

theirs, that the end justifies the means, no matter how dubious may be the end to be attained, or the means employed: that the winning of a wrong cause, so long as it is won, by any chicanery, juggling, double-dealing, evasion or suppression of the truth that may be necessary, is a triumph and a laudable thing, was to him equally abhorrent.

The enormous expense, the needless delay, the encouragement of litigation, the perversion of the plain designs, and the uncertainty in the administration of that which was intended to be cheap, speedy and effective—protective to the rights of all—disgusted him. His keen sense of honour, and the dignity with which he mentally covered that which should be, and was to him, an honourable profession, prevented him from entering upon, or taking part in, any matter that was not wholly straight forward. By him no dubious cause, however lucrative, was ever undertaken, and although ready and desirous to present with proper force and in the best light those things that were facts, and to employ his highest powers, to bring forth the truth to the light of day, yet he would not pervert his faculties to make appear as the right what was not the right, as truth what was not the truth, or gain a client's cause by unworthy means.

In personal appearance he was prepossessing, showing intellectuality and the evidences of a studious life. His broad, white forehead bore the contour which indicates great reasoning power, and the large, clear, dark eyes, which almost spoke, showed his command of language. But the small, well-shaped mouth, the fair complexion, and the lower part of the face too delicately cut, wanting massiveness, while plainly telling the amiability of his character, told also of the lack of strong determination. Yet the tall figure and handsome composed face, carried their quiet air of intellectual power and dignity, and he looked, as he was—a gentleman.

Last, but not least, of our trio, comes Mr. Edward Jabez Horton, a member of Congress for the State of New York, the