

NEGLIGENCE FOR LENTEN SEWING

Baby Fashions for Spring



LENT is the herald of spring, and Easter is hardly come before summer is upon us, and what better time could there be for summer sewing than during the six weeks of penance?

Every one needs a negligee for warm weather, and in Paris the thinnest materials are shown in the shops made up into the latest of lingerie. All of the models shown today are made on simple lines that may be easily fashioned by a clever girl, and the best part of summer things is that they are so inexpensive. Time is most necessary, it is true, but almost any one has more of that commodity than of money. The art of the French lies

not in value of material and magnificence of trimming, but in their artistic combination of color, in their knowledge of lines and the possibilities of the material on hand. The first negligee is of pale rose China silk cut in the empire style and trimmed around the neck, down the left side of the front and on the kimono sleeves with a three-inch band of Oriental embroidery. The band can also be of white silk embroidered at home in a heavy flower design with

pink floss; or, if time is of great value, pompadour ribbon can be used with equally good effect. The girls shown on the model is of soft matter blue ribbon, and it is fastened at the right side in a rosette. This model may also be made up with a square neck, if that shape is more becoming to the wearer, for it will not in any way affect the lines.

A lawn negligee is made up in a simple style in combination with dotted swiss and valenciennes lace. This is a good example of the French art of combination, and swiss always fits in prettily with other materials. The sleeves are of the latest shape—milkado, and slit on top to the shoulder. The soft girdle is of pale blue ribbon, finished with blue or gold tassels.

For older children, basin-shaped hats of chip and leghorn will be in fashion, and these will be simply trimmed with bows of soft ribbon or knotted Roman scarfs. These latter are of a silk like surah, and they come striped in pastel colors—pink, blue, yellow and violet.

For playtime the basin-shaped affairs are most attractive when made of linen or canvas, and the crown of draped all-over embroidery or plain linen in pink or blue.

Children should be dressed as little as possible in the harsher colors—red, green and the like—for they are not suitable to the fresh young faces, and there will be time enough for the conventional shades in later years.

Waistcoats for Spring Suits

SOME vests for the spring suits are made of knife-pleated taffeta one shade lighter than the suit, sewn like a ruffle inside the jacket. These silk vests are more becoming to some figures than the stiff, tight-fitting vest of embroidery and braid, but they detract greatly from the tailored appearance, and are, therefore, not likely to take the place of the latter.

A plain vest is of broadcloth, strictly tailor made and fastened down the single-breasted front with four pearl buttons; while another is composed of alternating bands of Chinese embroidery and Copenhagen blue satin, running diagonally down the front.

A white serge suit is finished with a vest of pleated white voile lined with taffeta, and, indeed, the effect is far more attractive than it sounds.

Another vest is of accordion-pleated black satin, bound at neck and waist in Japanese embroidery in shades of blue. Both of these last-mentioned vests greatly improve the figures of those women too flat chested to indulge in the plain tight-fitting vest.

Some white and blue striped linens are being made up with waistcoats of the same material, cut on the bias, or else solid blue to match the stripes.

Sometimes, too, these stripes are outlined with a very narrow soutache braid, and on others the braid is sewn so that the stripes and braided lines cross each other diagonally.

There is no doubt of a woman's costume, excepting always her collar and tie, that permits of more variation than does the vest. Any ornamentation, from paillettes to buttons, is permitted, and any color is desirable and proper.

Quills on Spring Hats

GOLDEN quills are in great demand for spring hats, and what could be easier than to paint over those that fail to match any hat at present in use?

Sometimes, too, the imported hats are trimmed with artificial quills of silk, and some of the new quills are made of chignon on a wire frame. These last two are a great convenience, for in early spring days the wind plays havoc with the brittle quills, while happily wire cannot break.

Embroidered Corsets Are Becoming to Debutantes.

A chain is only as strong as its weakest link, so is a costume only as complete as its details are perfect. No time spent on the little touches that go to complete the toilet is wasted, and the latest style requires more attention paid to its collars, vests and even petticoats than any fashion for a great many years.

