

and "The Medical Profession and the State." In a "Communication," Rev. Augustus Blauvelt contributes some curious experience of his own towards the solution of the question, "Are our Insane Retreats inhuman?"

"Home and Society" contains the "*Pinafore* for Amateurs," already mentioned, "In Tea-cup Time," and "Duties of a Nurse." The reviews in "Culture and Progress" are a Cook's "Conscience" (a striking notice), "Drone on Copyright," a comparison of Black's "Macleod of Dare," and Hardy's "Return of the Native," etc., etc. "The World's Work" has descriptions of "Lighted Buoys," "The Pedo-Motor," "Stone Planing Machine," "Paper for Roofing Domes," "Butter-package for Express, etc., etc." "Bric-à-Brac" is considerably enlarged and has a *ballade*, some negro and Irish dialect, a satire on the decorative mania, etc., etc.

EDITORIAL.

END OF VOLUME IV.

This is the end of volume IV. Like the Millerites "last day" it has been a long time coming, but unlike that day, it has come. We have been taught a lesson, even in the attempt to publish a quarterly, which will not be forgotten, and by which future subscribers will profit. That is, that a dentist in active practice, and having other hobbies and horses to ride, is over-weighted in trying to *publish* as well as edit a journal. Yet this is no reason why it should become an advertising medium for any one depot, college or manufacturer, and it will not.

We propose now to secure a responsible publisher, well known in Canada, with whom subscribers and advertisers will have to deal. The whole responsibility of bringing out the Journal *regularly*—a very great drawback we must admit; all business correspondence, advertising and payment of subscriptions will be out of our hands. We can then give plenty of time to our legitimate work; the Journal will be better managed, and every body will be better pleased.

It will be a few months before the next number is issued. It will speak for itself.

FEES.—When in England two years ago, we found that the question of dental fees was pretty much settled in the same way as the question of recompense in any profession. No one scale of charges would be either