

GOD'S GREAT OUT-OF-DOORS.

Fair lies the lake in the moon's soft beams! We live to-night in a world of dreams, Never a breath stirs our limp tent-flap, Our drowsy fire prepares to nap; Far from the haunts and worries of men Here we renew our souls again; The moon rides high in a flood of light — Our hearts are too full for sleep to-night.

Deep in the forest re-echoes the tone
Of the great horned owl on his bass trombone,
Her voice like the sound of a clarionet
His lady-love joins in the sweet duet,
Far to the right, where the big swamp lies,
A cow-moose calls, and her mate replies,
Its sweet insistence pervading all,
Comes the ceaseless song of the waterfall.

Impudent woodmice, insatiable thieves, Scamper and rustle among the dry leaves; An inquisitive rabbit sits, gazing, awhile, Then plunges headlong in the old brush pile; A huge buil-frog, on a log half-sunk, Makes the welkin ring with "Kerunk, chunk, chunk";

Like the cry of a soul in hysterical fright, The loon's wild laughter disturbs the night,

I know that whispered-whistling sound, It's a flock of ducks, see them circle round, What music their stiffened feathers make As they glide to rest on the mirrored lake; Hear their "Quack, quack, quack," as they sport and dive.

With the very joy of being alive, I should hate to disturb their innocent fun, And I'm glad that nobody brought a gun.

Now the moon declines and a night wind stirs, In the clump of birches a partridge "whirrs;" The fire brightens, then seems to sleep, And delightful sensations upon us creep—Till the cry of the loon rises wild once more, And a muskrat splashes close to the shore; Our fire is low and the air is chill, And dawn is striking the highest hill.

We've all been sleeping—'twill do us good— Hand me those pieces of dry hard-wood,