

Hartford, Udow and Godfrey combine

Label-less threesome prime future legends

By TED MUMFORD

There is no justice in the music business. John Hartford appeared with Len Udow and Pat Godfrey at Bethune College last Friday and both delighted the audience. Yet neither of these acts has a record contract.

Hartford, despite his almost legendary reputation, does not have a record label. Udow and Godfrey have been playing their excellent music together for three years, but have had no recording opportunities, because they are not "prime choice material", as Godfrey says.

When Hartford's name is mentioned, one naturally thinks of the banjo picker on Glen Campbell's TV

show, who also composed Campbell's hit Gently on My Mind. Hartford has come a long way since then. On his half a dozen albums and in session work for the Byrds and James Taylor, (to name only two) he has helped to bring the Earl Scruggs tradition of banjo playing into current folk and rock music.

But banjo is not Hartford's only forte, as he amply demonstrated Friday night. He started with a couple of songs on banjo, then played two more on guitar, and two more on fiddle, proving that he is a master of all three instruments.

Hartford does not sing the average folk lyrics. He sings about dishwashers, chords, tits, radios,

boogie, and televisions. He also has an arsenal of sounds he can make with his mouth and cheeks. Between his playful lyrics and masterful playing, Hartford left the audience both amused and awed.

Udow and Godfrey made the Hartford engagement their second show at York in a week, having played at the Absinthe the previous Sunday. Godfrey — whose intricate piano has adorned the albums of Bruce Cockburn, David Wiffen, Murray McLachlan, Paul Stoddart, and Fraser and DeBolt — and Udow, a graduate of York and veteran of the Patrick Colony Band, are a pair of songwriters and musicians to be reckoned with.

At the Absinthe gig, Udow, who does the larger part of the group's

writing and singing, played guitar and Fender and Absinthe pianos. Godfrey stuck to pianos, playing up a storm one wouldn't expect from someone who has formally studied piano only one year in his 10 years of playing.

At the Hartford show, Udow played guitar only, and Godfrey elec-

tric piano only, (in the first show, at least) as they let saxophonist Bruce Pennycooke fill out the sound. Together they make a team that all record companies should be damned for ignoring.

The duo will appear on February 27 at Burton Auditorium with Pennycooke joining them again on sax.



John Hartford at the Bethune Concert.

DAVID MIRVISH BOOKS ON ART

599 Markham St. (Bloor & Bathurst) 531-9975
CANADA'S BIGGEST ART BOOK STORE!

**GIGANTIC ART BOOK SALE!!!
2 DAYS ONLY!**

SATURDAY, JANUARY 25, 12:00 - 5:30
SUNDAY, JANUARY 26, 1:00 - 5:00

Personal Shopping Only. We Reserve Right to Limit Quantities. Limited Quantities Available.
Free Parking in Tony's Lot Behind Store on Sundays.

WAYS OF SEEING John Berger, publ. at 2.50

BIRTH AND REBIRTH OF PICTORIAL SPACE publ. at 4.95

EDOUARD VUILLARD 1868-1940, A.G.O., our reg. price 2.70

ROBERT MOTHERWELL

Museum of Modern Art, our reg. price 3.95

BANNARD

Baltimore Museum of Art, our reg. price 6.95

EUGENE DELACROIX

Kunstmuseum Bern, our reg. price 2.50

JULES OLITSKI

Michael Fried, Corcoran Gallery, our reg. price 2.95

99¢

VAN GOGH Stedelijk Museum Amsterdam, our reg. price 9.95

POP ART Lucy Lippard, publ. by Praeger at 4.50

CLASSIC ART Intro to Ital. Ren. by Wolffin, our reg. price 4.75

ITALIAN ART André Chastel, orig. publ. at 5.95

TOWARD A PSYCHOLOGY OF ART

Arnheim, publ. at 3.95

MARINETTI

Founder of Futurist Movement, orig. publ. at 12.95

THE MIDDLE AGES

Treasure from Cloisters, publ. at 5.00

\$1.99

ART AND CULTURE

Clement Greenberg, our reg. price 4.30

THEORIES OF MODERN ART

Herschel Chipp, publ. at 5.50

NEW YORK SCHOOL

Tuchman, hardcover, orig. publ. at 8.95

\$2.99

CUBISM AND ABSTRACT ART Alfred H. Barr, just republ. at 6.95

VISUAL AESTHETICS

Lucio Meyer, our reg. price 8.95

IMPRESSIONIST & POST-IMPRESSIONIST

PAINTINGS FROM U.S.S.R.

our reg. price, 8.50

\$3.99

PICASSO FIFTY YEARS OF HIS ART

Alfred H. Barr, just republ. at 8.95

HISTORY OF ART & MUSIC

Janson & Kerman, Special

GRAPHIC WORK OF KANDINSKY

Guggenheim Museum, our reg. price 12.95

\$4.99

MATISSE HIS ART AND HIS PUBLIC

The classic study of Matisse By Alfred H. Barr Jr., which has just become available for the first time in a Paperbound Edition! Over 500 illustrations and 600 pages present every aspect of Matisse's work! Just republished by the Museum of Modern Art in New York at 10.95

\$5.99

MANY MORE PAPERBACKS, CATALOGUES, ASSORTED HARDCOVERS, & CHILDREN'S ART BOOKS ON SALE AT INCREDIBLY LOW PRICES FOR TWO DAYS ONLY WHILE THEY LAST!!!

NEW HOURS

TUESDAY THRU SATURDAY 12:00 - 5:30 p.m.
SUNDAY 1:00 - 5:00 p.m. CLOSED MONDAY

LENNY BRUCE

His Original Recordings

FRIDAY
ON RADIO YORK
CKRY'S

Comedy Programme
at 1 p.m.

HOW WE LIVE UP TO OUR NAME

Many years ago Dual built a reputation for uncompromising engineering and precise acoustic reproduction of recorded music.

We have retained that reputation by constant research, testing, and innovation.

Here you see the latest result of our efforts.

A medium priced fully automatic transcription turn-

table which incorporates the same uncompromising engineering and workmanship on which our reputation was built.

We cannot settle for anything less.

We have a name to live up to.

Dual.

DUAL 601 \$269⁹⁹

Gyroscopic gimbal suspension in which identical sets of low-friction needlepoint bearings are set in a specially designed four-point double gimbal. Each of which is hand assembled to conform with stringent bearing-friction tolerances.

Stylus pressure applied at the pivot point allowing perfect dynamic balance to be attained and retained.

Tonearm head designed to track at the precise angle at which record was cut. Thus preventing pickup distortion.

Multi-scale anti-skate control for conical elliptical and CD-4 styli to achieve perfect tracking.

Continuous-repeat single-play switch offers convenience of continuous automatic repeat.

Illuminated strobe built into chassis.

Belt drive system in which precision belt acts as speed reduction system, rotates the platter and isolates platter from residual motor vibration.

Eight-pole 900 RPM synchronous motor is speed locked to powerline and operates independently of voltage fluctuations.

Single-play, automatic or manual operation.

Suggested list \$270.00. Base and dust cover included, cartridge extra.

STEREOLAND

WE STOCK ALL DUALS

LOW PRICES

QUICK SERVICE

CREDIT AVAILABLE

635-8481

1179 FINCH WEST

We're between Dufferin & Keele — 5 min. from York

Daily & Sat. 11-6

Thurs & Fri. 11-9

Special Discount for York Students on HI-FI systems W/DUAL Turntables