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# The Acadian

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## PATRIOTIC PAGEANT AT GRAND PRE

Splendid Programme Presented By Young Ladies' Circle of W. M. S.

The Young Ladies' Circle of the W. M. S. presented a patriotic pageant, entitled "The Spirit of Canada", in the vestry of the Methodist Church, Grand Pre, on Wednesday evening, May 2. The large audience present listened to and viewed with genuine enjoyment the entire programme.

Miss Laurie Barron, with golden maple leaf crown and sceptre, and draped in Canadian flags, represented "The Spirit of Canada", and in a neat oration enlivened on Country and gave welcome to the Aborigines, the first settlers and "The strangers within our Gates" as they appeared before her. Half a dozen or more little Mission Band girls in dainty crepe costumes of white, profusely decorated with maple leaves and other patriotic emblems were radiant little heralds, who in song and verse emphasized the eulogy and the greeting.

One of these little girls announced the representatives of the different nationalities, as they appeared from behind the stage, and advanced to the throne of the "Spirit of Canada" to receive their welcome and a small flag, after having in verse, or song, or story proclaimed who they were and why attracted to our shores. All were dressed in the Native Costume of the countries represented, and each young lady had so entered into the spirit of the pageant and the intensity of the problem and the principle that it represented, that to the audience they almost lost their identity and were indeed the aborigines of the Foothills, the peasants of Central Europe and the dusky, almond eyed daughters of the Orient.

The three squaws, swarthy of countenance and stealthy of stride, adorned with beads and feathers, dropped to the floor in Indian fashion equal in grace and agility to the daughters of a chief. The French, English, Scotch and Irish were well represented, Miss MacCrae making a charming little Irish Colleen, and she sang with great sweetness "Come Back to Erin".

Miss Doris Eaton and Miss MacCrae also sang "Annie Laurie" very prettily. A Chinese lady with elaborate parasol, and a Japanese lady in pretty flowered kimono spoke of the great advantages to their countries of Christian Schools and hospitals. In rapid succession, each with well delivered oration, entered Finland, Dane and Swede, Austrign, Italian, Ukrainian, Douk-abour, Polanier, two gypsies, who looked and acted well the part. The Douk-abour woman deserves a special word, so thoroughly did she seem to have imbibed the part. Last, and almost least, was Miss Eagles, of North Grand Pre, who made a most attractive little Dutch girl, and who gave "On the Zuyder Zee" with such winsome zest that she was obliged to respond to a most insistent encore.

The programme was brought to an end by all the Old and New Canadians singing "The Maple Leaf", "O Canada" and God Save the King. Mrs. Ayrton Johnson was the very efficient director and it must have well repaid her earnest effort in aiding with preparation and presentation to have the pageant crowned with such an evening of success. She was ably assisted by Miss Whitman, the accompanist and also by Miss Lang, of Glasgow, Scotland, at present residing in Hortonville, who played a number of Scotch selections and by the magic of her music transformed the old piano for the time being into a "thing of beauty and a joy".

The proceeds amounted to over \$40. The complete program was as follows:

- Canadian Boat Song.....Chorus
- The Circle.....Solo
- Land of Hope and Glory.....Solo
- Miss McCrae
- Spirit of Canada.....Recitation
- Miss Laurie Barron
- Maple Leaf Girls
- Song, Recitation and Drill
- Indian Group.....Recitation and Duet
- Misses Gladys Handacker, Edith Crane, Vera Rose
- French Girl.....Recitation
- Miss Myrtle Connors
- English Girl.....Solo
- Miss Nellie Coffell
- Annie Laurie.....Duet
- Misses MacCrae and Eaton
- Scottish Girl.....Recitation
- Miss Margaret Fuller
- Intermission.....Piano Solo
- Miss Lang
- Irish Girl.....Solo
- Miss MacCrae
- Italian Girl.....Recitation
- Miss Nellie Handacker
- Scandinavian Group.....Recitations
- Misses Freda Townshend, Mary Taylor, Phyllis Martin
- Ukrainian Girl.....Recitation
- Miss Susie Blackburn

## ACADIA DRAMATIC CLUB

Present Their Annual Play Before Large Audience

There was a large audience at the Opera House last Saturday evening when the Acadia Dramatic Club, under the direction of Miss Pearl Griffith, of the staff of Acadia Seminary, presented the farce comedy, "Good Evening, Clarice". All parts were well taken but special mention should be made of Miss Jean Walker who took the part of Clarice; Miss Bessie Wright, as Aunt Feneope; H. MacC. Bannerman, as William Dunkirk; and C. A. deBlois, as Daphne, the negro maid. Preceding the performance and between the acts an excellent program was rendered by the Acadia Conservatory Orchestra, directed by Mr. Carl Farnsworth. The cast of characters was as follows:

