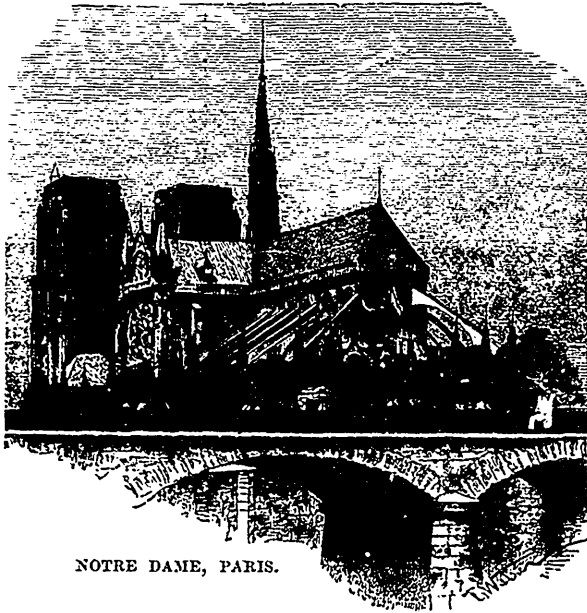


THE Methodist Magazine.

DECEMBER, 1889.

PARIS DURING THE EXPOSITION.



NOTRE DAME, PARIS.

THE most brilliant pleasure city in Europe never looked so brilliant as during the World's Exposition just closed. All summer long was one continual festival. But the very acme and crisis of the festival was the historic 14th of July, the hundredth anniversary of the fall of the Bastille, the overthrow of the French monarchy and the establishment of the first French Republic. The Canadian tourist party, under the care of the present writer, were in Paris for several days, both before and after this, and so saw the city in holiday dress as it never was before. For days busy workmen were clambering over the