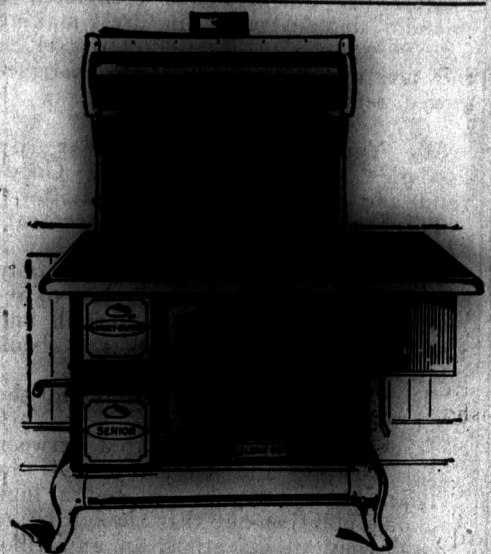


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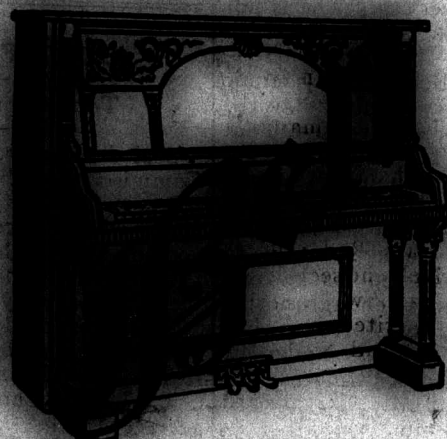
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SASKATOON

Afternoon Gowns Use

The More Dressy Costumes Are Suitable for Indoors Skating As Well As Simple Models—Velvet and Velveteen Popular.

New York, December 23—WITH dancing still a popular pastime, indoor and out-of-door skating becoming a more fascinating fad each day, new clothes are constantly in demand. The indoor skating frock might consistently serve as well for after-

noon tea, bridge parties, and similar daytime affairs, or it may be as plain as the fancy dictates.

Indoor Skating or Afternoon Frocks—Sleeves and collars are the distinctive features of these costumes. Whether for afternoon or morning wear the collar is high; not necessarily of the choker type, for many a collar high in back is open in front, affording the comfort of the open throat and the chic of the high neck dressing. When the choker is used it is boned as of old, and usually finished around the top with a frill, ruche, circular band of chiffon, picot-edged, or a narrow strip of fur. On one of the new Paquin models of black satin and velvet the high satin collar is topped with a two-inch wide circular flounce of chiffon. While trimmings are not elaborate on these gowns, still there are many little details which offer the clever woman with individual ideas a chance to make good use of them. Cloth-covered buttons, silk-covered buttons, in self-tone, or a color that harmonizes, are being used to trim both dresses and suits of the more dressy as well as the simpler types. Both long and three-quarter length sleeves are used in daytime dresses; when the three-quarter length sleeve is used it is cut very full and flares away from the fore-arm gracefully, with very much the effect of the old-fashioned flowing sleeve of grandmother's day.

Small Hats for Dancing and Skating

For real comfort, both in dancing and skating, the small hat is necessary. This is usually a bright contrast to suit or frock; for instance, there is a charming shade of brick red that is much favored with blue serge and black velvet dresses and suits. A bright currant velvet is also favored, and bright coral too is attractive for those who find the shade



6925
Fur-Trimmed Black Velvet



6912
Braid-Trimmed Gabardine

becoming; and for the more conservative there are wonderful blues, golden browns, and other dark, rich shades which will harmonize beautifully with broadcloth, satin, velvet, taffeta and the other daytime materials. Malines in high up-standing ruffles, bows, rosettes and folds is being used considerably for these small toques. Gold net or lace toques, with frills of dark brown or black net or malines, wired into shape, are especially effective for both afternoon and informal evening wear. Quaint neck-fixings often accompany these smart little hats; an up-standing frill or two of the malines to match the hat, banded through the center with a narrow fold of velvet or satin corresponding with the frock, form becoming neck-ruches and afford an effective finish to the costume.

Other Interesting Details
The belt is still a feature of both suit and frock; while belted effects in general have been done to death for the past season or two, still an attractive belt is a convenient and becoming finish to dress or suit, especially with the growing favor of the rounded waistline. Many of the one-piece princess frocks, and many of the Russian models also, show this treatment—a fitted portion at the waistline giving the appearance of a belt or girdle. It is not unusual to see a chic frock of dark blue serge with a shaped piece of chiffon inserted at the sides giving the effect of a belt; these are beaded or heavily soutached, and are of the same color as the frock, or contrasting. A belt of this kind offers an attractive way of introducing an effective bit of color contrast; for instance, a dark blue, green or gray dress may be soutached in gold or black on one of the dark, old reds, blues, or greens.

Favored Colors and Fabrics
While serge and gabardine are still the fabrics favored for the more simple suits and dresses, velvet, velveteen, and broadcloth are the dressy materials. Braid, buttons, and fur are the trimmings that bring out the rich effect of both of these materials. Of course there is nothing richer than black velvet for street and afternoon wear; a charming indoor skating frock of skunk-trimmed black velvet, worn at one of the more popular of the hotels recently, caused many an eye to follow the graceful skater with her bright hair and huge bunch of purple orchids. For skating as well as