

Waistcoats for Spring Suits Some vests for the spring suits are made of knife-pleated taffeta one shade lighter than the suft, sewn, like a ruffle inside the jacket. These wilk vests are more becoming to some figures than the stiff, tight-fitting vest of embroidery and braid, but they detract greatly from the tailored appearance, and are, therefore, not likely to take the place of the latter.

A plain vest is of broadeloth, strictly, tailor made and fastened down the sin-

tailor made and fastened down the sin-gle-breasted front with four pearl but-fons; while another is composed of al-ternate bands of Chinese embroidery and copenhagen blue satin, running di-agonally down the front. A white serge suit is finished with a vest of pleated white volle lined with taffeta, and, indeed, the effect is far more attractive than it sounds. Another vest is of accordion-pleated black satin, bound at neck and waist in Japanese embroidery in shades of blue. Both of these last-mentioned wests greatly improve the figures of those women too flat chested to in-dulge in the plain tight-fitting vest. Some white and blue striped linens are being made up with waistcoat of the same material, cut on the blas, or else solid blue to match the stripe. Bomstimes, too, these stripes are out-lined with a very narrow soutache bined with a very narrow soutache braid, and on others the braid is sewn so that the stripe and braided lines throws each other diagonally. There is no detail of a woman's cos-

ume, excepting always her collar and tie, that permits of more variation than does the vest. Any ornamenta-tion, from paillettes to buttons, is per-mitted, and any color is desirable and proper.

Quills on Spring Hats OLDEN quills are in great de-I mand for spring hats, and what could be easier than to paint over those that fail to match any hat at present in use?

at pleasent in user Sometimes, too, the imported hats are trimmed with artificial quills of Filk, and some of the new quills are made of chiffon on a wire frame. These last two are a great convenience, for in parly spring days the wind plays havod with the brittle quills, while happily bire cannot break. ire cannot break.

Slips for Summer Gowns THE costumes for the summer will not be complete if worn without slips built on the princess lines of last year. This does not necessitate heavy, elaborate undergowns of silk and satin. Ordinary figured dimities and lawn may be used with charming combinations, and trimmed with lace and allover embroidery.

Some of them are made on the plan of circular corset covers and circular petas have also smoke gray and silver. ticoats, joined at the waist with a line of beading. They must all be made simple, so that washing is easy, and really they will be no more expensive than the usual lingerie for summer wear.

Every girl will need three of plain white and two of flowered lawn or dimity, or else five of plain white. Some girls will have them all in white, but trimmed with bands of the flowered materials.

Of course, the slip would not be quite enough as a foundation for a sheer dress unless it is of silk, so many

sheer dress unless it is of slik, so many girls will also wear the "pantalons-jupons" so popular in Paris at the present time. These latter may be made of material to match the slip and very full, with deep ruffles of lace. Some of the more elaborate slips will be trimmed with Dreaden ribbon and fine lace, and many will have little ruf-fles running from knees to feet. vet. Ecru is always an attractive color, and so is champagne, and both com-bine beautifully with a deep golden brown. Blue is the hardest of all col-ors to trim, but its own color in a lighter or darker shade is always a safe combination.

Combinations Color



Marabout for Spring

what to wear when furs became too warm. In spite of a long and very complicated second name, the marabout, otherwise a species of stork, is a very useful bird, and its feathers are far better adapted to the purpose of boas than are the multi-colored coque feathers, once so much worn.

ing lines. The veil gathered on a hoop, with a short front and long end, has given place to the scarf of liberty silk that ties over the hat, crosses in the back and forms a four-in-hand in front. Dotted nets have gone, and embroidered filet has come into favor for veiling, as it has for everything else. Even the heavy mourning vell is now made of net and edged with-crepe. Speaking of the latter, it really seems as though the barbaric custom of wearing packbreaking streamers to the heels yas going to be modified to the wearing of a full chiffon cloth yell worn over face and hat.

room hat, and it follows out the droop-

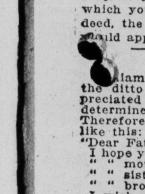
For summer weather nothing is more attractive than tulle in some of the lighter shades, for it is soft and becoming, without entirely obscuring the features of the wearst. But, of course, the glutenous substance used on tulle prevents its being of any use for seashore wear.

Jet Toques PRING toques are shown made of

S large jet beads strung on chenille and trimmed with a large pom pon of cut ostrich plumes or a chou of chiffon. They would be very easy to make at home, for the beads are strung at intervals of one inch, and are afterward wound over a frame covered with tulla

The idea of these toques was originated in Paris in 1905, when all the mourning hats were trimmed with strings of dull jet beads.

The cut ostrich plume pompons are a feature of the season, and they are really a good way to use up worn-out plumes or those feathers that are tho small to use in any other way. Those used in the pompons are not more than four inches long, and are clipped quite close to the stem, leaving only about an inch of feathers on side. It takes a great many such to feathers to make a pompon, and should always be borne in mind that several good short feathers may be used to make a long plume; so, unless they are useless, they should not be cut to



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