#### **Memorial service Sunday**

## Stong fellow wanted "music for all mankind"

York University's music department and Stong College will mark the passing of Dr. Mordecai Sandberg in a memorial service to be held Sunday, January 27th at 3 p.m. in the Stong College Junior Common Room. All interested members of the York community are invited to attend.

A remarkable man and musician,

Dr. Sandberg was born in Roumania in 1897. After study in Europe, he worked in Palestine before emigrating to the United States in 1939. Abandoning a successful medical practice of 16 years, Sandberg chose to devote the larger part of his life to a single, monumental project.

Sandberg's goal was to give musical

form to his personal and religious vision inspired by a close study of the religion of all mankind and especially the Old Testament. Through a prodigious number of large scale compositions (more than 15 oratarios and two symphonic settings of the 150 Psalms) as well as smaller chamber works, he sas able to bring to expression a conception rooted in his ideal of a "music for all mankind".

This music grew out of his own "universal Microtonal System", which reconstitutes and synthesizes the many musical scales, ancient and Oriental, which use relationships between tones more subtle than those established by Western tempered tuning

The adoption of this system, Dr. Sandberg believed, would enable mu-

## Sight and Sound

#### Organist speaks on English music

At 1:30 p.m. today, Giles Bryant, the organist and choirmaster of St. Mary Magdalene's Church, Toronto, will speak on English music of the 16th and 17th centureis, in the Old Dining Hall at Glendon College. It's part of the visiting speakars series.

#### Chinese paintings in Mclaughlin

An exhibitign of Chinese paintings is on display today and tomorrow from 11 a.m. to 8 p.m. in Room 001 McLaughlin College. Admission is free.

#### Downbeat Norman's in Bethune

A "cool, downbeat" nightclub, Norman's, opens in Bethune College Tuesday at 4 p.m. "We're trying for something utterly different," said assistant to the master Peter Jarvis. The club, open daily except Sunday from 4 p.m. to 1 a.m., will offer baron de boeuf and crabmeat sandwiches, with liquor, wine, beer and cocktails. Uniformed staff wait on the tables, and live blues, jazz and folk groups wander in once or twice a week: There's a Chinese motif, and scrip is accepted. Ed Hooven's jazz group plays opening night, and signs in Bethune point the way to the club.

### Rara avis

The new edition of Waves has surfaced on campus, and looks like more of the same. Selling for \$1.50, with poetry, prose, photographs and drawings by about 40 contributors (of which about 10 are York students), Waves offers some good, some bad and some mediocre material. Copies are available from Room 141 in the Petrie Science building. More patient readers can wait until next week's stirring review in these pages.

sicians and listeners to transcend all particularities of time and place and join in an affirmation of the spiritual unity of man.

During e past 40 years, Dr. Sandberg's compositions have been performed in Jerusalem, London, New York and Toronto and have been widely acclaimed by critics, musicologists and composers.

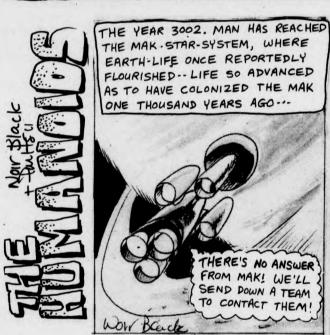
In 1970 he and Mrs. Sandberg came to settle in Toronto. Dr. Sandberg continued his work here while an associate of Stong College. Mrs. Hannah Sandberg remains at Stong, teaching a tutorial in that college.



The late Dr. Mordechai Sandberg: giving musical form to religious

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#### The Electric Eye by P. Hsu







