

A PAGE OF INTEREST TO WOMEN

THE FASHIONS

[By Eleanor Gunn.]
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A BLOUSE THAT MASQUERADES AS A DRESS.

One senses that an effort has been made to cater to the woman who is prejudiced against the separate blouse and skirt idea, in designing blouses for fall. Many of them when worn with skirts which are appropriate have little to distinguish them from a dress. Take the models illustrated. The first is a dress, the second a blouse, but either of these might be one or the other.

Recent additions to blouse collections for fall introduce crepe back satin as a new material. Some interesting trimming details have been added, including a wide number of imported novelties, worked out in a soutache passementerie. An odd embroidery is also shown, one that has been worked out to repeat the spirit of a fabric "crepe



Lazard." This is a heavy satin-faced crepe with a canted pebbled back, and is frequently used for incidental trimming. A glossy embroidery with the same pebbled appearance is used for sleeve decorations.

"Mat Work" of Georgette Stripes. Another unique trimming is what is called "mat work" treatment of fine stripes or tubes of georgette. These are used in contrast color to the satin foundation of the blouse, and are drawn through ladder stitching, so that they are crossed with another color. Other of the satin blouse stress the popularity of black and white, with embroidery in wool, or with silk and beads. Soutache novelties are applied to many of the new models, and are generally used against georgette. They combine several colorings in their make-up sometimes in coin dot circular patterns, sometimes in arabic and fan shapes that suggest the Egyptian. The colorings of the braid passementerie are generally caught up by pipings or further embroidery on the waist.

Sixteenth Century Sleeve. Among the models that take up the idea of the slashed sleeve, or one with a contrast inverted pleat to run its length, are those known by such names as "Juliet" and "Rosalee," the former applying to the pleat, the latter to the slash. The sleeve types are derived from those popular during the sixteenth century. Another source of inspiration are the Rumanian and peasant embroideries, worked in marcelized threads, plain red, or a combination of red and blue, in simple arrangements against white or flesh-colored blouses. The use of peasant colorings in the embroidery of lace for the collar and cuffed tucked-in blouse, should be mentioned. The blouse is of bias, with a panel of heavy flat mesh lace, serving as the vestee, embroidered in soft blue and red. These are repeated in the georgette collars and cuffs.

WESTERN ONTARIO WOMEN'S ACTIVITIES

Address News For This Column to
The Editor of Woman's Page.

BELMONT OPEN AIR CONCERT

The program will be given on the school grounds on Thursday evening, August 13, at 8 p.m., and will consist of the following: Mr. O. A. Smyly of Toronto, one of Ontario's best entertainers; Miss Hausch of Chicago, violinist; Mr. Carman Learn of London, baritone soloist, and the Belmont brass band.

Refreshment booths on the grounds. In case of inclement weather the program will be given in Knox Church.

BIRCH W. I. MEETS.

The August meeting of the Birch W. I. was held at the home of Mrs. Perce Ferguson, the president, Thursday afternoon. Mrs. J. Walls occupied the chair. Final arrangements were made for the garden party to be held at the home of Mr. Max Kade on August 17. The proceeds of the garden party are for the new children's hospital in London. The day being set apart for entertainment of the children special attractions and treats were provided for them.

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AT CUPID'S CALL

BY MAY CHRISTIE.

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LII. EVE'S CALCULATIONS

With the roll of bills grasped tightly in her hand, Eve Rochester crept silently up the thickly-carpeted staircase and regained the safety of her own room.

"Whew! Thank heaven that's finished!" Closing the door stealthily, she drew a long, deep breath. "A clever bit of business! But—risky—horribly risky! I wouldn't do it again for five thousand dollars, nor for five thousand, either!" Which comment goes to show that Miss Eve Rochester was not yet the hardened criminal type for which at times she held a snaking admiration.

"The safe thing to do is to go up to town tomorrow morning and get rid of the bills," she reflected. "Carrington is so jumpy that it's possible he might decide to search the entire house. Then the fat would be in the fire, with a vengeance."

Eve crossed the floor and very deftly raised a corner of the carpet near the window. She stuffed the wad of bills underneath the thick material.

"There! That'll do until tomorrow morning! Then off to dear old New York!"

She hurried into bed. In view of tomorrow's inevitable discovery, it wouldn't do to be prowling round one's room at this ungodly hour! The walls might possibly have ears.

It was curious that Eve felt not the slightest qualm of compunction over her cunning of Mary Drew. Deliberately she had planned to throw the entire suspicion of the robbery on Mary's innocent head. It was typical of Eve that her conscience should be peacefully slumbering while her active brain was working on various schemes to further her own self-interest.

How still the house was lying. Not a soul about! The darkness really was oppressive.

