

wild character and colouring. He always chose sad subjects and of wild aspect.

No. 7. RETURNING FROM THE FARM.—
Jan Van Luyties. (Signed)

Born in Holland, in 1858. He exhibited in Europe and in the United States. This painting is very large, rich and decorative. Framed in a rich gold frame. It would be suitable for a drawing-room, library or office.

No. 8. HUNTING THE WILD DUCK.—Frédéric Rondel. (Signed)

Born in Paris, in 1826. Exhibited at the National Academy of New York in 1855, and soon became one of its eminent members. This painting is the mate to the preceding one. Representing a dog hunting in a swamp. In the middle distance a few ducks flying.

No. 9. MADONNA, INFANT JESUS AND ST. JOHN THE BAPTIST.

A beautiful painting, copy from Raphael by Mazzoni. This painting would be a nice decoration for a chapel, etc.

No. 10. PORTRAIT from Rubens.

This painting represents Jacqueline Van Caestre, first wife of Rubens,

No. 11. MARINES.—By Romain Steppe. (Sig.)

Four very nice and decorative paintings suitable for an office or library, etc.

All the paintings made by this Belgian artist, are now under the controls of the government of Belgium.

**No. 12. THE SHEPHERD—The Shepherdess—
A farm—Poultry—Sheep, etc. (Signed)**

A variety of very pretty and interesting paintings, representing beautiful country scenes, sheep, poultry, etc. By J. L. Van Lemputten, a Belgian artist.

**No. 13. THE MEETING AT THE MARKET.—
E. Lingui. (Signed)**

No. 14. MADAME DE POMPADOUR.—L. Favresse. (Signed)

An historical paintings.

No 15. HEAD OF A LADY.—Van Noffel. (Sig.)