

of a character specially interesting to Canadians, a statement from it has been prepared for the press. We are sorry that our space does not admit giving this in full but we have reproduced that which is of interest to bee-keepers.

THE COLONIAL BUILDING.

The building is well placed, being on a corner of the main road through the Trocadero, where the largest crowds have always been to the Eiffel tower, the Mecca of Paris, which no visitor fails to see; the western side is screened from the afternoon sun, by a magnificent row of trees, beneath whose foilage the breeze finds its way into the open windows, so that Canada's pavilion is known as one of the coolest on the grounds. After all it is a pretty building, in spite of its somewhat severe style of architecture, which has been more than overcome by the decorations and the installation of exhibits. No one would recognize in the handsome pavilion where Canada receives her guests, the plain and unpretentious structure that was handed over by the British architect last March. The transformation is largely due to the artistic dispositions made of our grain, and other ornamental exhibits, and to the untiring zeal and energy of the commissioners in charge.

THE HONEY.

At the right is a six-sided stand three stories high, on which is a display of honey, both liquid and granulated, in bottles of various sizes and shapes, arranged about the centre of a mirror glass. The upper half of the lower storey is fitted with glass panels, behind which comb honey is seen in squares, just as it is sold. The upper two stories are separated only by a sheet of plate glass, which supports the apex of the pyramid, while resting on the tops of the bottles beneath. The

effect is that of a solid cone of glass and honey, four feet high, offering almost no obstruction to the passage of light, which is transformed into the prettiest shades of amber and pearl. This exhibit is one of the most attractive and most admired. It is the climate of Canada in liquid and crystal, flowers, fragrance and sunshine, compressed into sweetness.

PRAISE FOR ITS MERIT.

And here it may not be amiss to state that the opinion, so generally expressed, as to be correctly called universal, is that Canada has an exhibit to be proud of exceedingly practical and arranged in the best of taste, an "exposition" in the true sense of the word. Many of the so-called expositions, particularly in the colonial sections, are nothing more than collections of cheap goods, curiosities, or souvenirs, for sale at a fixed price, but at whatever can be obtained from a gullible public. From such pavilions as these the visitor comes to Canada, to find a serious, business-like display of the resources and products of a great country, and it is easy to see how we profit by the inevitable comparison. Hence the many congratulations received by all the members of the staff, from those who have no prejudice in favor of British things, but who are compelled to their admiration against inclination by the sheer force of facts. The representative of one of the chief Paris journals said yesterday that our exhibit was the best in the Trocadero.

An Enthusiast in Bees.

We have pleasure in noting under the above heading the following interesting view of our old friend Mr. Isaac Overholt, by a reporter of the Farmer and Sun.

I. Overholt, of South Cayuga, is an enthusiast in bee culture. "No crop

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