Eve sat up in bed and switched on an electric reading-lamp that reposed upon a tiny table at her elbow.

Now was the time for meditation. And a rosy glow certainly was more conducive to cheery thought than the gloom of the night.

A small mirror stood beside the reading-lamp, and Eve stretched out a hand to grasp it. The contemplation of her own pretty, piquant little face was a great stimulant to cheerful thought.

Now, in the pinkish glow that enveloped her, she surveyed the attractive image in the little glass.

PERSONALS

Miss Minnie Keefe of St. Johns, is visiting with friends at Bothwell.

Miss Marjorie McNeill of Arva, sails on Thursday next for Scotland, where she will spend some months.

Misses Ada and May Fairbairn of South London, are taking a trip up the lakes as far north as Duluth.

Miss D. Kennedy has returned to her home in Peterboro after spending a holiday in Toronto and London.

Miss Helen Glen of Chatham leaves today for Muskoka. She is accompanied by her aunt, Miss Anderson, of London.

Miss Margaret Dewar of this city has recently returned after spending a week's vacation in Detroit and Sarnia.

Mrs. John L. Whiting, with her sister, Miss Sampson, has returned from a continental trip and are at present in the city.

Mr. and Mrs. Robert McDonald and daughter Winnie, who are at this city are for their summer home at Round Lake, Hawkeston.

Mr. Fred Graham, 43 Wilson avenue, London, Ont., is spending his holidays at 688 Lakeshore avenue, Hanlan's Point, Toronto.

Miss Lenore Coughlin, teacher at the Institute of Musical Art, is seriously ill at her home, 277 1/2 Fall Mall street, with an attack of summer flu.

Mr. and Mrs. Alex. Wilkin of Denfield announce the engagement of their youngest daughter, Lena Edna, to Earl L. Ritchie of Parkhill, and Mrs. W. J. Ritchie of Parkhill, the wedding to take place shortly.

Miss Dorothy Ritter has returned from Stratford, having attended the wedding of her cousin, Miss MacPherson, who sails with her husband for their future home in China, where they will be engaged in missionary work.

Mrs. George Coghlan of Sioux City, Iowa, is visiting relatives and friends in London and vicinity, this being her first return here in more than 30 years. Before leaving for the west Mrs. Coghlan lived on St. James street, and Mr. Coghlan (now deceased) was an employee of the London Free Press.

Mr. and Mrs. Maurice Dougherty and Mrs. Edna Kelliker, with her little daughter Ruth of Cleveland, who are taking a leisurely motor trip through Western Ontario, stopped over a couple of days to visit Mr. and Mrs. W. H. McLaughlin, Ottawa avenue. They continued their trip Thursday morning.

Mrs. W. H. McLaughlin was the hostess of a delightful informal entertainment given at her home Wednesday evening last in honor of her niece, Miss Gladys House, of Cleveland.

The rooms were prettily decorated with gladioli, and about 25 guests were present.

Mr. Thomas Warner presided at the piano, and the young people danced on the lawn, while the older ones conversed. After a social time had been spent the evening was brought to a close when dainty refreshments were served by Miss Aethia Thompson and Mr. John Simpson.

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also would like 2 satchets? I have a one-piece corset waist pattern if some one would like same. My name is with Miss Grey. Please send me Motherless Miss Grey address and Sunshine. I fear my letter is too long Miss Grey.

Ans.—The pattern is on its way to you. Mary but there are no satchets in at present. Please remember in future to write on one side of the paper only. Thank you for sending mite for the hospital fund.

Dear Miss Grey,—I saw in Saturday's paper where Dippy had some slips of Lady Washington to give away, so please send her enclosed letter. I have some nice house plants, so if any one would like some slips I will be glad to send them.

Enclose find mite for hospital.

Ans.—Your letter is on its way to Dippy. Thank you, Cahan, for offer of slips, also for hospital mite.

Dear Miss Grey,—Enclosed find 10 cents for S. C. H. fund. Please send me Dutch romper pattern, I am sending self-addressed stamped envelope for same. I will return pattern as soon as I get one cut off. Thanking you in

advance.

Ans.—I am sorry, but there isn't a romper pattern in at present, but maybe some of the readers will send one in for you. Thank you, Mrs. W. H., for hospital dime.

Butter Fingers.—Many thanks for patterns.

A. Syph.—Kindly send in your name and address, as there is a letter waiting for you.

Attention, Mammy Dinah.

Dear Miss Grey,—I wrote some time ago and received the directions for the paper head portiere from Old Mammy Dinah. I imagine it would be very pretty and certainly intended to make one. We bought a house and I am busy getting straightened and in the confusion lost the directions for the same, but hope Mammy will see my letter and come to my rescue. I have not seen any letter since she sent the directions she seems to be hiding, possibly heading the portieres. Come along Mammy with some more household hints and directions.

