

Mr. LANCEFIELD.—I would like to refer to another remark made by Mr. Daldy. He contended that under the Berne Convention the author retained control of his work and this, and not registration, was the essence of the Berne Convention.

Mr. DALDY.—I willingly leave Sir Charles Hibbert Tupper to decide that important question.

The CHAIRMAN.—You agree that it is your feeling and the feeling of the people to adhere to the Berne Convention.

Mr. ROBERTSON.—Yes, if at all possible.

Mr. ROSE.—I may say that, while we are agreeable to be in the Berne Convention, I think that if we were out to-morrow we should not suffer much. The United States is not in the convention, yet does not appear to be isolated or to suffer. If we can stay in and retain our manufacturing clause, we desire to remain.

Mr. DAWSON.—But you would not retain your manufacturing clause.

Mr. ROBERTSON.—If the discussion on the general points is closed, I would like to refer to another paragraph in the draft which we submit for the consideration of the Government. We have been unable, though we have wired to Washington, to get a copy of the clause in the American Act.

Sir CHARLES HIBBERT TUPPER.—Wired to Washington?

Mr. ROBERTSON.—I understand from our secretary that the message was sent but no reply has been received.

Sir CHARLES HIBBERT TUPPER.—But could it not be got from the library here? I trust Mr. Robertson will not reflect upon our library.

Mr. ROBERTSON.—Nobody can think more than I do of the collection of books up on the Hill. But there should be some provision—and in this relation I am glad to see the Premier here, who, as an old typo, will appreciate the point I seek to make—some provision other than that already made to copyright separate articles in newspapers. A newspaper may have special articles written at considerable expense, in the use of which they desire to be protected. I have discussed the matter with the department here and I find that under our present law we are unable to copyright such articles, unless we send down a printed copy of the paper and pay the fee to have it all practically copyrighted. Under the United States law, as I understand—and it is only a few weeks since this was done, and I am not sure that it is in print—the newspaper publisher on filling out a form and inclosing either the gist of the article or the whole article and depositing it in the post office with the necessary fee secures the copyright. I think that it was only recently this change was made, and I was also told that it was not in the last publication but was only in the form of a slip—that it had not yet appeared in the book form and been distributed. That is the reason why we wired to learn what it was. I trust I am too good a Canadian to look to Washington for anything. I think the members of the Government will be struck with the fairness of making some such arrangement, as, except for interim copyright, we have nothing at all designed to cover such a case. We may employ a man to write up a special subject paying him a large sum for it, or we may want a cable despatch. Why should we not be enabled to copyright a cable despatch? These things involve us in considerable expense and why should we not be entitled, on payment of a fee, to copyright them.

Mr. ROSE.—Copyright, under this system in the United States, is limited.

Mr. L. W. SHANNON.—I desire to explain my presence here. I came not to discuss the points involved but to say that the executive committee of the Canadian Press Association, of which association I have the honour to be president, has authorized me to attend and to announce that our association is in hearty sympathy with the work of the Canadian Copyright Association. They concur in the arrangement between the Copyright Association and Mr. Hall Caine.

Mr. DAWSON.—Some provision should be made respecting school readers and books for educational purposes. A difficulty arose in Toronto out of this very case of "Sesame and Lilies." The Ontario Government introduced a quotation from Ruskin's "Sesame and Lilies," and the Toronto publisher who had secured the copyright on this work put an injunction on the whole edition. In the German copy-