

# Go FOUR 3 Rocks Msgr. Boyd

*Go Four 3*, headlined at the Msgr. Boyd Family Centre, Thursday, November 7th.

Glen Ingersoll has surpassed himself. The stark, yet sensitive simplicity of his lighting, faithfully recreated the almost extinct cellar atmosphere, in which rock'n'roll had its genesis.

At 9:30 into the light strode the first band, *Grape Victims* - Phil Nicholson (bass, lead vocals), and Ron Ready (drums). These guys looked rock'n'roll and sounded rock'n'roll, must have been rock'n'roll. In no uncertain terms, and with great energy *Grape Victims* knocked off ten great rock covers. You wouldn't have known it was their first night out. *Grape Victims* have only played together for three weeks. Let's hope they stay together for awhile.



Go FOUR 3 less one; Gord, Roxanne, Steve sans Ian

Next up, *Vogons* - Dave Mascal (lead, vocals), Danny Silk (bass) and Chris Saad (drums). These guys have jammed together for several years, and were as tight as ever. Most of their material was original. Their sound? A sort of latter day, punk refugee, with a sen-

sitivity to tone, harmony and rhythm. Musical sensibility you might say.

*Go Four 3* the headliners were last up - makes perverse sense doesn't it? This Vancouver based band is - Roxanne Heichert (vocals), Steve Quinn (guitar), Gord Badanic (bass),

and Ian Noble (drums). They performed material from their '85 EP, *Go Four 3* (Zulu) and their upcoming album *Six Friends* (Zulu). This included songs from their video, *Just Another Day*, which you have seen on MuchMusic, and their new video *Save Me*. Their

sound? A hard driving pop with successful swing excursions into other genres. This exciting band is well worth seeing. I intend to pick up *Six Friends* when it hits the stores.

After Fredericton they move onto *Club Flamingo* (Halifax), *Cafe Campus* (Montreal), *RPM* and *Rivoli* with the band *Change of Heart* in Toronto. Then onto the west coast.

As an afterthought, once again John Bosnitch was trying to steal the show, with ample assistance from his warm up act Peter Dell. - J.B. (lead epileptics), P.D. (backing spastics). John if you are mad at someone it is childish to vindictively slam them on the dance floor. If physical action is necessary to vent your spleen meet them outside. It is no less childish, but it is less disruptive, and other people aren't forced to watch.

## ENTERTAINMENT ELECTION

The election for Entertainment Editor will be held on Friday, November 21 at 12:30 pm in Rm. 35 of the SUB. All interested parties are urged to attend.

POTPOURRI

- AN EXHIBITION OF  
MARY PACEY PAINTINGS

The Playhouse is pleased to exhibit in its side galleries the paintings of Fredericton artist, Mary Pacey, for the month of November. The display titled POTPOURRI features her most recent watercolor and oil paintings and also includes landscapes representing PEI, Portugal and Madeira.

NOVEMBER 9-22, 1986

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## Summer on Virgin

Once again, an original  
Tim Martell Review

The Big dish - 'Summer'  
1986 Virgin Records Ltd

Friends, welcome to the wonderful world of wintertime fun! And on that happy note, we delve into another alliterated article of disdescription. What, you may ask, does winter weather have to do with record reviews? Nothing! Ah Ha!

Okay, enough with the PeeWee Herman routine, let's look at the Big Dish (and I don't mean the tall, gorgeous chick sitting next to you). A band of five (does that make it a quintet?), the band consists of Scotsmen Steve Lindsay on guitar; vocals, Ray Doherty on bass, Bryan McPhee on guitar, Al Drumbreck on keyboards

and Dave Cantwell on drums. Will these gentlemen become famous? Well, that depends upon whether or not you people decide to purchase...

Their first album, 'Swimmer', was co-produced by Ian Ritchie and Glyn Johns. Released in September, the album already has given birth to three singles; 'Big New Beginning' (rather appropriate title for a premiere track, don't you think?). 'Prospect Street' and their latest effort to be unleashed on the public ear, 'slide.'

A flowing, melodic style of music, the Big Dish employ a light, guitar-influenced sound that can almost be totally

associated with the rural townships of Scotland where the rookie-recording artists hail from.

So what about the album as a whole? Well, to be blunt, I like it. And if you don't want my opinion, how come you're reading this review? Seriously though, in this day and age of mass complexities, it's nice to know that a person can come home and enjoy the simple, relaxing sounds of a group like the Big Dish.

After all, when a band takes their name after a bowl of soup (honest, I'm not making this up), you can't help but be interested, right? If only I knew what kind of soup it was.



UNB Business Society

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