- Louis Franklin, a newspaper man
- R. B. Curry '26
- Annette, his wife
- Mary Brown '24
- Aunt Penelope, Annette's aunt
- Bessie Wright '23
- Daphne, the Franklin's maid
- C. A. deBlois '25
- Elmer Hudson, Louis' friend
- A. E. Brownell '23
- Cleo, his wife
- Beatrice Smith '25
- Clarice de Mauree, the dancer
- Jean Walker '24
- William Dunkirk, from Northville, N. Y.
- H. MacC. Bannerman '24
- Cousin Mary, from California
- Adeline McKinnon '24
- Teddy Langley, her husband
- B. N. Goodwin '24
- Mr. Lewis, the lawyer
- J. G. McLeod '24

## PRESENTATION TO BEDFORD PASTOR

Baptist Congregation Honors Rev. F. H. Beals and Mrs. Beals (From the Morning Chronicle)

The members of the Bedford Baptist Church and congregation spent a very enjoyable social evening in the Church on Wednesday, May 2nd. The occasion was in honor of the Rev. F. H. and Mrs. Beals, who as pastor and wife have served this Church for the past three years, and who are now removing to their home in Wolfville.

Deacon E. S. Heffler fittingly expressed the appreciation of the Church members for the services rendered both Mr. and Mrs. Beals had rendered and expressed also the wide spread feeling of regret which exists at their departure, following which he presented Mr. and Mrs. Beals with a beautiful electric table lamp and a twenty dollar gold piece, as a small token of the esteem in which they are held by the church.

Mr. Lester Blakeney, President of the Young Peoples' Society, also spoke briefly of the help which both Mr. and Mrs. Beals had given to this very important branch of church work, and expressed the sincere regret of the young people in the loss of Mr. and Mrs. Beals.

Mr. Beals made a short address thanking the friends present for their kindness, and referring in a pleasing way to all associations of the past three years.

Mrs. Jos. Kimber presented Mrs. Beals with a beautiful bouquet of carnations on behalf of the Women's Organizations of the Church, and made mention of the splendid contribution Mrs. Beals had made to the work of these organizations.

Mrs. Beals also very gracefully expressed her thanks in a few well chosen remarks, making tender reference to the many beautiful friendships formed in Bedford.

The programme was interspersed with several well rendered numbers by the male quartette of the Church. Refreshments were served at the conclusion of the programme, and the singing of "God be with you till we meet again", brought to a close a very enjoyable evening.

The removal of Mr. and Mrs. Beals from Bedford will be a distinct loss, not only to the Baptist Church, but to the community as a whole. During their short stay they made many friends of all denominations, the best wishes of whom will follow them to Wolfville.

- Doukhobor Girl.....Recitation
- Miss Alice Rose
- Chinese Girl.....Recitation
- Miss Muriel Palmeter
- Hungarian Gypsies.....Duet
- Misses Kennedy and Sanford
- Russian Girl.....Recitation
- Miss Velma Blackburn
- Polish Girl.....Recitation
- Miss Mary Eagles
- Dutch Girl.....Recitation
- Miss Hilda Eagles
- Japanese Girl.....Recitation
- Mrs. R. Woodman
- Armenian Girl.....Recitation
- Miss Edith Coffell
- Syrian Girl.....Recitation
- Miss Edith Handacker
- Canadian Girl.....Recitation
- Miss Elizabeth Fuller
- O Canada.....Chorus
- Circle

### Mother

There must be trillium now within the wood,  
And star-flowers, too;  
The small, white violets by the pond's deep brim  
Are pearded in dew.

And ferns unroll their feathery fronds again  
From spaghnum beds,  
And rosy twin-flowers in fir-wood nook  
Their splendors shed.

I can go back and find each sweet surprise  
Of spring time grace,  
Just where, last year, and every year behind  
I knew each wild-wood place.

But those soft hands I filled with early flowers  
Wait me no more;  
Dark are her windows and grass grown her paths  
Grass by the long closed door.

Oh, hands beloved, fragrant with kindly deeds  
Through all life's ways!  
Shall I not meet your pitying touch again  
Some day of days.

It is a faith that life were poor without  
(Grace for dark hours)  
I yet shall find them beckoning me amid  
Eternal flowers.