The collar shown in the illustration is of embroidered net, edged with the finest linen; also embroidered and finished with a ruffle of knife-pleated net. The collar is made to wear with a stiff tailor suit, but it is more becoming to the youthful beauty of a debutante than it would be if worn by

Slips for Summer Gowns

THE costumes for the summer will not be complete if worn without slips built on the princess lines of last year. This does not necessitate heavy, elaborate undergowns of silk and satin. Ordinary figured dimities and lawn may be used with charming combinations, and trimmed with lace and all-over embroidery.

Some of them are made on the plan of circular corset covers and circular petticoats, joined at the waist with a line of beading. They must all be made simple, so that washing is easy, and really they will be no more expensive than the usual lingerie for summer wear.

Every girl will need three of plain white and two of flowered lawn or dimity, or else five of plain white. Some girls will have them all in white, but trimmed with bands of the flowered materials.

Of course, the slip would not be quite enough as a foundation for a sheer dress unless it is of silk, so many girls will also wear the "pantaloon-lignons" so popular in Paris at the present time. These latter may be made of material to match the slip and very full, with deep ruffles of lace. Some of the more elaborate slips will be trimmed with Dresden ribbon and fine lace, and many will have little ruffles running from knees to feet.

Combinations in Color

AFTER all, there is nothing more important in a costume than combination of color, for, no matter how rich the material, if the colors do not harmonize the gown will be wrong. For this reason, brown and gold have remained so very popular, as have also smoke gray and silver.

A charming tea gown is of silver gray crepe de chine, made empire and finished with yoke and sleeves of white Oriental lace, which is not embroidered in heavily raised dots. The gown hangs straight and untrimmed from bust to hem, where it has a band of silver braid.

A tea gown of brown chignon velvet is made in a rather skimpy style, cut in slightly at the waist line, while the yoke and sleeves are of ecru net, heavily embroidered with gold thread. At the foot of the gown is a band of the same embroidered flit, only the thread extends over the edge of the net in places and makes a pretty curve on the velvet.

Ecrû is always an attractive color, and so is champagne, and both combine beautifully with a deep golden brown. Blue is the hardest of all colors to trim, but its own color in a lighter or darker shade is always a safe combination.

Marabout for Spring

THE introduction of marabout four years ago solved the problem of what to wear when furs became too warm. In spite of a long and very complicated second name, the marabout, otherwise a species of stork, is a very useful bird, and its feathers are far better adapted to the purpose of boas than are the multi-colored coque feathers, once so much worn.

The boas for the coming season will be wider than the stoles of winter, a good eighteen inches wide over the shoulder, graduating down to ten inches at the knees.

The marabout feathers are very beautiful and warm, and the best quality are finished with a fine, small feather of a lighter shade than the down.

These warm but airy boas will be worn instead of the chignon neckpieces of former years, although the net ruffs may be as fashionable as last year, only they will be built on different lines. The extreme simplicity of the suits of the season and the tailored vests will not permit of too fussy fringes.

An Imported Evening Dress

ONE of the most beautiful of the imported evening dresses is a plain peach-colored satin made in princess style, untrimmed except for a fold of white mulline around the square neck.

The sleeves, which are small, are also of mulline, while on the right shoulder is a sort of wrap of palest sage green satin, faced down the front from the top of the shoulder with a three-inch band of velvet slightly darker in shade. The coat is cut on low in front to the underarm, from where it fits close over the bodice in the back, and is fastened tight to the middle of the waistline, making a diagonal line from the shoulder without any trimming.

The bottom of the coat follows the lines of the dress, and the general effect is of long, straight lines and a perfect combination of color.

Straw Toques and Pompons

MANY of the new spring hats are trimmed with pompons of straw or a lighter straw of a different color than the hats. To these are sometimes fastened a quill made of straw, and, although the combination is considered smart, it cannot help giving the hat a very ready-made effect.