Ans.—Enclosed find for the S.C.H. fund. If you have any slips of plants on hand please send me some.

Ans.—We all have been wondering started. Will you make a block?

what has happened to you, Mammy. We are quite anxious for news of Coon Hollow. Let us hear from you soon with directions. Thank you, Amethyst, for hospital dime. There are no slips in the Mail-Box.

Fools' Names, Etc.

Dear Miss Grey and Readers,—I guess everyone is busy these days, as so few letters in the Mail-Box. Someone was asking a short time ago where she could get the stamped canvas to hook rugs. I can give her the address if she writes me for it. Have any of the readers used a big drum or fixture on stovepipe to make more heat? If so are they good? Do they help much to warm a room where only pipe runs through? Miss Grey, or anyone, do you think it improper for a person to leave their name and address on summer cottages just for curiosity, or is it wrong to leave one's name so public? Can any of the readers tell me how to wash and dry sheep's wool before putting it in a quilt. I will try and send in some satchets soon, also red hollyhock seeds. I would be so glad to get a small root of red, also white chrysanthemum. I sent out white, also ivy, last spring. Received a slip of one from a writer from Mount Brydges, but it did not grow; if she sees this, wish she would please send a small root of one. Hope the ones I sent her grew.

ANCHOR.

Ans.—I refer your question, re stovepipes and sheep's wool to our experienced readers. I never heard of anyone leaving their name and address on a cottage, but surely you know the old adage, "Fools' names and fools' faces" are always seen in public places. Your suggestions were very good, but a little late, as our quilt has already been started. Will you make a block?

HOME ECONOMICS

MRS. ELIZABETH KENT, MACDONALD COLLEGE.

PLANNING DINNER.

