

6. Chorus, in which the peasants tell that they, too, have seen the Troubadour, and Beatrice describes how she watched him offer the Princess a red rose and a white, begging her to return the white if she could not love him, but the red if she would try to do so. Of course the Princess, knowing no difference in color, is puzzled, and cannot answer.

7. Chorus of rejoicing that the enchanter's spell is likely to be broken.

8. Iolanthe' muses over the red and white roses, but cannot tell which is which. The intense longing to do so quickens her apprehension—makes her realize a want—the Troubadour explains her loss—she understands—desires—*sees!*

9. Marta tells Beatrice that the Troubadour is the Prince to whom Iolanthe' has been long betrothed.

10. Rejoicings of both over the happiness experienced by their mistress. She joins them, and dilates on the rapture she feels in her new acquisition.

11. They are interrupted by the "Angelus," and extol its sweetness.

12. Marta invokes a blessing on the Prince and Princess, and calls on those around to hasten with the glad tidings to the King.

13. Iolanthe' vows to make the rose her future emblem. Chorus of good wishes and congratulation to bride and bridegroom.

FINIS.