

(He claps his hands; the statue of Pan sinks through the earth.) The Lagmanska comes, looking quiet and silently glad; she goes towards the Lagman and reaches him her hand trustfully.

The stage fills with shadows, who all look up towards the mountain in the background.

Behind the scenes two soprano voices and one alto, accompanied by stringed instruments and a harp, are heard singing:

Puer natus est nobis
Et filius datus est nobis
Cujus imperium super humerum ejus
Et vocabitur nomen ejus
Magni consilii Angelus

Choir (Soprano, Alto, Tenor and Bass)

Cantate Domino canticum novum
Quia mirabilia fecit!

The Star now appears above the mountain in the background. All fall on their knees. A part of the cliff-wall is pushed to one side, disclosing the Manger with the Child and the Mother. The Shepherds worship on the left hand, the three Kings on the right.