—BERTA M. JONES

## MUSIC FESTIVAL A GREAT SUCCESS

Splendid Song Recital On Thursday Evening—Brilliant Performance of "Elijah" on Friday

The Eighth Annual Music Festival, given last week in the Baptist Church, under the auspices of Acadia Ladies' Seminary, was acclaimed by all who had the privilege of attending, the best festival yet held. All the performances were of a very high order and reflected great credit on those in charge of the arrangements.

The first concert on Tuesday evening has already been reported in these columns. The second concert took place on Thursday evening, when Mr. John Peirce, baritone, of Boston, gave a recital that will be long remembered by those who heard him. He sang with fine feeling and delightful expression, quite captivating his audience by the charm of his voice and personality. Mr. Carl Farnsworth rendered the accompaniments in his usual splendid manner. The program was as follows:

- Two Operatic Arias:
- (a) Il pensier sta negli oggetti from "Orfeo" 1792.....Joseph Haydn
  - (b) Qui d'opac commande (Henry VIII).....Saint-Saens
- Four Songs by Boston Composers:
- (a) The Eden Rose.....Arthur Foote
  - (b) In Picardie.....Arthur Foote
  - (c) In Maytime.....John Adams Loud
  - (d) At Nightfall.....John Adams Loud
- A Group of Classics:
- (a) Dedication (Widmung).....Franz Schumann
  - (b) The Green of Spring (Erstes Grun).....Schumann
  - (c) O Sunny Ray (Sonnenschein).....Schumann
  - (d) Faith in Spring (Fruehlingsglaube).....Schubert

- Three Songs in Spanish:
- (a) Noche serena (Serene Night).....Mexican Folk Song
  - (b) Preguntale a las estrellas.....Mexican Folk Song
  - (c) Habanera, "Mi Nina" (My N na).....Guetary

- A Group of Favorite Songs:
- (a) Songs of Araby.....Clay
  - (b) Gipsy John.....Clay
  - (c) Punctinello.....Molloy
  - (d) The Sword of Ferrara.....Bullard

The crowning performance of the festival was the rendering of Mendelssohn's Oratorio, "Elijah", on Friday evening, by the Acadia Choral Club, consisting of 125 voices, selected from the best talent at the University and the towns of Wolfville and Kentville, accompanied by the Acadia Conservatory Orchestra, with Miss White as leading violinist and Miss Lillian Wood as pianist. The soloists were Miss Nathalie Gifford, soprano, of the Acadia Conservatory staff; Miss Edith Wey, mezzo-contralto, of Boston; Mr. Arthur Jones, tenor, of the Conservatory staff; and Mr. John Peirce, bass, of Boston. The recital given by Mr. Peirce on Thursday night had prepared the large audience for a great Elijah, nor were they disappointed. His singing of the introduction, "As God the Lord of Israel Liveth", produced a grave hush, and the overture by the orchestra had a pleasing effect, which was intensified by the rendering of the chorus, "Help Lord". The soprano and alto duet, with chorus, "Lord Bow Thine Ear", was well done, as also were the tenor recitative, "Ye People, Rend Your Hearts" and aria, "If With All Your Hearts".

The chorus of the people, "Yet Doth the Lord", was very stirring and was deservedly applauded. First impressions of the alto soloist were confirmed by her recitative, "Elijah Get Thee Hence". The double quartette, "For He Shall Give His Angles", sung by the local favorites—Miss Evelyn Duncanson and Mrs. Barteaux (soprano), Miss Olivia Lamont and Miss Daisy West (alto), Fred Bishop and Theodore Beachhouse (tenor), and Harry Mollins and H. L. Parsons (bass)—was well done, as also was "What Have I to do With Thee?"—the soprano (Widow) and baritone (Elijah). Very beautiful, too, was the chorus, "Blessed Are the Men Who Fear Him". In the recitative with chorus—"As God the Lord of Sabaoth", both Elijah and the choir showed to great advantage, while the baritone recitative, "Call Him Louder", was most realistic, a sensation that was intensified by the recitative and the "Draw Near All Ye People", culminating in that sweetest little gem of all the choruses, "Cast Thy Burden Upon Thee". The baritone solo, "Is Not His Word Like a Fire?" was sung (to use the phrase of a competent critic) as it should be sung, while the alto solo, "Woe Unto Them Who Forsake Him", was beautifully colored as only the true artist could do it.

