

The Exchange and Mart.

Continued from Page 4.

MECHANICS.

Under this head the following departments will appear:—Appliances, Fretwork, Machinery, Materials, Models, Printing, Tools, Turning and Various. Rates of advertising—20 words, 15c.

POULTRY YARD.

Appliances.—Including incubators, wire netting, moveable hen-houses, etc. All breeds of poultry, each under its correct title. Eggs, for settings. Ducks, Guinea Fowls, Pheasants, Turkeys and Bantams. The following is at once a specimen and genuine advertisement:—

Bantams.—Two prize-bred hens for sale, laying at the present time. What offers in cash or exchange? 1000.

RIDING AND DRIVING.

Saddlery.—Wanted a small Side-Saddle for a pony. Apply 82 John Street.

Tricycles.—A magnificent new "Coventry Convertible" Tricycle, to carry one or two, for sale. The finest machine of the kind manufactured. Can be made into a single machine in one minute. Made especially to order for present owner. Frank Feigh, 262 Sherbourne St., Toronto.

Various.—A Pony, Dog-Cart, Harness and Robes, for sale cheap. Apply 177 Jarvis St.

In addition to the above advertisements of carriages, carts, donkeys, horses (including ponies), and rugs, will appear each under its proper heading.

SPORTS AND PASTIMES.

Under this head, the following departments will be included: Angling, Aquatics, Archery, Athletics, Lacrosse, Cricket, Flags, Indoor Games, Magic Lanterns, Shooting (with guns, pistols, etc.).

Rates for advertisements: 20 words, 15c.

Saunders-Enfield Rifle for sale, two seasons in use. Good as new. Apply 1011.

Bicycle, 50 inch, full-plated, D. H. F. Prensie, ball bearings to both wheels, together with lamp, cyclometer and other extras; price, \$100; address Geo. E. Cooper, 31 King St. east.

Advertise all you want to Buy, Sell, or Exchange in THE EXCHANGE AND MART. 20 Words for 15cts.

OFFICE—23 ADELAIDE ST. EAST, TORONTO.

The Exchange and Mart

Will be issued as an eight-page paper every other Saturday for the first three months. At the expiration of that period it will be enlarged to twelve pages and issued every week. At the end of the first year we hope to issue a sixteen-page sheet and add various improvements.

N.B.—Advertisers (trade) will receive the same number of insertions as though the papers were issued every week.

GUARANTEED CIRCULATION 2,000,
With expectations of an indefinite increase.

AN AIM IN LIFE.—The formation and steady pursuit of some particular plan in life has justly been considered as one of the most permanent sources of happiness.—*Malthus.*

GRATITUDE TO THE UNGRATEFUL.—Nothing weighs so heavily as gratitude, when one owes it to the ungrateful.—*Marmontel.*

THE SERPENT AND THE DOVE.—When a woman is made up wholly of the simplicity of the dove, without the least grain of the wisdom of the serpent in her disposition, she becomes ridiculous in many circumstances of life, and very often discredits her best actions.—*Addison.*

PLEASURES TRUE AND FALSE.—All pleasure must be bought at the expense of pain. The difference between false pleasure and true is just this: For the true the price is paid before you enjoy it, for the false afterwards.

SUBSCRIBE

FOR THE

EXCHANGE

AND

MART,

The Only First-Class Illustrated Family and Sporting Paper in the Dominion.

ONLY \$1.50 PER ANNUM,

75c. for Six Months.

Buy it for your husband!
Buy it for your wife!

Subscribe for your family!
Subscribe for yourself!

Order a copy for the office!
A copy for the warehouse!
A copy for your home!

\$1.50 per annum!
5 cents per copy!
Of all Stationers!

OFFICE:

23 ADELAIDE ST. EAST,

TORONTO.

THE WORKSHOP.

Stands for Pictures, Engravings, etc.—This contrivance may be familiar to the reader, but does not seem generally known, judging from its absence on many tables or chimney pieces where it would be a decided acquisition. There are many odds and ends in the way of pictures, such as water-colour or oil sketches of small size, engravings, mounted photographs, etchings, etc., which for some reason or other one may not wish to hang against a wall, although they may look well enough amongst other ornaments on a shelf or a table. Of course, for such ornamental stands may be designed, and if the engraving or picture is very poor the beauty of the stand may come in as a substitute.

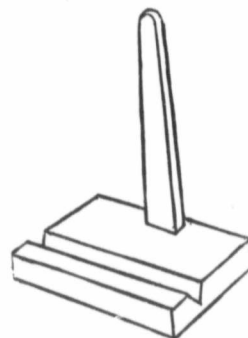


FIG. 102.—STAND FOR PICTURES.

But in that respect I will leave the amateur to exercise his own ingenuity, and will only describe an "unobtrusive" kind of stand, meant to fulfil no other object but that which the word indicates. The simplest form consists of a block made of a piece of wood, say five inches long by four inches wide, and one inch thick, with an upright at the back, eight or nine inches long, one inch wide, and three-eighths of an inch thick. The picture rests in a V groove cut in the block near and parallel to the front edge, and against the upright (Fig. 102). For the sake of stability, the under part of the block is recessed, and melted lead poured in it. This brings the centre of gravity of the whole so low as to compensate for the thrust of the picture. The upright looks

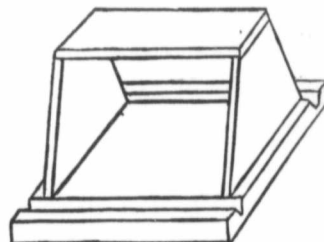


FIG. 103.—DOUBLE STAND.

better if tapered a little towards the end, and the front edge of the block may be rounded; after which the whole is painted over with black varnish. The block might also be covered with velvet or cloth, and would no doubt set off the picture better. A double stand is easily made by doubling the width of the block, and morticing the upright in the middle of it; or else, instead of an upright, two angular pieces of wood may be screwed on to the block on each side. They should reach at their base from one groove to another, and be cut longer than the height of any picture for which the stand is likely to be used; after which their upper half may be sawn off and a board nailed on the top across them, the whole being covered with velvet or cloth (Fig. 103). This modification has the advantage of concealing the empty space between the two pictures, which would otherwise be exposed sideways.

The Choral Society's Concert will take place on the 7th, when "The Seasons" will be given.