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EXPENSES ESTIMATED
of Fire Department for One Year
Alone Amount to Over \$50,000—Report of Street Committee.

The committee that came up at the council meeting on Monday evening and will be of interest to every citizen in the city is the estimate for the year ending June 30, 1904, of the maintenance of the fire department made by Chief Lester Alderman by Alderman Macdonald, chairman of the fire, water and street committee. The figures presented are considered conservative and due care is made for the saving that can be effected by the purchase of feed for a year's supply of feed for the stock of the department, hay for the horses, which is somewhat different from the price now being paid for commodities. Coal for the engine is estimated at \$15 a ton and required at \$8 per cord. The bank for No. 1 hall is quite low as is also that of electric for the three companies. Telephone service is nearly \$500, the purchase of water is nearly \$200 and an item of \$325 for horse repairs. Repairs necessary for the fire houses are estimated at \$500. Apparatus and general supplies amount to \$1350 and contingent expenses placed at \$1000. The largest item is that of salaries which aggregates \$51,000, the entire amount totalling \$62,476. The various items are as follows:

Salaries	\$51,000
Apparatus	500
Telephone	2,925
Water	240
Coal	1,200
Hay	1,600
Repairs	420
Feed	50
Fire alarm	250
Tools	180
Oil	1,300
Gas	1,300
Electric	335
Wagon	900
Supplies	221
Coal	20
Water	20
Telephone	75
Contingent	1,000
Total	\$62,476

The committee report filed with the streets, works and property committee by Chairman Ryan and the document that the work on the streets for the opening of spring has been devoted to the opening up of the sewers and the materials have amounted to practically nothing. The labor bills have aggregated \$427.50 to May 1 when there are 20 men under employment because of the steam engines which were used for ten days and also a man that was at work for some four days. The team was used for hauling the engine to various places in the city where its presence was needed. Since the first of the month the staff has been reduced to a minimum which is now considered sufficient to carry on the work. No improvements in view, though there are doubtless several that will be undertaken during the summer. A number of sidewalks will also be repaired by property owners, many putting in the alley and driveway.

ON WAR PATH.

Reported Uprising Among Alaska Indians
 Council City, March 5.—Mail Carrier J. W. McKay has just arrived from Candle, and brings the news that a serious outbreak of the Indians and the Kobuk is threatened. Just before McKay left Candle Paddy O'Donnell and partner arrived from the Kobuk region, having been sent by the white men of that section for assistance.

Science Seeks the North

...the North
 ...game in the Arctic, attended by many dangers, the New York Mail and Express is not without its pleasures and adventures, according to Appleton Stone, the leader of an expedition sent out by the American Museum of Natural History who has returned after nine months in the Columbia and Western Alaska. Stone, during the past eight months, has traversed practically all of the coast where animal life is to be found and is an enthusiast in his work. There is nothing in his appearance to suggest the hunter, notwithstanding the Daniel Boone or Davy Crockett type lamia to readers of the paper. He is quiet, unassuming and especially in regard to his achievements. He described how the expedition left on a coast steamer early in the season, with supplies, a camping outfit, guns and traps, and the land on Popoff island, in the Shumagin group, where the real work began. There several large Kodiak bears were killed. (Mr. Stone described the spelling should be Kodiak, not "Kodak") The Kodiak bears are in error "Kodak" for "Kodiak". The Kodiak bear is the great cave bear for

Fashions of Spring Time

The first glimpse of this year's picture hat of burnt satin straw, millinery openings gives the impression that the feminine fancy has gone flower mad, but before a circuit of the showcases has been made, the sightseer decides that, after all, it is a most intoxicating madness. Never before has the art of reproducing the natural blossoms reached such a standard of perfection. As an evidence of this it may be cited that a smart shop, noted for its exquisite decorations as well as its chic millinery, had on neighboring tables platycans of real and artificial hyacinths, and so wonderful was the reproduction process that when the secret was whispered about, groups of women fell to waging chocolate sodas on the real and the counterfeit, the decision being reached by fingering the blossoms.

A number of new flowers have invaded the millinery field this year, including wistaria, hydrangas, hops, hawthorne, lilacs, both white and purple, and dandelion puff balls. While some of these blossoms have been offered before, they were not manufactured in styles which lent themselves artistically to trimming, but the drooping "flats" of this season carry the long-stemmed flowers admirably.

One of the most striking all-flower toques shown at a recent opening was composed of delicate pink hyacinth blossoms, packed solidly on a Napoleonic-chiffon frame. The foundation material, shapen, was completely hidden by the flowers, and one side was raised jauntily by a soft, sweeping bow of liberty taffeta, matching the tone of the blossoms exactly.

