rest upon the hair, beneath the brim.

Panamas are 'in' in sailor shapes, and are trimmed with mixed



(3) flowers all around the crown.

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Fruit trimmings are shown for June, in strawberries and currants.

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A pretty child's hat of white chip is trimmed with a band of Italian (or Raphael) grass, and has a small blackbird caught in knots of white tulle.

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Tulle and ribbon ties, brought from the back and bowed under the chin, are again in fashion.

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Veiling flowers, birds and wings, with tulle, is one of the novelties in trimming methods.

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Some very pretty fancies in sleeves are being shown. Muslin sleeves are puffed endlessly with very charming effect. A new style is very long, with coarse shirring on the outside, alternated with lace. The plain full sleeve is not so much worn.

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Where lace is considered too extravagant, it is gratifying to know that simple ribbon trimming is as much in vogue as ever. And whatever the age of the wearer, the style of ribbon trimming is much the same. A wide taffeta sash, bows on the shoulder, stock collar and bows on the skirt, are about all that is necessary. Madras linen gowns, which are too dull in colour to be becoming to many complexions, almost require trimming of this sort of a colour to match the silk lining.

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Lace is scattered broadcast over the summer gowns. All the filmy patterns that women have been hoarding for years have been brought out this spring to meet the demands of organdies and linens and lawns.

No one can deny that the result is exceedingly pretty. Lace was used most effectively on one of the neat summer taffetas in shaded greens. There were falls of deep lace from the collar and from beneath the shoulder epaulets, while the front panel of the skirt, which was exquisitely embroidered in apple blossoms, was outlined by jabots extending the entire length. The final touch was given this dainty costume by the sprays of apple blossoms which were embroidered here and there upon the bodice.

MADAM.