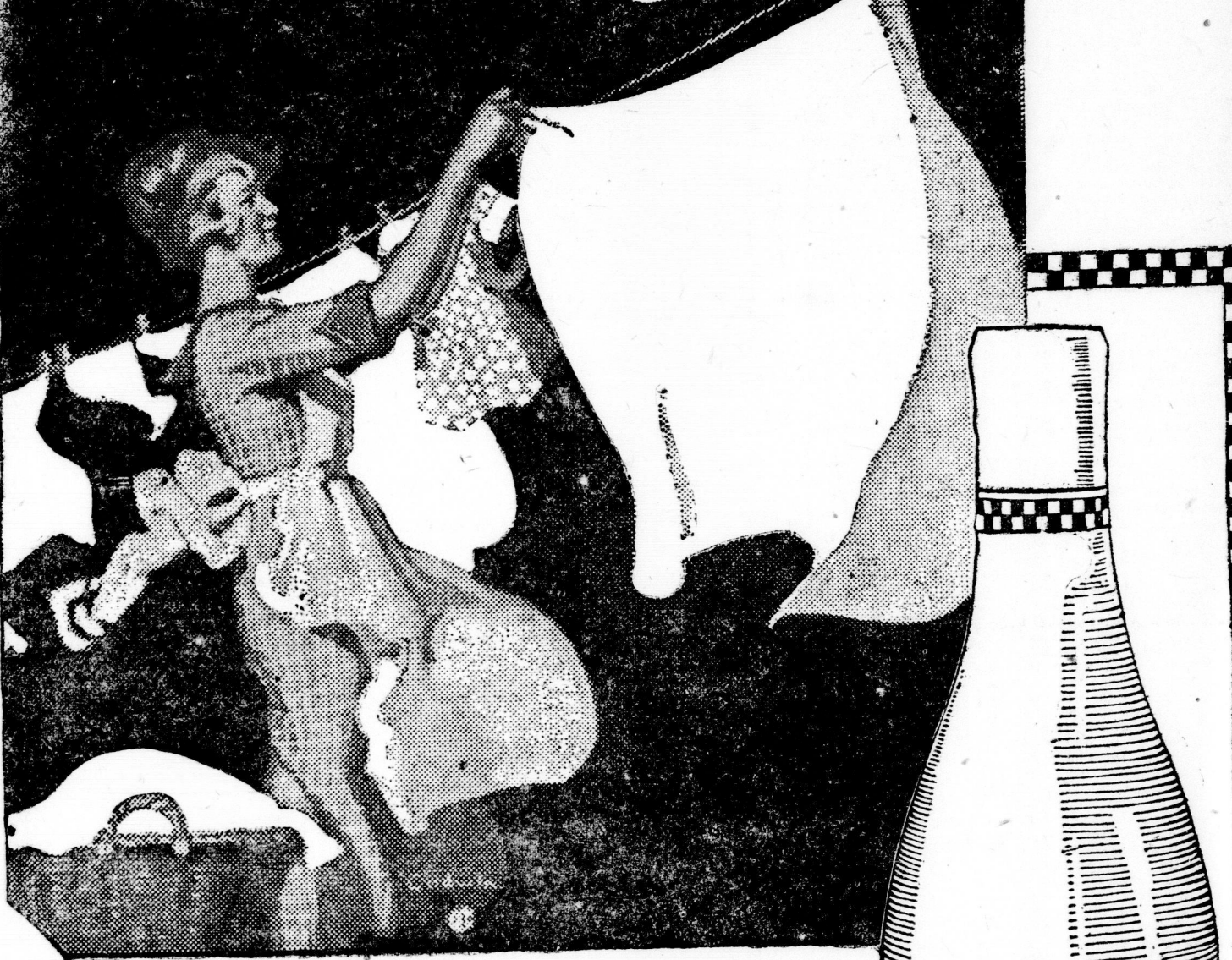


If you have different ages in your household to be fed you can save yourself time and worry and work by having the needs of each in mind when you plan your meals. Dinner is the main meal of the day, and dietitians recommend with more and more agreement, that it should come at the end of the day's work, even for children. It is better for them to have their dinner before the grown-ups, so that it will not come too near their bedtime, than at noon. Meat, or meat substitutes is always the central fact of dinner; let

it be of a sort that all can share. That is have mutton, beef, chicken, fish, rather than pork, veal or beans. But if you have the meats that old folk and children cannot easily digest, have some protein food that they can take in place of it. Have beans without pork, served with a little crisp bacon, for they can eat bacon, when pork and beans might give them a very uncomfortable time. Sometimes a well-made gravy can be served with indigestible meat, and will quite satisfy both the very old and the younger ones, without any meat. Be sure to serve plenty of vegetables always, but especially when some members of the family ought not to eat the meat. Soup should be served at dinner, if not every day, certainly several times a week, and the opportunity for providing good nourishment in soups and of using up left-overs economically is very great. Indeed, the chief source of economy among the French is probably their clever use of soups. Children and old people may eat any sort of good soup, getting their protein from the milk used in it, if necessary. So with desserts, milk puddings, custard and cornstarch, plain cakes, ice cream and the like, in which eggs are used. Fresh and canned and dried fruits are good for everybody, but rich pastry means special provision of something else for those who may not eat them.

WONDERFUL MIRACLE HAS ARRIVED

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Hire This Laundress for 5c a Washing

Here is your new laundress—Mir-A-cle Washing Cream. It saves you from the necessity of rubbing your clothes, the hardest part of wash day. A little Mir-A-cle, mixed with soap and boiled in with your soiled clothes for 20 minutes, releases all the dirt from the fabric—you do not have to rub them. No matter what kind of clothes you wash—the daintiest of silks, chiffons and such or heavy woollens, greasy overalls and the like, Mir-A-cle does the same work, scientifically extracts all the dirt, leaving the fabric absolutely unharmed by the action of its ingredients. All kinds of clothes come through a Mir-A-cle washing clean without rubbing. And it is equally effective in clothes boiler or washing machine.

Save the laundry expense—do your own washing; save your own time and energy—Mir-A-cle-washed clothes are clean without rubbing; save your clothes—Mir-A-cle does away with the rubbing that always wears them out!

Our Guaranty

Mir-A-cle is a dirt solvent to be used in combination with soap, not as a substitute for soap. Its chemical properties act upon the dirt in the fabric and not the fabric, no matter how delicate it may be. Each bottle is guaranteed to be harmless to everything but dirt. Thoroughly rinsing the clothes and putting them through the wringer are the only work to a Mir-A-cle washing.

One bottle does ten washings. It is sold under our guaranty of complete satisfaction. Should it fail to do exactly what we claim for it, we ask you to return it to the dealer from which it was secured and your purchase price will be refunded.

France to wash soldiers' clothes and gave the same kind of service there that it will give to you.

Ask your grocer or druggist for it. If he has not got it in stock he can get it for you.

Large bottle, 50 cents. Small bottle, 15 cents.

McLennan Chemical Co., Limited
WINDSOR, ONT.



A Pretty Dress For a Junior.

Pattern 3248 is here depicted. It is cut in 3 sizes: 12, 14 and 16 years. For a 14-year size 1 1/4 yards of 36-inch material will be required. As here shown figured foulard was used. One may have this in dotted Swiss, or cash of silk or ribbon in a contrasting shade forms a pretty finish.

A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

Name

Town

Province

Age (if child's or misses' pattern)

Measurement: Bust..... Waist.....

CAUTION: Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is sent measure, you need only mark 32, 44, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt give waist and length measure. When misses' or child's pattern, write only the figure representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of application.