By this time the audience felt the development, like a rising tide, lifting them, till, in the recitative and chorus, in which Elijah (baritone) and the Youth (tenor) playing their respective parts to perfection, the turning-point was reached. Mr. Peirce was in his true form and Mr. Jones, in splendid voice, which he was discreetly husbanding for the final effort, negotiated the top A natural—"glorious, full and free," with tremendous effect, when the chorus struck like a thunderstorm, producing a literal thrill, and the interest was sustained at this high pitch to the end of the chorus, "Thanks be to God", with which the first part was closed.

The second part followed after a short intermission. "Hear Ye, Israel" was splendidly sung by Miss Gifford, who must be complimented upon her perfect performance of a most difficult aria, and she was deservedly applauded for it. The chorus, "Be Not Afraid", followed with a crowning effect. The tenor (as Obadiah) recitative, "Man of God", and the baritone (Elijah) aria, "It is enough", were both splendid. The trio, "Lift Thine Eyes", sung, unaccompanied, by Miss Duncanson, Mrs. Barteaux and Miss Lamont, pleased the audience immensely, and the softly and tenderly rendered chorus, "He watching over Israel", had a truly soothing effect. Miss Wey's singing of "O rest in the Lord" caused general regret that this work did not permit of more for her to do in it. The short chorus, "He that shall endure", was beautifully rendered.

Great interest was evinced, too, in the ladies' quartette by Miss Duncanson, Mrs. Barteaux, Miss Lamont and Miss West, "Holy is God the Lord", and fully well did they deserve the outburst of approval.

The tenor was in his tip-top form in the aria, "Then shall the righteous shine forth", the way he negotiated

## VALLEY CRICKET LEAGUE

Holds Annual Meeting and Draws Up Schedule

The annual meeting of the Valley Cricket League was held here on Thursday evening of last week. Only three teams were represented, Windsor, Wolfville and Bridgetown. The following officers were elected:

- Hon. President—Rev. R. F. Dixor
  - President—A. C. Ryan, Windsor.
  - Vice-President—C. S. Bothamley, Bridgetown
  - Secretary-Treasurer—J. Elliot Smith.
- This year the Kentville and Wolfville teams will combine to represent Kings county and will put forth a strong team. The Bridgetown eleven is entered as Annapolis county as they are going outside the town for players. Windsor will again be represented by a strong team with most of last season's players and others, and the league will no doubt be a huge success.
- The schedule is as follows (the first named is the home team):—
- June 4—Annapolis Co. vs Kings Co.
  - June 14—Windsor vs Annapolis Co.
  - June 21—Kings Co. vs Windsor.
  - July 2—Kings Co. vs Annapolis Co.
  - July 12—Annapolis Co. vs Windsor.
  - July 19—Windsor vs Kings Co.
  - July 28—Annapolis Co. vs Kings Co.
  - August 9—Windsor vs Annapolis Co.
  - August 16—Kings Co. vs Windsor.
  - August 25—Kings Co. vs Annapolis Co.
  - August 30—Annapolis Co. vs Windsor.
  - Sept. 6—Windsor vs Kings Co.

## AN ACADIA NIGHT IN CHICAGO

An extract from a letter received recently from an Acadia graduate residing in Chicago will be of interest to many friends:

"Although living in the city of Chicago where there are so many attractions—a few of us meet occasionally and celebrate what we call 'Acadia Night'. We spend a social hour together and our thoughts always go back to our Alma Mater when we sing the good old College songs.

Last week Mr. and Mrs. F. Barnaby entertained the Acadia bunch at their beautiful home. Mrs. Barnaby will be remembered as Miss McIntyre, a former Domestic Science teacher at Acadia Seminary. Covers were laid for the candles, flowers and table decorations were carried out in the Acadia colors, while the dainty little place card was a college student in cap and gown.

Among the guests were: Mr. and Mrs. A. Hovey, Mr. and Mrs. W. S. Ryder, Mr. and Mrs. DeWitt Foster, Mr. and Mrs. Kaiser, Dr. and Mrs. Davison, Miss Dorothy Giffin, Mr. and Mrs. Simms and others."

(Miss Giffin, a graduate of Acadia Seminary '21, is completing a very successful year at the Sherwood Music School studying under Madame Else Arendt, head of the Voice Department, and Louis Luntz of the piano department.—Ed.)

## SCIENTIFIC ROAD BUILDING

To the Editor of THE ACADIAN.  
Dear Sir:—The question of road making will soon be a live issue, now that Spring has come and the snow has disappeared.

