

## JSF SUKKAH PARTY



**Come Build! and Decorate!**  
September 26th. at Marky's II  
meet at noon (12:00) -  
Bring lunch and fruit!  
(FREE WINE AND APPLES)

## entertainment

### Photo caravan hits town

By Evan Leibowitch

If you've always wanted to see what you might look like with a scar running down your face, (without getting hurt), you'll get a chance at Photo Caravan '77, being held this weekend at the International Centre on Airport Road.

The Caravan is an exhibition of photographic equipment and techniques presented by the Canadian Photographic Trade Association in Toronto, Montreal, and Vancouver.

Public hours for the event are Friday from 4-10 pm, Saturday from 10 am. to 10 pm., and Sunday from noon-8 pm. The show will also be held Monday and Tuesday, but only for members of the photographic industry.

Visitors to the show are en-

couraged to bring their cameras. The first 2,000 to arrive will receive a free roll of film.

As well, there will be many opportunities to take photographs. Barbership quartets will be giving concerts from floor level, and fashion shows and a beauty pageant have been planned. Two make-up artists will be in attendance to apply false cuts and bruises with which to be photographed, and there's a 1930 Ruston convertible on hand to pose with.

All the major manufacturers of photo equipment will be present to exhibit their most recent developments, and some of them will present seminars in one of two theatres. The other theatre will be used to present a series of "how to" programmes.

Musical entertainment will be provided by the Dukes of Harmony, a world-champion, 100-man barbershop chorus from Scarborough.

To commemorate the show, Metro Council chairman Paul Godfrey issued a statement proclaiming this week as Photo Week in Toronto. Godfrey called photography an activity which "has grown from hobby to near-necessity", and hailed the Caravan as an opportunity to "become aware of the latest techniques, to see the latest in equipment, and to meet with others to exchange valuable advice and experience".

Admission price to the Caravan will be \$3.00, but most Toronto area photo retailers are giving away coupons worth a 50 cent discount.

# AGYU

ART GALLERY OF YORK UNIVERSITY

Ross N145

Mon-Fri 10-4:30

Sun 2-5

## BLOOMSBURY PAINTERS AND THEIR CIRCLE

An Exhibition organized by  
The Beaverbrook Art Gallery, Fredericton

TO OCTOBER 7

### Bloomsbury group opens gallery season

by Debbie Hatton

The Bloomsbury Group and their Circle, now on exhibit at the Art Gallery of York University, is a fascinating display of diversity and virtuosity in British modern art.

The Bloomsbury Group consisted of literary and fine artists who met in Bloomsbury, near London University from ca. 1900 to ca. 1940. Followers of philosopher G.E. Moore, the "Bloomsberries" challenged Victorianism in art and life and were characterized by respect for the individual.

These views of life were reflected in the styles of the works of Vanessa Bell, Duncan Grant and Roger Fry the most popular artists in the Bloomsbury Group.

As the only group member with a great knowledge of art history, Fry's importance was indispensable to the group's artistic growth and achievement.

The Impressionist and Post-Impressionist exhibits Fry brought to England were significant in that they directed the style in which he, Bell and Grant painted. The exhibits were instrumental in the development and appreciation of contemporary art in England. Fry was interested in the historical and visual aspects of art, especially the old Italian school of painting. He studied contemporary French art at the Academie Julien in Paris, in 1892.

He willingly sacrificed realism for



Vanessa Bell

emotional impact. *San Stefano; Bologna* illustrates Fry's integration of the styles he loved.

Duncan Grant studied art in both Italy and Paris. His approach to brush work and the emotionalism of his painting, reflect careful study of Impressionism and Post-Impressionism. When you admire the freedom of colour and technique in *Vanessa Bell* you're seeing the influence of Matisse come through.

Out of all the artists associated with the Bloomsbury Group, Vanessa Bell achieved the greatest freedom in line and originality of content. Obviously highly influenced by Matisse, she incorporates the same bold use of colour (often in the form of blocks) and places little emphasis upon realism.

She created a whole world of fantasy in her work, a fine sample being the *Portrait of Mrs. M.*, where the woman's bizarre eyes produce a strikingly eerie effect.

While the achievements of the Bloomsbury Group in visual art are not as popular as their literary works, their talent is not to be underestimated.

This exhibit captures the wide spectrum of styles mastered by the artists and is well worth discovering.

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IN CONCERT

WITH GUEST *Lenny Solomon*

4<sup>50</sup> Advance

5<sup>50</sup> At the door

Burton Auditorium

Sun. Sept. 25

2 shows!

7-9:30 p.m. and 10-12:30 a.m.

Tickets Available at Bethune Coffee Shop Now!

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