An effective rose flat was composed of leaves, overlapping and curled up just a trifle. On either side of the hat nestled bouquets of moss rose buds, and the same flowers, with knots of black velvet ribbon, were placed on both sides under the brim, which was faced with tulle in folds.

In selecting a hat composed of rose leaves, the utmost care must be taken to have the shape carry a certain air of distinction. Otherwise the purchase will be regretted, as manufacturers of cheap millinery are duplicating this style of trimming in shapes that are atrocious.

A thistle hat, which could be worn admirably with a tan-colored suit was of eury Milan straw in a modified sailor shape. Around the crown and across the top, from side to side through the center, was fluted velvet ribbon in a beautiful shade of sage green, while on one side and drooping a trifle toward the edge of the brim was a mass of thistle bloom, in that elusive mauve shade which can only be described as misty.

For early spring wear with the royal blue tailored suits and foulards of the same shade, comes a stunning

Fashions of Spring Time

exceedingly useful to the house milliner. They come in very small-rose buds, forget-me-nots, English daisies, geraniums and the smaller fruits, like currants and gooseberries. These two fruits, together with a few cherries, are noticed in the smarter millinery, but grapes are being retired slowly but surely.

A pretty hat of fine white straw has a flat crown and a sweeping brim heavily rolled on one side. Midway between the edge of the brim and the crown is an insertion of point de Venice. The hat is edged with crushed blush roses, and a wreath of the same flower snuggles around the crown. At the back, the hat fits close to the hair and is finished with a bow of pink ribbon in the pale rose color.

Another feature of the small spring hat is the height to which it is raised in the front. Bandeau, matching the under-trimming of the brim, raises it as effectively as a well-dressed pompadour, and the brim from bandeau to edge forms almost a quarter circle. The frame then runs well down in the back. A stylish finish is a rosette of velvet on either side, close to the hair, with flat pointed ends, which also fit close to the head.

In ready-to-wear hats, the competition for popularity lies between the ivory white with black and the burnt straw with black. The dead white gives a more dressy finish and lends itself to more elegant trimmings than does the burnt straw, but the latter will be extremely popular for wear with pongee shirt-waist suits.

A striking toque shows alternate folds of black and white straw and a high brim finished with woven black and white straw in diamond shape. Six of these diamond-shaped pieces are used, each growing smaller toward the back, which is finished with loops of the black and white straw. The toque is raised on one side with a straw band, to show a pure white wing nestling close to the hair.

From a Bond street shop comes a golden burnt straw that is distinctly trim and English in its lines. The shape is a round sailor, with a roll so slight that it is not trying to any face. The trimming is simple but effective—three rows of narrow black velvet ribbon around the crown, and three black pompons.

Another English toque of burnt straw is built on treader lines. The brim is overlaid with three rows of fine black straw in a fancy weave, and at the back is a broad bow of soft silk, fastened with a long, narrow jet buckle.

A burnt straw with a brim that rolls on both sides, a trifle higher on the left than on the right, is trimmed across the top with three bands of black silk. Bows of the silk are used under the rolling brim on either side, with black wings under the left side. Still another round English toque of burnt straw is edged on either side

Fashions of Spring Time

of the brim with black straw, and the twocolors form a buckle-shaped piece in the front. A pair of black quills is run through the crown. The straw is pliable and the effect of the brim is of folds.

The imported hats show odd combinations of fancy straw and tulle in alternate folds, but the combination appears less popular with American buyers than that of lace and straw.

If feathers are used, they fall backward over the hair, starting near the middle of the hat. The end of the quill is rarely covered with ribbons or ornaments. The feather tail is to have the rough end stuck through the brim or the crown. If cabochons or buckles are used, they must not hide the end.

For early spring wear, the royal blue leather bids fair to be most popular. A feather shading from white to royal blue is also shown.

There never was a greater variety of shapes than this year, and by selecting up-to-date trimming almost any shape used last year can be converted into a confection for 1903. The distinguishing feature will be the lace, the flowers, or the hand stretched across the crown from brim to brim. The shape is less important.

Brains Cost Money

This is the opinion of a large retail merchant on wage-earners. When an irate customer complained that the store was full of insolent chumps who did not understand the first principles of waiting on a patron he said: "If my clerks had brains enough to amount to anything they would not be working here at \$7 or \$8 per week." "Why don't you hire clerks with brains?" asked the customer. "Because brains cost more money than I can afford to pay," was the reply. "In our business we pay large salaries to slave drivers and nothing to the slaves."

Deacon—What was the collection today?
 Elder—Ten cents, two buttons and a tin tag.
 Deacon—What did the pastor say?
 Elder—Oh, my, it wasn't fit for publication—Comfort.

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