

On Stage at the Cohn

DOC WATSON

Saturday, January 28, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

TORONTO DANCE THEATRE

Saturday, February 4, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

TOMMY MAKEM & LIAM CLANCY

Saturday, February 18, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

ELMER ISELER SINGERS

Wednesday, March 14, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

ANDRE GAGNON

Fri. & Sat., March 16 & 17, 8 p.m.
Regular \$15 and \$12

THE CHIEFTAINS

Wednesday, March 21, 8 p.m.
Reg. \$14/\$12 Stu./Sr. Ct. \$12/\$10

STAN GETZ

Saturday, March 24, 8 p.m.
Reg. \$12/\$11 Stu./Sr. Ct. \$11/\$10

RITA MacNEIL

Thursday, March 29, 8 p.m.
Reg. \$7/\$6 Stu./Sr. Ct. \$6/\$5

CARLOS MONTOYA

Friday, March 30, 8 p.m.
Reg. \$14/\$12 Stu./Sr. Ct. \$12/\$10

ROYAL WINNIPEG BALLET

Wed.-Sat., April 4, 5, 6, 7, 8 p.m.
Reg. \$14/\$12 Stu./Sr. Ct. \$12/\$10

GARNET ROGERS & JIM POST

Tuesday, April 10, 8 p.m.
Reg. \$8/\$7 Stu./Sr. Ct. \$7/\$6

ZAMFIR

Thursday, April 12, 8 p.m.
Reg. \$15/\$14 Stu./Sr. Ct. \$14/\$13

BREATH of SCOTLAND

Saturday, April 14, 8 p.m.
Reg. \$8/\$7 Stu./Sr. Ct. \$7/\$6

THEATRE BEYOND WORDS

Wednesday, May 2, 8 p.m.
Reg. \$9/\$8 Stu./Sr. Ct. \$8/\$7

**TICKETS ON SALE
WED. JAN. 18, 10 A.M.**

Box Office-424-2298

Visa Purchases-424-3820

Visa phone orders — 50¢ service charge per ticket to maximum \$5

“Alternative” music scene alive & well



Euthenics

Review by R. F. MacDonald

Reports that the Halifax “alternative” music scene is dead have been greatly exaggerated, thanks to the appearance of two local bands January 7th “below the other space” in the old Ralph Connor building. The headlining *Euthenics* and warm-up 333 proved that local “new music” can be well-played, interesting and, of course, fun.

Both bands are relatively new to the scene, though 333 is led by Rick Sheppard who was well-known to the denizens of the Grafton Street café.

In those days he would dare to present “acoustic punk”—new wave material played with verve and drive on an acoustic guitar, warming up for groups like “The Moves”. Rick now applies this same energy to an electric ensemble with dynamic results.

Their debut here carried on Rick’s daring pioneer tradition, presenting nothing but original material that was both well-written and extremely well-arranged. Particularly, “The Kiss”

and “Release” showed just how dynamic a small 3-piece can get if they put their minds to it. Rick Sheppard’s strong, clear, unaffected voice and unorthodox guitar style make 333 a stylish, very individual dance band.

The *Euthenics* have been together somewhat longer so they have a bit more visual panache. Obviously well-practised, the group manipulates simple musical changes by concentrating on the layering of textures. The results are quite overwhelming.

I wasn’t familiar with any of the material, yet I found the music very forceful and majestic. Apparently “Joy Division” figures prominently in their influences: Personally I think the *Euthenics* resemble classical minimalists like Philip Glass and Steve Reich.

They manage to combine the infectious driving beat of punk/new wave with the grandiose intellectual ideas of the Post-Modern Minimalists and Art Theorists. And best of all, it’s all great to dance to!

The band is Greg Diepenbrock on subdued guitar, Glen Diepenbrock on bass, Paul Caldwell on bass and Greg Brothers (no relation) on drums.

A word on the general presentation. Beneath “the other space” is a low-ceilinged, wooden-floored studio that is just about the perfect size for new music dances.

And not only did the *Euthenics* know how to use musical space, but the lighting and the sound were extraordinarily well-done. Just one photographer’s light was used, pointing downwards to reflect off the floor onto the band.

The effect was perfectly sympathetic to the band’s brooding, powerful music—a shadowy hint to the aural possibilities that could be created by intelligent musicians.

I’ve always thought that music came off better if it looked more like a ritual rather than a used car sale.

The sound mix at the gig was the best I’ve ever heard in my involvement in the new wave scene, in fact better than the “legitimate” bar scene here in Halifax. All achieved on a small P.A. Professional soundmen take heed, if anyone finds out how they did it your jobs will be on the line.

So, two fine bands, great ensemble playing, lots of enthusiasm tempered by intelligence and stamina: The mixed audience of high-school, college and new wave veterans were obviously impressed.

Almost everyone was dancing furiously. And that, my friends, is the highest compliment an audience can give to a band because it is their acceptance of the band’s offer to join them in a musical experience. So the next time the *Euthenics* make the offer, don’t miss it!

CKDU DAL RADIO STAY TUNED FOR

CLASSIC ROCK

Tuesday, January 17, 6-8 p.m.: **Led Zeppelin** with Trevor Lassaline (part IV)

Thursday, January 19, 6-8 p.m.: **XTC** with Kim Rilda van Feggelen (part II)

HOT OFF THE PRESSES

Monday, January 16, 8-9 p.m.: **Trio’s Trio and Error** with David Lutes

Wednesday, January 18, 8-9 p.m.: **Klaus Nomi’s Simple Man** with Peter van Feggelen

IN CONCERT

Tuesday, January 17, 8-9 p.m.: **The Stranglers**



quadrivium

Quadrivium - Quiz 8401

Okay, trivia fans we’re back and ready to go. Rules are the same as before: deadline for entries is 12 (noon) the Wednesday following publication of the quiz. Most correct answers wins some entertainment tidbit. Enough of that, on with the Quiz!

What films were based on the following literary works?

1. “The Sentinel” by Arthur C. Clarke
2. “Do Androids Dream of Electric Sheep” by Philip K. Dick

3. “Heart of Darkness” by Joseph Conrad
4. “Make Room! Make Room!” by Harry Harrison
5. “Red Alert” by Peter George
6. “Flowers for Algernon” by Daniel Keyes
7. “Farewell to the Master” by Harry Bates
8. “I Am Legend” by Richard Matheson (name two)
9. “Conjure Wife” by Fritz Leiber (name two)
10. “Who Goes There?” by John W. Campbell (two versions -same title)

Answers to Oh Canadiana

1. Bob Homme
2. Chez Helene
3. Allan Moyle
4. The Mask
5. Walter Pidgeon and Leslie Nielsen
6. Chad Allen
7. Mashmakan
8. Farewell to Nova Scotia
9. Cano did Carrie
10. Al Hamel, Michele Finney (later Trudy Young and Howard the Turtle)