Straw trimmings have been introduced before into the spring fashions, but at no time have they been favorably received.

A straw toque in the natural color is trimmed with two large pompons of shamrock-green, and the effect, while new, is neither becoming nor particularly pretty.

In fact, straw toques themselves are not very good unless made of the best material on the market, neapolitan or leghorn.

"I want a good revolver," began the determined-looking man. "Yes, sir," said the salesman. "Six chambers? Why—er—your'letr make it a nine-chamber. I want to use it on a cat next door."

PROBLEM. If a man is in church with two half-dollars in his pocket and he isn't sure that one of the two is good, which one will go into the contribution plate?

MARY'S WINK. Mary had a little wink. Within her eye so blue; And everywhere that Mary went You bet the wink went, too.

TWO AGES OF MEN. There are two periods in a man's life when he is unable to understand women. One is before marriage and the other after.

HIS ONLY OPPORTUNITY. "Does your wife talk in her sleep, major?" "No, I talk in her sleep—it's the only chance I get."

Jeweled Clasps for Stays

WHEN all the usual luxuries are provided for women of extravagant taste, some original and totally unnecessary excess will be seized upon by them. The new clasps for corsets answer to this description admirably, for of all luxuries they are the most luxurious.

Of designs in gold, they are studded with precious stones and used as clasps and garter buckles. Sometimes they are of fleur-de-lis shape, and sometimes they are of a plain design, but always they are too magnificent for the use for which they are made.

New diamond garter buckles are made in swastika shape and others are built on the plan of the lucky circle and serpent. One set of buckles shown was designed with a golden circle and platinum serpent, the latter with a ruby eye.

Sectional Sleeves

THE new sectional sleeve has succumbed to Oriental influence, and the little bands of material now top the shoulder and are used to make the bodice of the gown, leaving always place for the gump. When the sections of the waist are in line with the sections of the sleeves, the dress looks not unlike a well-made layer cake.

A new dress shown in one of the spring exhibitions has not only sectional sleeves and bodice, but the skirt is also made in bias sections only a little larger than those used above. In some cases these are all graduated, sleeves and shoulder sections being the same size, and the others continually growing larger until the foot of the skirt is finished in a decent-sized rounce.

To a tall figure the new design is most becoming, but we betide the short plump girl who indulges in a costume cut on these lines.

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JUMP from a tree and get together with your uncle. Major's little sister, Professor's seminar, a young lady's baby. A... A... A... for the home, stay until... Major's... about to... "Father" to finish... a few days... you home... but you d... after you... Before... was a sud... Tom's... for the wa... the house... the high in... and... Major... sure of it... ways told... would be... the subm... himself... boat perf... ing to th... Sad to say... ized. Wh... merly stoo... mained. I... building w... Not a sign... inator or... Realizing... less, Tom... Here they... Marjory, w... grief. All... the island... The next... "It doesn't... land can be... of vessels... would be... and try to... we would... could get i... our food gi... Judith a...

A Pr... WHE... lan... obl... the custom... So he must... No long... superior in... jam puffs... away on the... with... nange... When he... older cadet... "Keep the... And the f... people calm... penance!"

Trick... It will req... to arrang... in the pictu... quired this...

BALAN... surprise you... which you o... deed, the tr... should appea...

I am has... the ditto ma... predated its... determined... Therefore, hi... like the yo... "Dear Father... I hope you a... "mother... "sister... "brother... "I wish you... "mother... "sister... "brother..."

His Fa... A certain li... a Frenchman... been born in... ed himself as... he had receiv... English histo... phantly to... "Father, we... in at the bat... we..."

Unres... "Pa... my... Father—W... isn't finished... Robert—Yes... about it is that... too..."

The Ar... Billie—Why... with six leg... "Boy—The hol... away from the...

What I... Kinthearted... you fond... "Boy—The hol... "Your son... been laboring... "What?" ex... honest parent... "You don't mean... "Mean what... "That Josiah I...

THE REAS... The reason we... is, as I've cau... How easy then...