In a recent issue of your paper I read about the bad condition of the road at the eastern end of the town. I take quite an interest in roads, having to use them quite often. Quite recently business required me to travel over the road sometimes called the Back Road, which is quite an important one, situated as it is just outside the town.

The road referred to begins near the residence of Mr. Andrew Horn and runs to Grand Pre.

I advise Mr. Stairs or anyone in road making to visit that road and note the many up-to-date methods adopted in its construction, both in regard to road bed and bridges. If I were a road commissioner I should certainly try and get a few pointers from the engineer who planned this twentieth century boulevard.

## A LOVER OF GOOD ROADS.

Those top A's so perfectly being very pleasing. Not the least enjoyed portion of the programme was the quartet, "O come every one that thirsteth", by the four special artists, who acquitted themselves admirably, and assisted heartily in the final chorus, "And then shall your light break forth", which ended a brilliant performance.

The accompaniment for the oratorio was most effectively rendered by the orchestra, the pianist, Miss Wood, especially, playing her difficult part in a most artistic manner.

Mr. Carl Farnsworth, the director, is to be heartily congratulated on the splendid performance given, and all will look forward to hearing the "Messiah" next year.

## A PLEASANT GATHERING

Reception to Town Manager Well Attended and Most Successful

The reception given on Monday evening to inaugurate the town manager system of municipal government in Wolfville was a most successful and interesting function. There was a good attendance of citizens although it is a pity that many were not present who should have been there. The college authorities very kindly granted the free use of the Memorial Gymnasium which presented a fine appearance and proved an ideal place for such a gathering. The Wolfville Band, which has made such wonderful progress since its organization a few months ago, was present and under the leadership of Mr. Maurice Haycock rendered a delightful program of music which was much appreciated. The guests were welcomed by Mayor and Mrs. Phinney, Mr. and Mrs. J. E. Hales and Mr. R. W. Ford, and presented to Mr. Stairs.

After half an hour or more spent in a social way the mayor called the gathering to order and in a neat address explained the object of the meeting and the steps that led up to the appointment of the manager, and outlined the duties of that official.

Mr. B. O. Davidson, as a citizen well acquainted with civic affairs, was called upon and spoke briefly of the advantages of the new plan and urged the full co-operation of citizens generally in making it the success which its advocates believed it possible to become.

Mrs. Leslie Eaton, who spoke on behalf of the women, gave a witty and graceful address in which she spoke of the interest which the women of the town have shown in community affairs, and assured Mr. Stairs of their support in any undertaking for the betterment of Wolfville.

Coun. Whidden represented the council and addressed appropriate words of welcome to Mr. Stairs and made an extended statement concerning civic conditions.

President Patterson, who was the speaker of the evening, gave a splendid address which should have been heard by every citizen. While as yet unfamiliar with municipal conditions here he gave a plan of town management which had been carried out with exceedingly good results. His estimate of Mr. Stairs was that we had secured the services of the right man and as a citizen he believed it his duty to give all the support in his power.

Mr. Stairs, in a modest address, thanked the citizens for the cordial welcome given him and promised his best services in the administration of the duties which his appointment imposed upon him. He gave a clever and interesting account of the town manager plan and the success with which it is meeting in Canada and the United States. He made a decidedly good impression and the general opinion appeared to be that no mistake had been made in his selection for the important post which he has assumed.

The meeting was brought to a close by the rendering of the National Anthem by the Band.

## ENGLISH CLASS PRESENTS "EVANGELINE"

The Junior English Class of Acadia Seminary presented "Evangeline" at Alumnae Hall on Saturday afternoon, May 5th. The hall was taxed to its utmost capacity in accommodating the guests and all those present surely regretted that more friends could not have listened to "Evangeline".

At the close of each year the Junior class of that year has presented the chief poem or play studied during the terms and the various girls have illustrated on the black-boards of the classroom, in a truly artistic manner, the different scenes therefrom.

"Evangeline" was a happy choice and the manner in which it was given was extremely original and interesting. A brief history of the events leading to the expulsion of the Acadians was read by Miss Murray. The class, dressed as Acadian maidens, sat upon the platform and recited in unison much of the poem. The more important passages were given by individual girls and as each character was introduced, a screen at one side of the stage was swung back and a Junior dressed to represent Evangeline, Gabrielle, the Priest, etc., appeared.

Miss Lucy Cogswell gave a splendidly rendered piano solo.

Although the girls deserve much credit for the success of the performance the real honors belong to Miss Rosemund Archibald whose keen intellect, unlimited efforts and unwavering loyalty has made the English department of Acadia Seminary what it is to-day.